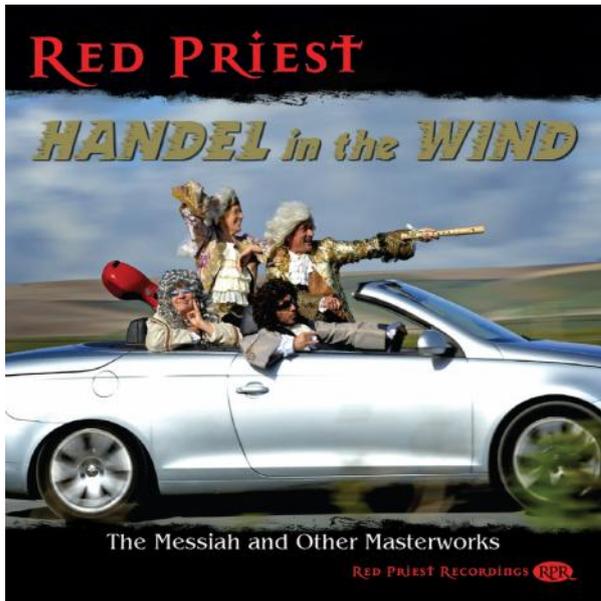


RED PRIEST

PRESS/MEDIA INFORMATION

Red Priest Records are very pleased to announce a brand new release where Red Priest turn their attention to the music of Handel, in their own inimitable style.



Artist:	Red Priest
Title:	Handel In The Wind
Cat No:	RP012 [5060179090115]
Discs:	Single CD/Standard Case
UK Price:	Full Price
Distribution:	Wyastone/Discovery
Release Date:	2 nd March 2015

Tracklisting

Suite from The Messiah; Lascia ch'io Pianga (from Rinaldo); Trio Sonata in F major Op. 2 no. 4; The Harmonious Blacksmith Variations (from Keyboard Suite in E); Largo (from Concerto Grosso op. 3 no. 2); Passacaglia (from Keyboard Suite in G minor) ; Zadok the Red Priest: Arai Amoroso (from Trio Sonata Op. 2 no. 1)

Red Priest

"Red Priest" comprises Piers Adams (recorders), Julia Bishop (violin), Angela East (cello) and David Wright (harpsichord).

Red Priest is the only early music group in the world to have been compared in the press to the Rolling Stones, Jackson Pollock, The Marx Brothers, Spike Jones and cirque du Soleil. This extraordinary acoustic foursome has been described by critics as "*visionary and heretical*", "*outrageous yet compulsive*", "*wholly irreverent and highly enlightening*", "*completely wild and deeply imaginative*", "*with a red-hot sense of humour*" and a "*break all the rules, rock-chamber concert approach to early music*".

Founded in 1997, and named after the flame haired priest, Antonio Vivaldi, Red Priest has given over a thousand concerts in many of the world's most prestigious festivals. The group has been the subject of hour-long TV profiles for NHK (Japan) and ITV's "South Bank Show". The latter documented the launch of the Red Priest Hot Baroque Show – an electrifying marriage of old music with light and video technology.

For further details please visit www.redpriest.com

RED PRIEST

The Repertoire

Initiated by cellist Angela East, Red Priest turn their attention to one of the best loved choral masterpieces, Handel's Messiah. At her insistence, Handel's sublime, instantly recognisable choral writing began to transform into thrilling chamber music. The Red Priest principles of drama, rhetoric, humour and virtuosity found a new cause and the challenge of creating a true instrumental Messiah Suite was born.

The rest of the album takes the listener well and truly back to more conventional chamber music and transcriptions. Central is the Sonata in F major – the only piece Handel scored for the Red Priest instrumental line-up. Two sets of variations have been expanded from solo keyboard originals, giving Red Priest the opportunity to 'let rip' as they reach their bravura conclusions. Sandwiched between them is one of Handel's most beautiful largos – from Concerto Grosso Op. 3 no.2. Other highlights include the tear jerking moment in Rinaldo and the ever popular Zadok the (Red) Priest!

Transcription was a feature of the baroque and additionally the personal whim of the performer was paramount – Handel himself shamelessly re-adapted his own works for different contexts.

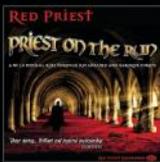
Live Performance

Red Priest perform constantly all over the world, but will formally launch the "Handel In The Wind" concert programme at the London Handel Festival on Wednesday April 8th – and many more performances are scheduled throughout the UK and across Europe during 2015 and beyond

Further Information

Review copy requests and enquiries about interview possibilities can be directed via john@musicandmediaconsulting.com

Also by Red Priest on Red Priest Recordings:

 <p>RP001 Priest on the Run A wild musical ride through renaissance and baroque Europe</p>	 <p>RP002 Nightmare in Venice Ghoulish delights from the fevered brains of baroque masters</p>	 <p>RP003 Vivaldi: The Four Seasons A colourful reinvention of Vivaldi's masterpiece.</p>
 <p>RP004 Pirates of the Baroque Stolen masterworks and forgotten musical jewels</p>	 <p>RP007 Johann I'm Only Dancing Masterworks by J.S.Bach</p>	<p>Other titles: RP005 Angela East Baroque Cello Illuminations RP006 Angela East Bach: The Cello Suites RP008 Piers Adams Vivaldi Concertos and Handel Sonatas RP009 Piers Adams The English Nightingale RP010 Piers Adams Shine and Shade RP011 Piers Adams Recorder Bravura</p>

www.redpriest.com