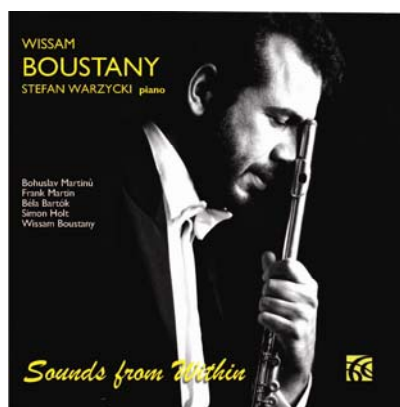


NEW RELEASE INFORMATION FOR PRESS/MEDIA

Catalogue Reissues from Wissam Boustany

Now available again after a sorely missed absence from the CD catalogues are four titles featuring flautist Wissam Boustany – released together on the same label for the first time.

These reissues follow the critically acclaimed new CD from Wissam (with pianist Aleksander Szram, “**This Invisible World**” NI6170/1 released in the autumn of 2011.



Artist(s): Wissam Boustany
 Title: Sounds from Within
 Catalogue No: NI6166 [07103357616624]
 Discs: 1CD/standard Jewel Case
 UK PPD: £8.70
 UK Release: March 26th 2012

Frank Martin: Ballade for flute & piano; **Simon Holt:** Maiastra for solo flute; **Béla Bartók:** Suite Paysanne Hongroise; **Wissam Boustany:** Improvisation for flute; **Bohuslav Martinu:** First Sonata for flute & piano

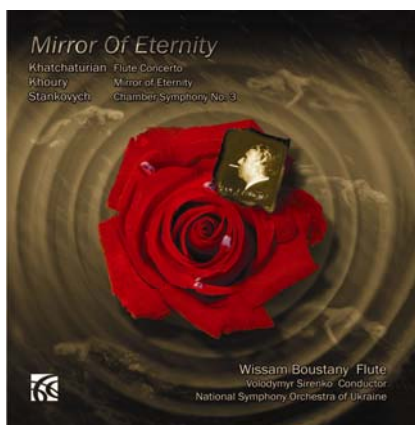
With Stefan Warzycki (piano)



Artist(s): Wissam Boustany
 Title: Vivaldi's Children
 Catalogue No: NI6167 [07103357616723]
 Discs: 1CD/standard Jewel Case
 UK PPD: £8.70
 UK Release: March 26th 2012

Antonio Vivaldi: Concerto No. 1 “La Tempesta”; Concerto No. 2 “La Notte”; Concerto No. 3 “Il Gardellino”; Concerto No. 4; Concerto No. 5; Concerto No. 6

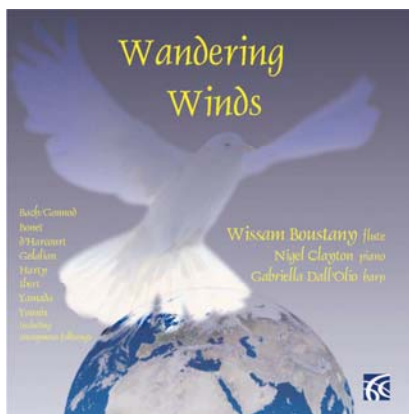
With Peter Manning & Stephen Morris (violins), Philip Dukes (viola), Tim Hugh (cello), Mary Scully (double bass), Steven Devine (cembalo)



Artist(s): Wissam Boustany
 Title: Mirror of Eternity
 Catalogue No: NI6168 [07103357616822]
 Discs: 1CD/standard Jewel Case
 UK PPD: £8.70
 UK Release: March 26th 2012

Aram Khatchaturian: Flute Concerto; Houtaf Khoury: Mirror of Eternity; Yevhen Stankovych: Chamber Symhony No. 3

National Symphony Orchestra of Ukraine conducted by Volodymyr Sirenko



Artist(s): Wissam Boustany
 Title: Wandering Winds
 Catalogue No: NI6169 [07103357616921]
 Discs: 1CD/standard Jewel Case
 UK PPD: £8.70
 UK Release: March 26th 2012

Tarek Younis: Rising from the ashes; Bach-Gounod: Ave Maria; Beclard d' Harcourt (arr.): Chants Peruviens; Hamilton Harty: In Ireland Fantasy; Boghos Gelalian: Quatre Jeux; K. Yamada (arr. Yashiro): Lullaby from the Chugoko area; Jacques Ibert: Entr'Acte; Sakura Sakura: trad Song arr. Yashiro; Anon.: El Quintapesares; El Frutero; El Cameleon; C. Bonet: La Partida; Gustavo Samela (adapt.): Balletico de Procesion; Anon: Camino Pelao

With Nigel Clayton (piano) and Gabriella Dall'Olio (harp)



Wissam Boustany's international career as a concert artist and teacher has taken him to South and North America, Europe and the Middle and Far East. In 1995 Boustany founded *Towards Humanity*, an international initiative which uses music as a catalyst to support humanitarian projects on an international scale. Born in Lebanon, Boustany began his musical studies with his stepfather. He moved to Britain in 1977 where he studied at Chetham's School of Music & the Royal Northern College of Music, with Trevor Wye. He has received many awards, notably the Silver Medal in the 1982 Madeira International Flute Competition and (in the same year) the woodwind prize in the Royal Overseas League Competition. He received the silver medal in the Shell/LSO competition and won the 2nd prize in the woodwind section of the first BBC Young Musician of the Year. In 1997 he was awarded a knighthood by the Lebanese government (*Chevalier de l'Ordre du Cedre*) in recognition of his music and peace work. On 3rd February 1998 he was presented with the *Crystal Award* at the World Economic Forum in Davos, Switzerland. Wissam continues to use his music as a powerful healing force to 'open the doors of inspiration between people and nations, and help us reflect on our common humanity'. He is Professor of Flute at the Royal Northern College of Music in Manchester, UK. For more information: www.wissamboustany.com

Towards Humanity

Towards Humanity is an enduring, non-political initiative, taking the form of high-profile concerts, which support a peaceful resolution to conflict, as well as providing a focus for peace organizations and humanitarian work. The founder is international flautist, Wissam Boustany, who grew up in war-torn Beirut. In his own words: "*Music opens the doors of inspiration between people and nations, and helps us reflect on our common humanity...*"

This multi-decade, multi-media initiative combines the energies of musicians, humanitarian organizations, international media networks and influential companies, inspiring a global co-operation for peace outside of the political arena. The inaugural event took place at the Royal Albert Hall, London on February 2nd 1995; its purpose was to provide a platform for peace in the Middle-East and - on a practical level - aimed to raise £20,000 for each of five charities in Beirut, Amman, Jerusalem, Tel Aviv and Cairo. Since then, numerous concerts, master classes and musical initiatives have successfully raised funds for many countries.

In 1997 Wissam was awarded a knighthood by the Lebanese government (*Chevalier de l'Ordre du Cedre*) in recognition of his music and peace work. On 3rd February 1998 he was presented with the *Crystal Award* at the World Economic Forum in Davos, Switzerland. During this period Towards Humanity also released two CD recordings, "Wandering Winds" and "Vivaldi's Children" incorporating the *Towards Humanity* concept and principles. This current recording will eventually be used as a catalyst for projects relating to visually impaired people around the world.

For more information please visit www.towardshumanity.org

List of beneficiaries of aid from Towards Humanity

Egypt: Right to Live Association; Jordan: Al Hussein Society; Lebanon: National School for the Blind & Deaf
West Bank: Library on Wheels; Israel: Peace Child; Kazakhstan: Almaty School for the Blind; Kosovo:
Refugees; Worldwide: SOS International Children's Villages

