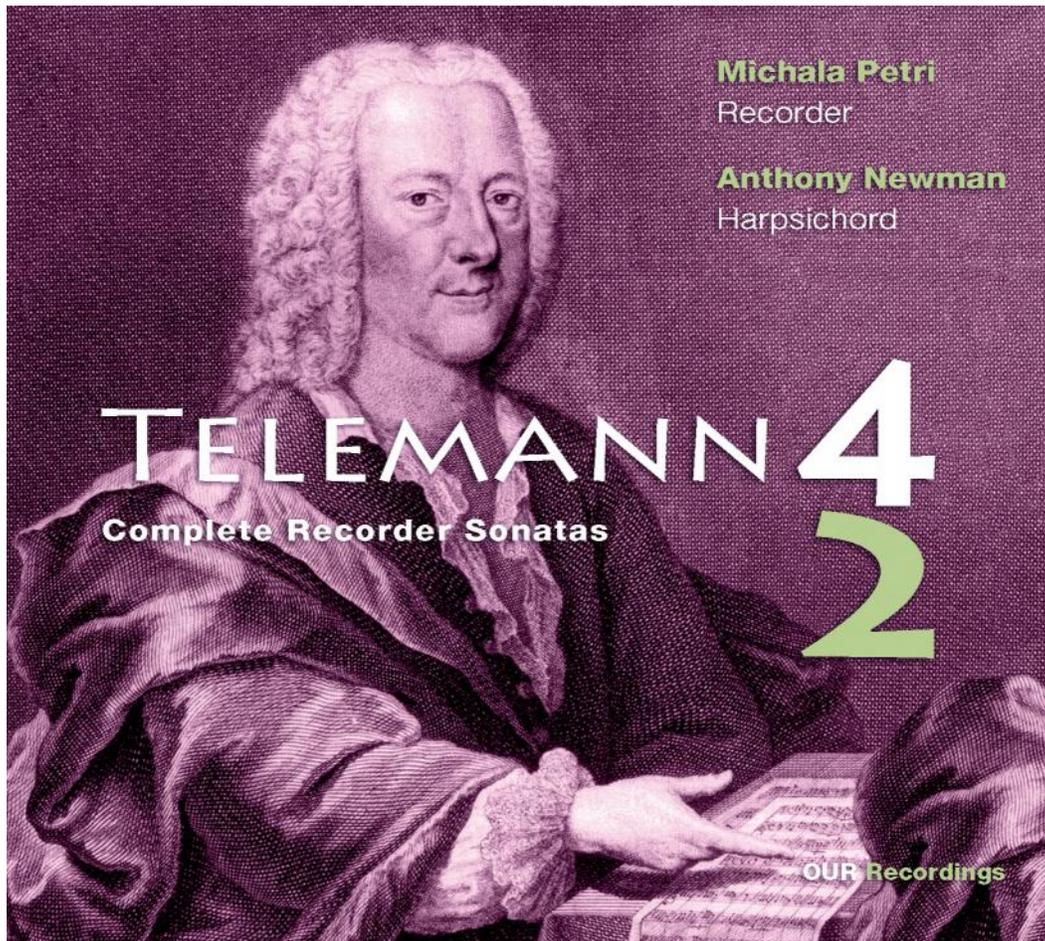


OUR Recordings



Telemann For Two Complete Sonatas for Recorder and Basso Continuo Michala Petri (Recorder) Anthony Newman (Harpsichord)

Catalogue Number: 8.226909 • UPC 0636943690925 • UK Distribution via Select

Price Point: Single Digipak CD/Mid Price Release Date January 6th 2014

Tracklisting

Sonata in F major; Sonata in B flat major; Sonata in F minor; Sonata in C major; Sonata in D minor (from Essercizii Musici); Sonata in C major (from Essercizii Musici)

Issued on behalf of **OUR Recordings** (www.ourrecordings.com)
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Product & Repertoire Information

As recently as 40 years ago, most music lovers only knew of Telemann through his notorious entry in the Guinness Book of World Records as the most prolific composer of all time. And yet, even with the revival of Baroque music and “Historically Informed Performance Practice” that was gaining momentum at the time, recordings of his music were comparatively rare and only focused on a handful of works. The neglect has continued to this very day; a complete edition of the master’s oeuvre awaits publication and there is still no current biography available in English. Yet, few musicians did as much to make themselves known to both their peers and posterity as Telemann did.

