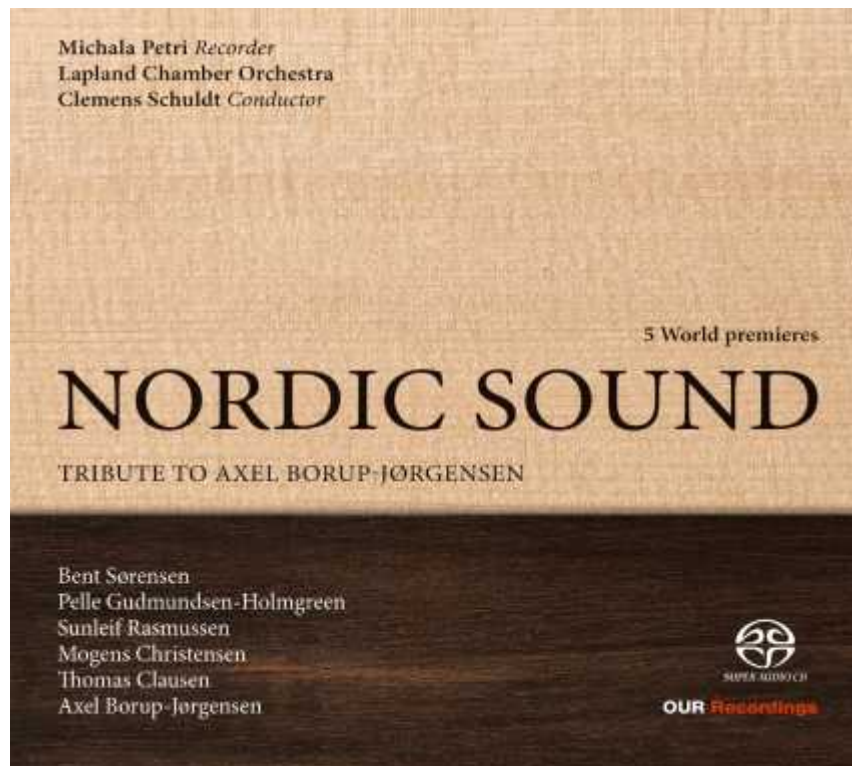


OUR Recordings



Tribute to Axel Borup-Jørgensen

Performed by Lapland Chamber Orchestra,
Michala Petri (recorders) Clemens Schuldt (Cond.)

Catalogue Number: 6.220613 • UPC 0747313161362 • UK Distribution via Select

Price Point: Single Digipak CD/Full Price

Release Date August 7th 2015

Tracklisting

Bent Sørensen (b.1958): Whispering (2014) – Hommage á Axel Borup-Jørgensen for recorder and strings; **Pelle Gudmundsen-Holmgreen** (b.1932): Music for 13 strings – for Axel “Boje” (2014); **Sunleif Rasmussen** (b.1961): Winter Echoes (2014) - Hommage á Axel Borup-Jørgensen for recorder and 13 solo strings; **Mogens Christensen** (b.1955): Nordic Summer Scherzo (2014) – Concerto for descant recorder and strings; **Thomas Clausen** (b.1949): Concertino for Recorder and Strings (2014); **Axel Borup-Jørgensen** (1924-2012): Sommasvit op. 24 for String Orchestra (1957)

Product & Repertoire Information

Nordic Sound - Tribute to Axel Borup-Jørgensen was conceived as a musical memorial to the late Danish modern master, Axel Borup-Jørgensen. Five leading Danish and Faroese composers, Bent Sørensen, Sunleif Rasmussen, Thomas Clausen, Mogens Christensen and Pelle Gudmundsen-Holmgreen, were commissioned by Edition Borup- Jørgensen and the composer's daughter, Elisabet Selin to write a recorder

Issued on behalf of **OUR Recordings** (www.ourrecordings.com)
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concerto for Michala Petri and string orchestra. The choice of the recorder was both an outgrowth of Borup-Jørgensen's decade's long engagement with the instrument and as Petri's personal tribute, who became a "second daughter" to the composer. Rather than writing music in "Axel's style", each of the composers was encouraged to reflect upon their own feelings and responses to the man and his music, from Christensen's shimmering modernism, and Clausen's congenial, neo- baroque stylings, to the daunting and sometimes dark atmospheres of Sørensen, Rasmussen and Gudmundsen-Holmgreen. The premieres took place at a sold-out concert at Louisiana Museum for Modern Art on November 14, 2014 by Petri and the Lapland Chamber Orchestra under the direction of Clemens Schuldt. The concert was recorded for the Danish National Radio, and broadcast all over Europe. (*Live Videos available on OUR Recordings YouTube Channel*). Immediately after the concert, the whole team went to Lapland to record the program. Though he left behind no disciples and established no "school", Axel Borup-Jørgensen was a seminal figure in contemporary Danish musical life and deserving of much wider recognition.

