

# OUR Recordings



## Piano Music of Axel Borup-Jørgensen Performed by Erik Kaltoft

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**Price Point: Single Digipak CD/Full Price**

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### Tracklisting

“Thalatta! Thalatta!” Opus 127 (1987-88); Marine skitser (1-6) Opus 4b (1949); winter pieces (1-4) Opus 30b (1959); sommer Intermezzi Opus 65 (1971); Passacaglia for klaver Opus 2b (1948); regndråbe interludier Opus 144 (1994); epigrammer Opus 78 (1976); Miniaturesuite (Praeludium, Fantasia, Interludium, Sarabande, Praeludium) Opus 3b (1949); Praeludier for klaver (1-7) Opus 30a (1958-59); “Phantasiestück” for celesta Opus 115 (1985)

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## Product & Repertoire Information

Axel Borup-Jørgensen lived a quiet life as a composer, piano teacher and avid concert-goer. Never attached to an academic post or, active as a performing musician, he thrived as a beloved outsider, continuing to develop his intensely personal style until his death on 15 October 2012. A meticulous modernist, who worked towards an ever-increasing clarity, his music is characterised by its concentrated language and fine graduation of expression.

Despite being a competent pianist, Borup-Jørgensen's output for the instrument was surprisingly small, but he wrote for the instrument throughout entire career. The works on this programme represent an overview of his works for solo piano, spanning nearly fifty years, from the early Passacaglia for piano Op. 2b (1948) to the crystalline raindrop interludes Op. 144 (1994). Borup-Jørgensen's writing for the piano is remarkably consistent, favouring exquisitely crafted phrases over virtuoso displays, but this music is by no means simple; these incredibly detailed scores require the utmost concentration from the player.

Recorded in the DXD audio format (Digital eXtreme Definition) 352.8 kHz/32 bit, by Danish Grammy nominated producer Preben Iwan.

## Artist Information

Erik Kaltoft is the ideal interpreter for this demanding repertoire. Boasting an impressive resume as a contemporary music specialist, with the first performances of more than 200 works by such composers as Per Nørgård, Gunnar Berg and Bent Lorentzen to his credit, Kaltoft was also the composer's friend and frequent collaborator for almost 45 years. For those listeners seeking an entry point into Borup-Jørgensen's musical universe, Kaltoft's deeply sympathetic interpretations reveal the jewel-like precision, and passionate nature-mysticism to be found in his work.

## Further Information

This CD will be fully serviced to press and advertising will include the main classical music magazines. Further advertising is planned in due course. For a review copy and any further information, please contact John Cronin at Music & Media Consulting.

Also available from OUR Recordings are: The Recorder Music, featuring Michala Petri and Elisabet Selin (8.226910) and Percussion Universe, featuring Gert Mortensen (6.220608). Coming in October 2016 are world premiere recordings of Borup-Jørgensen's organ music and chamber works featuring Jens E. Christensen, Mahan Esfahani and Mathias Reumert amongst others (6.220617).