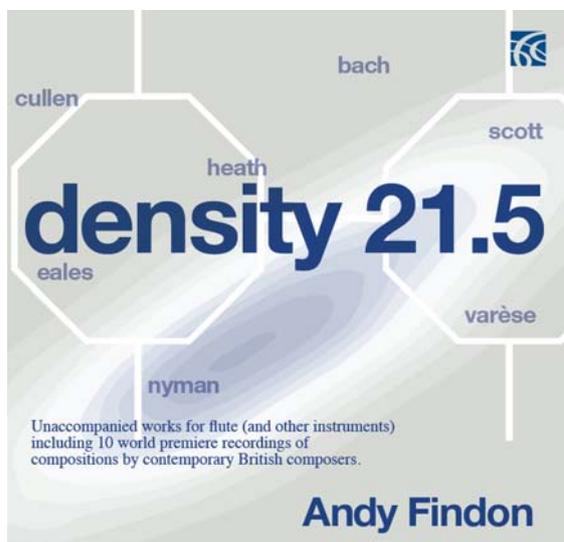


## NEW RELEASE INFORMATION FOR PRESS/MEDIA



Artist: Andy Findon  
Composer: Various  
Title: Density 21.5  
Catalogue No: NI6157 [0710357615726]  
Discs: Single CD/Standard Case  
UK PPD: £8.70  
UK Release: Available Now

### Tracklisting

**Andy Scott:** KBM\* (flute); **Edgar Varèse:** Density 21.5 (flute); **Michael Nyman:** Song for Tony\* (baritone sax); **Geoff Eales:** The 11<sup>th</sup> Commandment\* (flute); **J.S. Bach:** partita in A minor for solo flute; **Andy Scott:** Eighteen\* (baritone sax); **Michael Nyman:** Canzona\* (flute); **Dave Heath:** Coltrane\* (alto flute); **David Cullen:** Sonata for solo flute\*; **Michael Nyman:** Yamomoto Perpetuo #5\* (baritone sax); **Michael Nyman:** Yamomoto Perpetuo #9\* (piccolo); **Michael Nyman:** Song for Tony\* (flute)

\* World Premiere Recording

Total Playing Time 69.41

### Repertoire Information

This long awaited, enterprising debut solo recording displaying Andy Findon's musicianship, features unaccompanied works for flute, alto flute, baritone sax and piccolo, including ten world premiere recordings of compositions by contemporary British composers.

There are two pieces from Andy Scott who is fast establishing himself as one of the most exciting composers of today. To further demonstrate Andy's talent as a flautist, the pieces by Geoff Eales and David Cullen are very accessible. Geoff Eales, the renowned pianist, arranger, and jazzman provides his composition "The 11<sup>th</sup> Commandment" which draws out a breathtaking performance. David Cullen's main career to date is as the orchestrator for Andrew Lloyd Webber, so having the opportunity to write for a solo instrument is a challenge admirably acquitted here.

The connection between Andy Findon and Michael Nyman is clearly underlined with three Nyman composition – again all premieres – plus "Song for Tony" performed twice, once on baritone sax, and then on flute.



Dave Heath's composition "Coltrane" is in tribute to a musician admired by both Heath and Findon, the first half is blues, and the second half is rhythmically and harmonically influenced by North Indian music. At Dave's suggestion, this is the premier performance of his 1981 work on alto flute.

Also featured on this CD are Bach's Partita in A minor and the well known 20<sup>th</sup> century composition "Density 21.5" by Edgar Varèse. It is this piece that gives the CD its title, for 21.5 grams per cubic centimetre is the density of platinum, and features Andy's platinum flute made in 1950 for Geoffrey Gilbert – the most highly renowned British Flautist active from 1930 to the late 1960's.

### Artist Information

Andy's background of mixed musical experience has led to an incredibly diverse career. Having trained as an orchestral flautist, as principal flute of the National Youth Orchestra in the early 1970's and three years at the Royal College of Music, he soon branched out into the London musical scene, from dance band dates (working for Nat Temple, Joe Loss, Eric Delaney & Sidney Lipton among others) to Ballet Rambert, taking in The National Theatre and the formation of the Myhra Saxophone Quartet with John Harle. He soon found work in the thriving "session" world and was busy deputising in the London orchestras and working on numerous West End shows. An interest in "ethnic" instruments seemed to fit well alongside work as both an orchestral flautist and a commercial "woodwind doubler". He has played with an enormous list of renowned international artists, composers, arrangers and producers.

The early 80's saw the start of work with the "Michael Nyman Band", with whom he still tours and records, and a most enjoyable period as a member of the folk-rock band, "The Home Service", recording albums with them and appearing at leading folk festivals, recently back on the road with the CD - "Home Service, Live 1986". He is also a member of "Acoustic Earth" a trio with whom he's released the CD - "Travelling Man". Andy is principal flute of The National Symphony Orchestra, and works with many other chamber groups, including The Ceruti Ensemble, London Saxophonic, Sax Assault and Saxpak. His West End credits include work in Andrew Lloyd Webber productions, "Whistle Down The Wind", "The Beautiful Game", for which he was named in the Sunday Times review, "Bombay Dreams" and "The Woman In White". Other recent shows include "Sinatra at the London Palladium", "Wicked", "Lord of the Rings" and "Oliver". Andy is currently appearing in "Wizard of Oz" at The London Palladium. More information about Andy can be viewed at [www.andyfindon.com](http://www.andyfindon.com)

Andy is a "Pearl Flutes International Artist" ([www.pearlflutes.com](http://www.pearlflutes.com) )



### Press/Media and Marketing

The CD will be fully serviced to all UK classical & jazz music press and radio. Advertising will include major appropriate music magazines and publications. For more details, and to request a review sample and/or an interview request, please contact John Cronin at Music & Media Consulting Limited.