Artist Information

Michala Petri was born 1958, and had her debut at age 5. She started her formal education at age 11 at "Staatliche Hochschule für Musik und Theater" in Hannover, Germany with Professor Ferdinand Conrad.

Since then she has performed at major festivals and in concert halls around the world, as soloist with leading chamber and symphony orchestras. Amongst musicians she has worked with are Gidon Kremer, Joshua Bell, James Galway, Keith Jarrett, Christopher Hogwood, and Claudio Abbado. In 1992 Michala Petri formed a duo with Danish guitarist and lute player Lars Hannibal, with whom she performs worldwide. In 2013 she also formed a Duo with harpsichordist Mahan Esfahani- with whom she recorded the critical acclaimed CD's "Corelli – La Follia" and "UK-DK".

Michala Petri's repertoire spans from early baroque to contemporary music, and her vivid interest in expanding the expressive possibilities of her instrument has made her an inspiration for many composers of today. She premiered more than 150 works.

For 30 years she was under contract with the international recording companies Philips/ Polygram and RCA/BMG, and in 2006 she formed together with Lars Hannibal their own company, OUR Recordings, in order to have full artistic freedom. Her many recordings have received international nominations and awards, amongst others 4 Grammy nominations and 3 ECHO KLASSIK AWARDS. A series of recordings with contemporary recorder concertos from various countries has been started with the Grammy nominated *Chinese Recorder Concertos* and *English Recorder Concertos*, *Danish & Faroese Recorder Concertos*, *German Recorder Concertos* in 2015 and *American Recorder Concertos* in 2016.

Michala Petri has received many of her country's highest civilian honours including the prestigious Léonie Sonning Music Prize in 2000, nominating for the Nordic Council Music Prize, and awarded the rank of Knight of Dannebrog in 2011. In September 2012 Michala Petri was appointed Honorary Professor at the Royal Danish Academy of Music in Copenhagen- and in April 2014 Vice president at Society of Recorder Players.

Founded in 1972 the **Chamber Orchestra of Lapland** is the most northerly professional orchestra in the European Union. It is a regional orchestra based on the town of Rovaniemi and gives performances both in the Province of Lapland and all over the arctic region and Finland. The orchestra has received a new concert hall and working rooms in the Culture House Korundi where also the Rovaniemi Art Museum is

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situated.

The orchestra is often invited to such festivals as the Tampere Biennale, Viitasaari Time of Music, the Kaustinen Chamber Music Week, the North Norway Festival, the Korsholm Music Festival and the Luosto Classic event and the orchestra has also appeared in the Classics Series of the Helsinki Philharmonic Orchestra. In August 2014 the orchestra gave concerts in Carinthian Summer Music Festival in Austria and BBC Proms with great success.

The orchestra frequently gives the Finnish premieres of works by composers of all nationalities and eras and the world premieres of music by many leading contemporary composers. The orchestra has collaborated with top class orchestras and soloists such as BBC Symphony Orchestra, Håkan Hardenberger, Christian Tetzlaff, Nicholas Daniel, Nicholas Kraemer, Piers Adams, Colin Currie and Sabine Mayer.

Clemens Schuldt, winner of the renowned Donatella Flick Conducting in London in 2010, is one of the most exciting young conductors emerging from Germany.

Schuldt has appeared with such orchestras as Philharmonia Orchestra London, BBC National Orchestra of Wales, Scottish Chamber Orchestra, Deutsche Symphonie-Orchester Berlin, Radio-Sinfonieorchester Stuttgart des SWR, Deutsche Kammerphilharmonie Bremen, Bamberger Symphoniker, Münchener Kammerorchester, Netherlands Philharmonic, Orchestre de Chambre de Lausanne, Orquesta Sinfonica de Radio Television Espanola in Madrid and Yomiuri Nippon Symphony Orchestra. Soloists with whom he has collaborated include Daniil Trifonov, Ingrid Fliter, Kit Armstrong, Narek Hakhnazaryan, Nemanja Radulovic, Xavier de Maistre, Miklós Perényi, Nils Mönkemeyer and Håkan Hardenberger.

Born in Bremen, Clemens Schuldt studied violin at the Robert Schumann Hochschule Düsseldorf, performing in the Gürzenich Orchestra Cologne under Markus Stenz and the Deutsche Kammerphilharmonie Bremen under Paavo Järvi. Subsequently he took up his conducting studies with Rüdiger Bohn in Düsseldorf, Mark Stringer in Vienna and Nicolás Pasquet in Weimar.

Further Information

This CD will be fully serviced to press and advertising will include BBC Music and Gramophone. For a review copy and any further information, please contact John Cronin at Music & Media Consulting.