



New Release - Press Information



ARTIST(S): Sergei Dukachev
COMPOSER(S): Rachmaninov
TITLE: Russian Piano Music Series Volume 6
CATALOGUE NUMBER: DDA25095 [Bar Code 080973509520]
RELEASE DATE: 2nd May 2011
PRICE POINT: CD1 Full Price [UK Dealer £7.95]

Track Listing:

Variations on a Theme of Corelli, Op. 42; Seven Preludes (Op. 3 no. 2/Op. 23 Nos. 2, 3, 4, 5/Op. 32 Nos. 5 & 12); Piano Pieces (Elegie in E flat minor Op. 3 No. 1/Melodie in E major Op. 3 no. 3/Etude-Tableau in C major Op. 33 No 2/Etude-Tableau in E flat minor Op. 33 No. 6/Etude Tableau in D major Op. 39 No. 9); Sonata no. 2 in B flat minor (revised 1931).
Total Playing Time 79.04



Repertoire/Product Information:

THE EDITION

The piano music of Rachmaninov explores the registral capabilities of the modern piano in a fascinating manner. Rachmaninov's artistic idiom is rich in references to traditional Russian music. It is, however, counter-pointed by a progressive chromaticism set in a neo-classical framework. Rachmaninov incorporates haunting melodies, thick chordal textures and distinct rhythmic patterns – all of which are held in a musical architecture marked by astounding economy.

Rachmaninov was a remarkable artist: he excelled in the fields of composing, performing and conducting. His playing indeed, along with the size of his hands, has become legendary. As a composer Rachmaninov is famous for his symphonies, concerti and instrumental music. In addition, his songs and sacred music have recently gained recognition as important areas of his oeuvre.

Artist Information:

Sergei Dukachev was born in Magnitogorsk, a city in the Ural Mountains on the border between Europe and Asia, where he began to learn the piano at the age of six. In 1989, he distinguished himself by being a prizewinner in the International Beethoven Competition in Vienna.

Several Russian composers have written works for him and many have asked him to give first performance of their works, confident of his ability to convey the meaning of the composer and the spirit of the music's cultural background. Many of these works have been recorded for broadcasting on Russian radio and television.

Sergei developed close artistic links with Britain during his years at the Moscow Conservatoire, and in the late 1990s, began a series of annual visits to give concerts in England. Now a sought-after performer in England, Sergei's appearances have included illustrated talks and masterclasses at many venues – in particular the Chetham's Summer School in Manchester.

In Europe, Sergei has performed in Germany. Worldwide, from 2002 until 2005, Sergei has been Professor at the *International Summer Courses* in Brasilia City in Brazil, and in 2008 he was Professor at the *International Festival "Ex Toto Corde"* in Sao Paulo city in Brazil.

Additional Details & Marketing:

The CD will be fully serviced to all UK classical music press and radio. Advertising will include major classical music magazines and publications.

For more details, and to request a review sample, please contact John Cronin at Music & Media Consulting Limited.