

# RED PRIEST

## PRESS/MEDIA INFORMATION

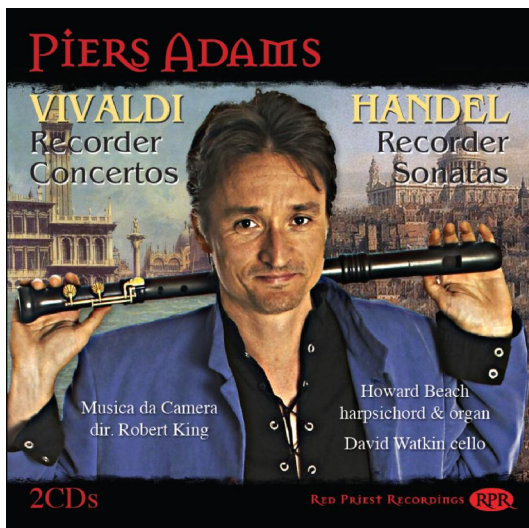
14<sup>th</sup> June 2012  
For Immediate release

Red Priest Records are very pleased to announce the re-release on the label of two recordings by Red Priest recorder player and founder, Piers Adams.

Piers Adams is widely regarded as one of the greatest recorder players of our time. He has been heralded as 'a dazzling virtuoso star' (BBC Music Magazine), 'staggering' (Gramophone), 'intensely musical and astonishingly colorful' (Pittsburg Tribune Review), 'the reigning recorder virtuoso in the world today' (Washington Post).

Piers has worked tirelessly to develop the recorder repertoire and reputation as a serious solo instrument, in particular through his researches into forgotten corners of the instrument's repertoire, and his numerous arrangements and transcriptions from a wide range of genres.

In 1997 Piers founded his now world-renowned baroque quartet Red Priest, with whom he has toured the globe several times, performing over 1000 concerts on four continents in some of the most prestigious music festivals. The group has appeared frequently on TV and radio – including hour long televised features LWT's The South Bank Show (UK) – and recorded several acclaimed discs on Red Priest Recordings.



**Artist(s):** Piers Adams  
Musica da Camera/Robert King  
Howard Beach (hpschd/organ)  
David Watkin (cello)

**Title:** Vivaldi & Handel

**Cat No:** RP008 [5060179090078]

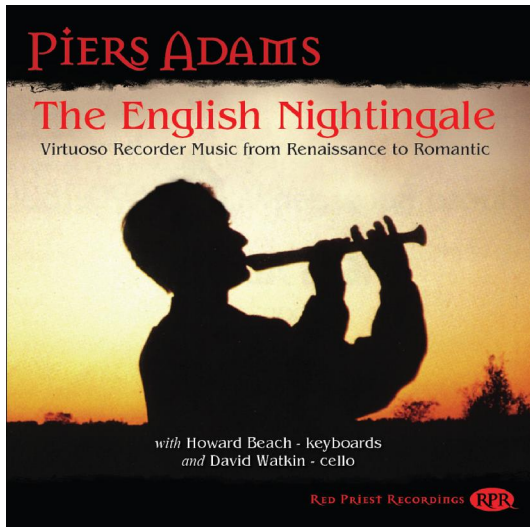
**Discs:** 2CD Slimline Case

**UK PPD:** £12.15

**CD1: VIVALDI** (1988 recording previously released on Collins Classics and Cala United)  
Concerto in F major RV433; Concerto in C minor RV441; Concerto in D major RV428 'Il Gardellino'; Concerto in G minor RV 439 'La Notte'; Concerto in C major RV443;

**CD2: HANDEL** (1989 recording previously released on Factory Records)  
Sonata in G major Op.1 no 5; Sonata in G minor Op.1 No.2; Sonata in C major Op.1 No.7; Harmonious Blacksmith Variations; Sonata in D major HWV378 G; Sonata in D minor Op.1 No.1; Sonata in F major Op.1 No.11; Sonata in D minor HWV367a ('Fitzwilliam')

# RED PRIEST



**Artist(s):** Piers Adams  
Howard Beach (keyboards)  
David Watkin (cello)

**Title:** The English Nightingale

**Repertoire:** Virtuoso Recorder Music from Renaissance to Romantic

**Cat. No:** RP009 [5060179090085]

**Discs:** 1CD Standard Case

**UK PPD:** £8.70

**J. Van Eyck** (c.1590-1657): Variations on 'What Shall We Do This Evening?'; **G. Bassano** (c.1550-1617): Divisions on 'Onques Amour'; **W. Croft** (1678-1727): Sonata in G Major; **A. Corelli** (1653-1713): Sonata in F Major Op.5 No.4; **G.P. Telemann** (1681-1767): Fantasia No.12; **E. Kraehmer** (1795-1837): Concert Polonaise; Rondeau Hongrois; **G.P. Telemann** (1681-1767): Fantasia No.1; **J.S. Bach** (1685-1750): Sonata in G minor BWV 1034; **D. Castello** (fl.1625): Sonata Prima; **J. Van Eyck** (c.1590-1657): Variations on 'The English Nightingale'

*"I can commend this disc without the slightest hesitation. This is virtuoso music played with great panache and apparently effortless artistry by a virtuoso of the highest order."* The Recorder Magazine

## Further information

As both are re-release titles, review copies are limited, and requests will be actioned on a "first come-first served" basis. Stock is available now. Retail release date for both titles is 25<sup>th</sup> June 2012.

Review copy requests and enquiries about interview possibilities can be directed via [john@musicandmediaconsulting.com](mailto:john@musicandmediaconsulting.com)

Two further Piers Adams titles ("Shine and Shade" and "Recorder Bravura") will be available on Red Priest Records in the autumn of 2012.