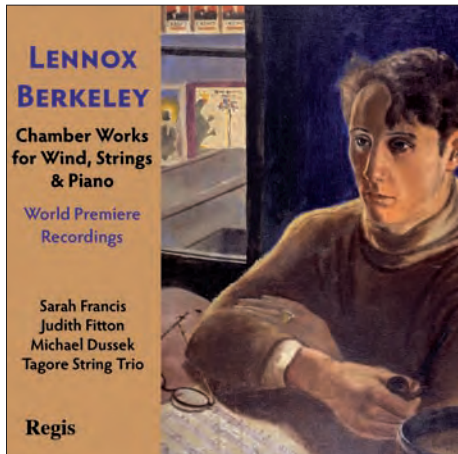


# Regis

## Winter 2011 New Releases

### Lennox Berkeley Chamber Works



**RRC1380**

[Bar code 5055031313808]

UK Dealer Price - £2.70

Regis presents a brand new recording of the chamber works of Lennox Berkeley including two world premieres. Regis has had a long association with oboist Sarah Francis (there are six existing recordings in the catalogue) and is delighted to collaborate with her in this project. Sarah discovered the manuscripts for the new works in the Royal College of Music library and they are presented here with other works for similar forces. Extensive liner notes are provided by Berkeley's biographer, Peter Dickinson.  
Super-budget price.

### Mozart Piano Sonatas 15-18



**RRC1382**

[Bar code 5055031313822]

UK Dealer Price - £2.70

Beautiful performances of Mozart's late piano sonatas by the world renowned Portuguese pianist Maria João Pires. The recordings originally appeared on the Denon label in the 1970s and are now available from Regis at super-budget price.

*'Pires has always been something of a Mozart specialist, and her playing is tasteful and cleanly articulated, the lyrical melodies sensitively shaped, the passage work fluent and even. Nothing she does is ever harsh or graceless.'*  
Gramophone

Lennox Berkeley: Chamber Works for Wind,  
Strings and Piano RRC 1380

Trio for flute/piccolo, oboe/cor anglais and  
piano (1935)\*

1. Prelude: Andante con moto 2'07
2. Allegro moderato 2'18
3. Moderato 3'23
4. Fugue 2'26

String Trio, Op. 19 (1943)

5. Moderato 6'03
6. Adagio 4'31
7. Allegro 4'54

Sonatina for oboe and piano, Op. 61 (1962)

8. Molto moderato 4'40
9. Andante 2'45
10. Allegro 2'22

Oboe Quartet, Op. 70 (1967)

11. Moderato 6'57
12. Presto 3'17
13. Andante 4'16

Suite for flute, oboe and string trio (1929)\*

14. Introduction 1'13
15. Pastorale 2'09
16. Galliard 2'58
17. Passepied 2'57
18. Aria 3'25
19. Hornpipe 2'21

Total time: 66'22''

Tagore String Trio: Frances Mason  
(violin), Brian Schiele (viola), James Halsey  
(cello)

Sarah Francis (oboe/cor anglais), Judith Fitton  
(flute/piccolo), Michael Dussek (piano)

\*WORLD PREMIERE RECORDINGS

Mozart: Late Piano Sonatas, Maria Joao Pires  
RRC 1382

Sonata No. 15 in F major KV533

1. Allegro 6.42
2. Andante 6.51
3. Rondeau; Allegretto 6.38

Sonata No. 16 in C major KV 545

4. Allegro 3.02
5. Andante 4.23
6. Rondo 1.42

Sonata No. 17 in B flat major KV 570

7. Allegro 5.33
8. Adagio 6.17
9. Allegretto 3.30

Sonata No. 18 in D major KV 576

10. Allegro 5.13
11. Adagio 6.06
12. Allegretto 4.40

13. Fantasia in D minor FV 397 5.58

Total time: 66.35

Recorded in 1974

# Regis

## British Light Music



**RRC1381**

[Bar code 5055031313815]

UK Dealer Price - £2.70

A popular selection of British Light Music including the theme music for the Archers, Dick Barton Special Agent, In Town Tonight, Top of the Form, Desert Island Discs and works by Eric Coates (Television March, Knightsbridge March etc.) and Percy Grainger (Country Garden, Londonderry Air). Super-budget price.