It is surprising when considering Telemann’s prolific output that only a handful of solo sonatas for the recorder have survived. While the ravages of time have no doubt accounted for the loss of many of Telemann’s scores, it should also be remembered that instrumentation was by no means as rigid as it is today, and it was a common performance practice to exchange violins, oboes, flutes and recorders as the occasion required. Also, it was during Telemann’s lifetime that the transverse flute began its ascendancy, though the ever-resourceful composer would play the rivals off against each other in a number of compositions. Of the extant sonatas, four of them appeared in Telemann’s musical periodical *Der getreue Music-Meister* (1728/9), appearing movement by movement in serial form over several issues, (further evidence of Telemann’s business savvy). Two additional sonatas (in C major and D minor), both of which are longer and more developed than the set from *Der getreue Music-Meister*, come from the encyclopedic *Essercizii Musici*, an extraordinary collection of 12 solo sonatas and 12 trios, in which Telemann explores nearly every aspect of chamber music styles then in vogue.

Artist Information

Since her debut as a child prodigy at the Tivoli Concert Hall in 1969, **Michala Petri** has established herself as one of the world’s leading exponents of the recorder. She has toured the globe, appearing as a soloist with major chamber and symphony orchestras, and with artists such as Pinchas Zukerman, Sir James Galway, Joshua Bell, Maurice André, Gidon Kremer, Heinz Holliger, Claudio Abbado, and jazz icon Keith Jarrett. In 1992 she formed a duo with Danish guitarist and lute player Lars Hannibal, with whom she performs worldwide.

Petri has demonstrated her astonishing virtuosity across a broad repertoire, from Baroque and Early Music to challenging contemporary pieces. Through the years more than hundred works have been composed especially for her.

Among her many prize-winning recordings are the *Vivaldi Recorder Concertos*, with Vladimir Spivakov and the Moscow Virtuosi, which won the *Deutscher Schallplatten-preis*, so did *Kreisler Inspirations*, with Lars Hannibal. The *Bach Sonatas* and *Händel Sonatas*, with Keith Jarrett, and the highly acclaimed *Los Angeles Street Concerto: Michala Petri plays Thomas Koppel*, which topped the Best Classical Album category at the 2006 Danish Music Awards.

In 2006 Petri and Hannibal established their own record label, OUR Recordings. Nineteen CDs have been released under this label, including the Grammy®-nominated *Movements* and the pioneering *Dialogue - East meets West* series, including the Grammy®-nominated *Chinese Recorder Concertos*, and *English Recorder Concertos*, the latest addition to Petri’s contemporary concerto project.

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Most recently, the album *The Nightingale*, an innovative program showcasing 4 new pieces written especially for Michala with the Danish National Vocal Ensemble conducted by Stephen Layton, received the 2012 German Echo Klassik Award, as well as two Grammy® nominations.

Described by Wynton Marsalis as “The High Priest of Bach”, and by Time Magazine as “The High Priest of the Harpsichord,” **Anthony Newman** continues his 50 year career as America’s leading organist, harpsichordist and Bach specialist. His prodigious recording output includes more than 170 CDs on such labels as CBS, SONY, Deutsche Gramophone, and Vox Masterworks. In 1989, Stereo Review voted his original instrument recording of Beethoven’s *Third Piano Concerto* as “Record of the Year”. His collaboration with Wynton Marsalis on Sony’s “In Gabriel’s Garden” was the best selling classical CD in 1997.

As keyboardist, he has performed more than sixty times at Lincoln Center in New York, and has collaborated with many of the greats of music: Kathleen Battle, Itzhak Perlman, Eugenia Zukerman, John Nelson, Jean-Pierre Rampal, James Levine, Lorin Maazel, Mstislav Rostropovich, Seiji Ozawa, and Leonard Bernstein.

As conductor, he has worked with the greats of chamber music orchestras: St. Paul Chamber, LA Chamber, Budapest Chamber, Scottish Chamber, and the 92nd St. Y Chamber Orchestras. Larger symphonic groups include: Seattle (over 40 appearances), Los Angeles, San Diego, Calgary, Denver, and New York Philharmonic Orchestras.

No less prodigious a composer, his works have been heard in Paris, Vienna, Budapest, Krakow, Warsaw, New York, and London. His output includes 4 symphonies, 4 concerti, 3 large choral works, and 2 operas: *Nicole*, and *Massacre* (in collaboration with Charles Flowers), 3 CDs of piano music, and a large assortment of chamber, organ and guitar works. Complete works are published by Ellis Press. Newman has received 30 consecutive composer’s awards from ASCAP.

Newman is music director of “Bach Works”, New York’s all Bach association, and Bedford Chamber Concerts; is on the Visiting Committee for the Department of Musical Instruments at the Metropolitan Museum of Art; and on the board of the Musical Quarterly Magazine.

Further Information

“Telemann For Two” will be fully serviced to press and advertising will include the main classical music magazines. Further advertising is planned in due course. For a review copy and any further information, please contact John Cronin at Music & Media Consulting.