

RED PRIEST

PRESS/MEDIA INFORMATION

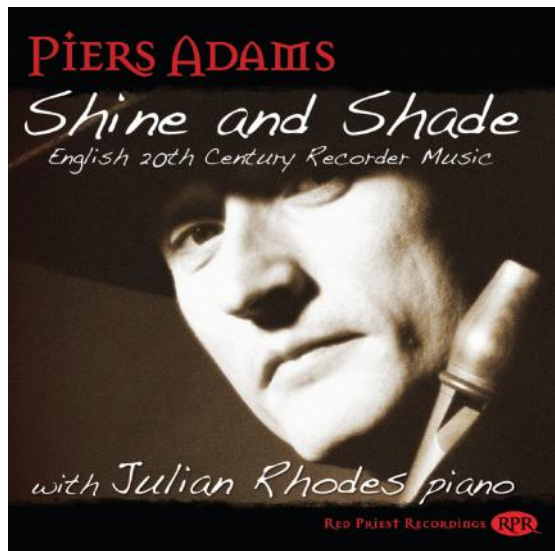
16th October 2012
For Immediate release

Red Priest Records are very pleased to announce the re-release on the label of two more recordings by Red Priest recorder player and founder, Piers Adams.

Piers Adams is widely regarded as one of the greatest recorder players of our time. He has been heralded as 'a dazzling virtuoso star' (BBC Music Magazine), 'staggering' (Gramophone), 'intensely musical and astonishingly colorful' (Pittsburg Tribune Review), 'the reigning recorder virtuoso in the world today' (Washington Post).

Piers has worked tirelessly to develop the recorder repertoire and reputation as a serious solo instrument, in particular through his researches into forgotten corners of the instrument's repertoire, and his numerous arrangements and transcriptions from a wide range of genres.

In 1997 Piers founded his now world-renowned baroque quartet Red Priest, with whom he has toured the globe several times, performing over 1000 concerts on four continents in some of the most prestigious music festivals. The group has appeared frequently on TV and radio – including hour long televised features LWT's The South Bank Show (UK) – and recorded several acclaimed discs on Red Priest Recordings.



Artist(s): Piers Adams
Julian Rhodes (piano)

Title: Shine and Shade
English 20th Century Recorder
Music

Cat No: RP010 [5060179090092]

Discs: 1CD Standard Case

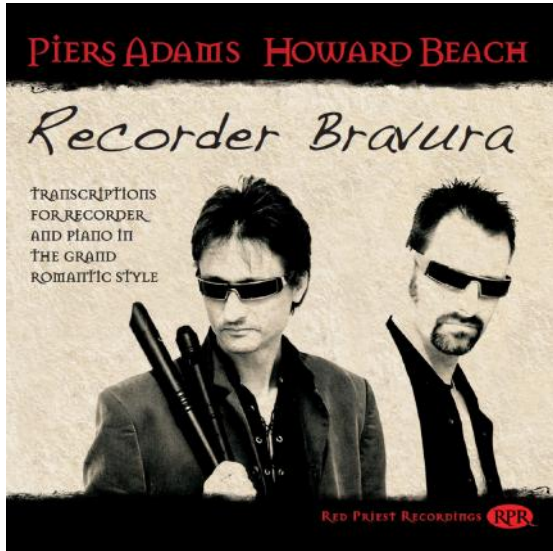
UK PPD: £8.70

Norman Fulton: Scottish Suite; **Edmund Rubbra:** Meditazione Sopra Coeurs Désolés; **York Bowen:** Sonata opus 121; **Lennox Berkeley:** Sonatina; **Edward Gregson:** Three Matisse Impressions; **Stephen Dodgson:** Shine and Shade; **Donald Swann:** Rhapsody from Within

Previously released on Upbeat Recordings.

"An appealing disc full of vigorous character and ideas, not to say stunning virtuosity." Classic fM Magazine

RED PRIEST



Artist(s): Piers Adams
Howard Beach (piano)

Title: Recorder Bravura

Repertoire: Transcriptions for Recorder and Piano in The Grand Romantic Style

Cat. No: RP011 [5060179090108]

Discs: 1CD Standard Case

UK PPD: £8.70

P. de Sarasate: Gypsy Airs; **M. T. von Paradis:** Sicilienne; **F. Chopin:** Variations on a Theme of Rossini; **J. Massenet:** Meditation from 'Thais'; **H. Wessely:** Feu Follet; **G. Finzi:** Come away Death; **F. Gossec:** Tambourin; **G. B. von Hunyady:** Concert Polonaise; **S. Rachmaninov:** Vocalise; **F. Schubert:** The Bee; **E. Granados:** Intermezzo from 'Goyescas'; **W. Popp:** Nightingale Serenade; **E. Damaré:** The Lark; **F. Chopin:** Nocturne Op. 9 No. 2; **T. Vitali:** Chaconne

Previously released on Upbeat Recordings.

"An entertaining disc, brilliantly played, which will provide delight and amusement not only to recorder fans" Early Music Review

Further information

As both are re-release titles, review copies are limited, and requests will be actioned on a "first come-first served" basis. Stock is available now. Retail release date for both titles is 5th November 2012.

Review copy requests and enquiries about interview possibilities can be directed via john@musicandmediaconsulting.com

These releases follow the release earlier in the year of two other Piers Adams catalogue discs; RP008 Vivaldi Recorder Concertos/Handel Recorder Sonatas and RP009 "The English Nightingale"