## Schubert Die Schöne Müllerin



**RRC1383**

[Bar code 5055031313839]

UK Dealer Price - £2.70

Fischer-Dieskau's first recording of Die Schone Mullerin with Gerald Moore displays the singer in his youthful prime. He recorded the work several times again but without the same level of spontaneity which is the hallmark of this reading. A 'must buy' for lovers of both Fischer Dieskau and lieder singing. Super-budget price.

*'Fischer-Dieskau lives the part of the young miller intensely from the first note he sings to the last... He gives an impression of utter spontaneity, as if not a note had been written down, but as if everyone was being created there and then : a wonderful instance of art concealing art.'*

Gramophone

British Light Music RRC 1381

1. Charles Williams: Devil's Galop (Dick Barton, Special Agent) 2.48  
*Charles Williams and his Concert Orchestra*  
Recorded in 1948
2. Robert Farnon: Portrait of a Flirt (In Town Tonight) 2.43  
*Queen's Hall Light Orchestra, Sidney Torch*  
Recorded in 1948
3. Ray Martin: Marching Strings (Top of the Form) 2.40  
*Ray Martin and his Concert Orchestra*  
Recorded in 1952
4. Arthur Wood: Barwick Green (The Archers) 2.47  
*Sidney Torch and his Orchestra*  
Recorded in 1951
5. Robert Farnon: Sunny Side Up (BBC Light Programme) 1.58  
*Robert Farnon and his orchestra*  
Recorded in 1957
6. Ron Goodwin: Red Cloak 2.36  
*Ron Goodwin and his Orchestra*  
Recorded in 1957

Sidney Torch: London Transport Suite

7. The Hansom Cab 2.09
8. Rosie The Red Omnibus 2.01
9. 5.52 form Victorloo 2.14  
  
*Robert Farnon and the Danish State Radio Orchestra*  
  
Recorded in 1957
10. Angela Morley: Starlight 2.52  
*Robert Farnon and the Danish State Radio Orchestra*  
Recorded in 1956
11. George Siravo: Bumps-A-Daisy 2.38  
*George Siravo and his Orchestra*  
Recorded in 1956

12. Eric Coates: By the Sleepy Lagoon (Desert Island Discs) 3.03  
*Eric Coates and the London Symphony Orchestra*  
Recorded in 1940
13. Eric Coates: Television March 3.21  
*Eric Coates and the London Symphony Orchestra*  
Recorded in 1946
14. Eric Coates: Knightsbridge March from 'London Suite' 4.17  
*Eric Coates and London Philharmonic Orchestra*  
Recorded in 1933
15. Eric Coates: The Merrymakers, Miniature Overture 4.13  
*Eric Coates and the London Symphony Orchestra*  
Recorded in 1931
16. Eric Coates: Calling All Workers (Music While You Work) 3.05  
*Eric Coates and the London Symphony Orchestra*  
Recorded in 1940
17. Eric Coates: Oxford Street March from 'London Again Suite' 3.25  
*Eric Coates and the Symphony Orchestra*  
Recorded in 1936
18. Percy Grainger: Country Gardens 2.14  
*Frederick Fennell and the Eastman-Rochester 'Pops' Orchestra*
19. Percy Grainger: Shepherd's Hey 2.07  
*Frederick Fennell and the Eastman-Rochester 'Pops' Orchestra*
20. Percy Grainger: Molly on the Shore 4.26  
*Frederick Fennell and the Eastman-Rochester 'Pops' Orchestra*
21. Percy Grainger: Londonderry Air 3.35  
*Frederick Fennell and the Eastman-Rochester 'Pops' Orchestra*  
Tracks 18-21 recording first published in 1960

