Early 2012 New Releases

Beethoven
Piano Sonatas

Beethoven
Complete Works for Cello & Piano

RRC1384
[Bar code 5055031313846]
UK Dealer Price - £2.70

Sviatoslav Richter
Piano Sonata No.8 in C minor, Op. 13 Pathetique
Piano Sonata No.17 in D minor, Op. 31 No. 2 The Tempest
Piano Sonata No. 23 in F minor, Op. 57 Appassionata

Regis presents three of Beethoven’s most popular piano sonatas played by the incomparable Sviatoslav Richter, available at super budget price.

‘The Appassionata performance seems to me to be supremely satisfying; for sheer boldness of interpretation and brilliance of piano playing it makes one gasp.’ Gramophone

RRC2092
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Pierre Fournier & Friedrich Gulda

Truly phenomenal performances by two formidable Beethoven interpreters at the top of their game. Fournier’s aristocratic cello playing is beautifully matched by Gulda’s improvisatory approach to the piano line. 2CDs at super budget price.

‘The combination of French clarity and elegance and Viennese intelligence and humanity in these artists results in interpretations which avoid all self-conscious earnestness and hieratic pose (the bane of all Beethoven performance) but achieve maturity, freshness and subtlety. Rarely have two artists formed a more sensitive team.’ Gramophone

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David Oistrakh  Mstislav Rostropovich

Shostakovich

Cello Concerto No. 1

Violin Concerto No. 1

RRC1385

[Bar code 5055031313853]

UK Dealer Price - £2.70

Cello Concerto No. 1 in E flat major, Op. 107
Mstislav Rostropovich (cello)
Philadelphia Orchestra
Eugene Ormandy (conductor)

Violin Concerto No. 1 in A minor, Op. 99
David Oistrakh (violin)
Leningrad Philharmonic Orchestra
Evgeny Mravinsky (conductor)

David Oistrakh and Mstislav Rostropovich perform concertos by Shostakovich with distinguished accompaniment given by the Leningrad Philharmonic and Philadelphia Orchestras respectively. Both performances are benchmark recordings against which all newcomers are judged. Available at super budget price.

‘It would be impossible to over-praise Rostropovich’s performance of the solo part, which combines phenomenal technique with the complete musical understanding one expects of a soloist who has had the advantage of working with the composer. What is more, Ormandy and the Philadelphia Orchestra accompany him magnificently.’

Gramophone of Cello Concerto

Mozart

Piano Concertos

RRC1388

[Bar code 5055031313884]

UK Dealer Price - £2.70

Piano Concerto No. 17 K453
Piano Concerto No. 10 in E flat major for Two Pianos K365
Sonata in D major for two pianos, K.448
Alfred Brendel and Walter Klein (pianos)
Vienna State Opera Orchestra, Paul Angerer (conductor)

Brendel’s Mozart credentials are very much in evidence in these performances. The 17th concerto was highly acclaimed when it first appeared on the Vox label in the 1960s and it is arguable that his collaboration with Walter Klein in recording the concerto and sonata for two pianos has never been surpassed.

‘What is at once astonishing and delightful about these performances is that the constant technical problem of ensemble between the two pianos is never allowed to take precedence over the business of music-making. Some of the rival versions of the concerto may in fact keep even more impecably together, but none presents us with such consistently beautiful—and meaningful—phrasing.’

Gramophone of Concerto for Two Pianos
Regis presents a tribute to the incomparable soprano
Joan Sutherland. Her artistry is showcased in three
CDs of varied repertoire. The first displays her
Handelian credentials, the second features the arias of
Verdi and Bellini which established her reputation and
the third presents the principal tracks from her
incredibly successful solo albums, The Art of the
Prima Donna Vols. 1&2.

3 CDs for the price of 2!!

‘In her own time there was a tendency to take
Sutherland for granted, so consistent were her high
standards of technique, musicianship and, yes, acting.
Her total command of the stage was always
formidable.’ Gramophone
**Gershwin Orchestral Works**

*Rhapsody in Blue*
*An American in Paris*
*Piano Concerto in F*

Eastman Rochester Symphony Orchestra, Howard Hanson, Eugene List

An American in Paris
Minneapolis Symphony Orchestra, Antal Dorati (conductor)

Idiomatic performances of three of Gershwin’s most popular orchestral works presented at super budget price.

‘Eugene List hammers out the piano part with tremendous skill and conviction, at times handling its bravura moments with very great brilliance indeed.’ Gramophone of Concerto

**Shostakovich Symphony No.11**

*Symphony No. 11 in G minor, Op. 103 ‘The Year 1905’*

Leningrad Philharmonic Orchestra
Yevgeny Mravinsky (conductor)

The sheer insight Mravinsky brings to Shostakovich’s music is ever present in this recording of the composer’s flag waving symphony. Available at super budget price.