



PRESS RELEASE



Track Details

Pucell: Music for a while; **Mahler:** Ich ging mit lust durch einen grünen wald/Ich atmet' einen linden Duft/Liebst du um Schönheit; **Schumann:** Abend lied/Der Nussbaum/Du bist wie ein Blume/Die Meerfee/Erstes Grün; **Bizet:** Ma vie a son secret/Sonnet/Rose d'amour/Tarantelle/Guitare; **Caplet:** Le Corbeau et le Renard; **Ravel:** Vocalise-Étude (en form de Habanera); **Paul Ben-Haim:** Arioza/Ballad (Songs without Words); **A. Boskovitch:** How beautiful you are (song of birds); **Canteloube:** Chorietan buruzagi/la pastura als camps/Lo fiolaire; **Mozart:** Parto, parto ma tu ben mio; **Meyerbeer:** Nobles Seigneurs, Salut!

Playing Time 73.10

CD Information

UK physical release of "L'Heure Romantique" is via Discovery from 12th January 2015. Catalogue Number FOR16878 [Bar Code 3254870168781]. This single CD comes in a standard jewelcase and would be classed as mid price, retailing at £8.99-£9.99. Booklet notes on the repertoire are by Varda Kotler and are in English. The lyrics for each piece are reproduced in the booklet in the language of performance along with a translation into English.

Biographical Details

Varda Kotler is a native of Tel Aviv and a graduate of the Rubin Academy of Music at Tel Aviv University. She studied voice with Netania Dovrat and continued her studies with Vera Roze in London and Rita Patane in New York and Italy.



She has sung at festivals, opera-houses and concerts in Israel and Europe (particularly in France) with the conductors: Pinchas Steinberg, Siegfried Kohler, Lawrence Foster, Kees Bakels, Arthur Fagen, Steven Sloan, Mendi Rodan and in New York with Hugo Weisgall and the New York Philharmonic Chamber Orchestra. Among her performances are: Mozart's Mass in C minor, Requiem Mass in D-minor and the Vesperae Solennes. Bach's Magnificat, Handel cantatas, Berlioz Les Nuits d'été, and Berio's folk songs.

Varda sang the operatic roles of Cherubino, Siebel, Rosina, Stephano and Flora. Recitals, operas and concerts have taken her to: Paris, Monte-Carlo, Vienna, Zurich, Geneva, Lausanne and Messina (Italy). She has received good reviews in the New York Times, Die Presse, Wiener-Zeitung, Der Standard, The Jerusalem Post, Giornale di Sicilia, Maariv, Yediot Aharonot and Haaretz.

Varda Kotler's first CD Recital appeared in 1999 and the CD – "Melodies Londonienne" by Charles Gounod appeared in 2001 both on the French label REM Numerique Digital. The discs both received good reviews in Le Monde de la Musique, Repertoire, Chronique Musical, Opera International, L'Education Musicale and others. Her third CD "Melodies Londonienne" won the prize Victoires de la Musique Classique for 2002. The CD "BEN-HAIM Melodies" won the prize Victoires de la Musique Classique for 2005.

www.varda-kotler.com

Israel Kastoriano was born in Istanbul, Turkey, where he began his piano studies. He subsequently studied at the Rubin Academy of Music, Jerusalem, Israel and the Mannes College of Music, New York, where he graduated with highest honours in both piano and orchestral conducting.

During his seven year stay in the USA Kastoriano appeared in solo recital and chamber music concerts for radio and television as well as at the Lincoln Center and Carnegie Hall. He was assistant conductor to Mr. Leon Barzun at the National Orchestral Association. At the Tanglewood Festival he won first prize in piano with citations from Gunther Schuller and Seiji Ozawa. He was also a finalist in the Bolzano piano competition, Italy.

Kastoriano is pianist and keyboard player of the Israel Philharmonic Orchestra and as such has collaborated with great conductors including Zubin Mehta, Leonard Bernstein and Kurt Masur. He regularly tours with the orchestra. He is active as a solo and chamber musician, appearing regularly with the very best of Israeli and foreign musicians. He performs in a four-hand piano duo with Anat Sharon and has also performed extensively with cellists Michael Haran and Michel Strauss, flautist Yossi Amheim, violinists Yigal Tuneh and Gerard Poulet, and clarinetist Richard Lesser, to name but a few. He regularly tours South and North America, Europe and Turkey as a chamber musician and recitalist.

His involvement with voice accompaniment brought him into collaboration with the New Israel Opera. He received a special invitation from Placido Domingo to serve as principal pianist and assistant conductor at the singing competition in Madrid. He was also the principal pianist at the Leonard Bernstein singing competition in Jerusalem, Israel.

Further Information

Press advertising will include appropriate publications and is still to be confirmed at the time of writing.

Review copies of the CD are available on request from john@musicandmediaconsulting.com. If required a telephone interview with Ms Kotler can be quickly arranged.