Schubert: Die Schone Mullerin, Fischer-  
Dieskau and Gerald Moore RRC 1383

1. Das Wandern 2.48
2. Wohin? 2.19
3. Halt! 1.36
4. Danksagung an den Bach 2.16
5. Am Feierabend 2.46
6. Der Neugierige 4.52
7. Ungeduld 2.47
8. Morgengruß 5.01
9. Des Müllers Blumen 3.24
10. Tränenregen 4.14
11. Mein! 2.22
12. Pause 4.28
13. Mit dem grünen Lautenbände 2.19
14. Der Jäger 1.12
15. Eifersucht und Stolz 1.35
16. Die liebe Farbe 4.14
17. Die böse Farbe 2.10
18. Trockne Blumen 4.19
19. Der Müller und der Bach 3.49
20. Des Baches Wiegenlied 6.00

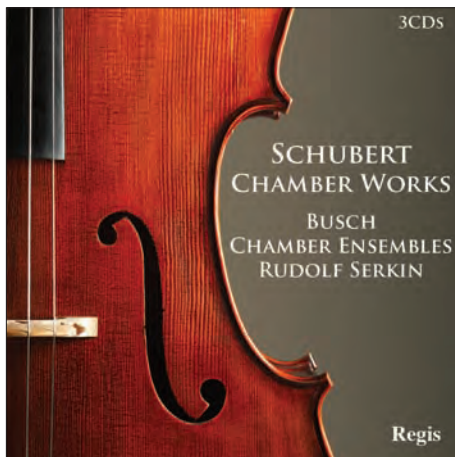
**Total time: 65.23**

Recording First Published in 1952

# Regis

## Schubert Chamber Works

Busch Chamber Ensembles  
with Rudolf Serkin



**RRC3012**

[Bar code 5055031330126]

UK Dealer Price - £5.25

A 3 CD set of definitive recordings of Schubert's chamber music played by the Busch Quartet, digitally re-mastered and available at super-budget price.

*'A classic and indispensable set, and given the quality of the musical wisdom the Busch possess, this is in a class of its own.'*

*Gramophone*

Schubert Chamber Works, Busch Chamber  
Ensembles with Rudolf Serkin RRC 3011

**CD1 Total time: 65.19**

Quartet in G major, op. 161 (D. 887)

1. Allegro molto moderato 13.13
2. Andante un poco moto 11.27
3. Scherzo (Allegro vivace) and Trio (Allegretto) 5.54
4. Allegro assai 9.15

Recorded on 22<sup>nd</sup> and 30<sup>th</sup> November, 1938

Quartet in B flat major, Op. 168 (D. 112)

5. Allegro non troppo 7.57
6. Andante sostenuto 9.02
7. Menuetto (Allegretto) 4.27
8. Presto 3.37

*The Busch Quartet* Recorded on 25<sup>th</sup>  
November, 1938

**CD2 Total time: 54.34**

Quartet in D minor, 'Death and the maiden'  
(D. 810)

1. Allegro 11.31
2. Andante con moto 9.57
3. Scherzo (Allegro molto) and Trio 3.13
4. Presto 8.25

*The Busch Quartet* Recorded on 16<sup>th</sup> October,  
1936

5. Fantasia in C major, op. 159 (D. 934)  
21.09  
Allegro molto – Allegretto –  
Andantino – Allegro – Allegretto –  
Presto

*Adolf Busch (vln), Rudolf Serkin (piano)*

Recorded on 6<sup>th</sup> May, 1931

**CD 3 Total time: 38.44**

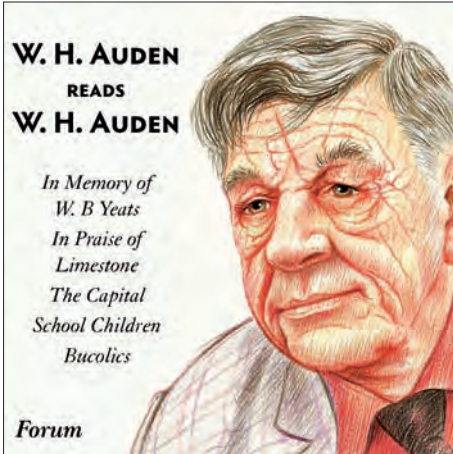
Piano Trio in E flat major, op. 100 (D. 929)

1. Allegro 10.49
2. Andante con moto 10.02
3. Scherzo (Allegro molto) and Trio 4.33
4. Allegro moderato 13.03

Recorded on 23<sup>rd</sup> October, 1935

*Adolf Busch (vln), Hermann Busch (cello),  
Rudolf Serkin (piano)*

## W. H. Auden reads W. H. Auden



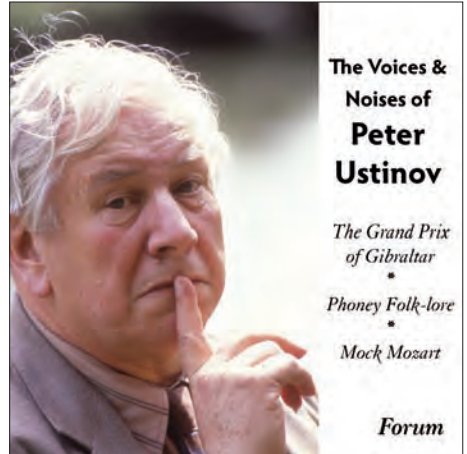
**FRC6145**

[Bar code 5055031361458]

UK Dealer Price - £2.20

Following the highly successful Betjeman and T.S. Eliot releases (FRC 6138 and FRC 6129 respectively), Regis presents another disc of poetry, W.H. Auden reads W.H. Auden. The recordings were made in New York and London between 1953 and 1960 and feature some of his most popular poems. The Regis compilation consists of 27 tracks, over 75 minutes of poetry at super-budget price.

## The Voices & Noises of Peter Ustinov



**FRC6144**

[Bar code 5055031361441]

UK Dealer Price - £2.20

Peter Ustinov was perhaps the most entertaining raconteur in living memory. His ironic take on motor racing, The Grand Prix of Gibraltar, is featured in this Regis release which also includes his comic collaborations with Anthony Hopkins, Mock Mozart and Phoney Folklore. A 'must buy' for Ustinov fans. Super-budget price.



W.H. Auden reads W.H. Auden FRC 6145

1. In Memory of W.B. Yeats 3.53
2. In Praise of Limestone 6.13
3. The Capital 1.21
4. School Children 1.21
5. As He Is 2.33
6. Five Lyrics 10.35
7. Precious Five 00.51

Bucolics

8. Winds 2.40
9. Woods 3.08
10. Mountains 3.35
11. Lakes 3.26
12. Islands 1.36
13. Plains 4.48
14. Streams 4.37

Recorded in 1953

15. Homage to Clio 5.14
16. Metologue to the Magic Flute 7.03
17. The Hard Question 1.37
18. Song 1.26
19. The More Loving Me 00.55
20. A Walk after Dark 2.00
21. A Chorus 1.35
22. First Things First 2.08
23. Alonzo to Ferdinand 4.47

Recorded in 1960

**Total time: 78.12**

Peter Ustinov: Raconteur Extraordinaire FRC 6144

The Grand Prix of Gibraltar

1. Prologue 6.45
2. Interviews with von Grips, Altbauer, Orgini, Fandango, Foss, Dill, Russian Observer 16.39
3. Drivers' Meeting 6.01
4. Governor's Speech 2.30
5. Le Mans Start 3.18
6. The Arrival of the Duke 2.13
7. The Race: Fanfini pit stop, Wildfowl pit stop, Orgini pit stop, Fanfani pit stop, Halfway report, Russian Observer, Schnorcedes pit stop, Pinfall pit stop 14.48
8. Epilogue 3.34
9. Phoney Folk-lore 3.16
10. Mock Mozart 3.27  
With Anthony Hopkins (harpsichord)

Total time: 62.49