

**NEW RELEASE INFORMATION FOR PRESS/MEDIA**



Artist(s): Marie Cantagrill  
Composer: J. S. Bach  
Repertoire: Solo Violin Works  
Catalogue No: ABP1/2 [3775000023768]  
Discs: Single CD/Standard Case  
UK PPD: Full Price  
UK Release: 13/02/2012  
Distribution: Metronome/Discovery for UK

**Tracklisting**

J. S. Bach: Sonata No. 1 in G minor (BWV1001); Partita No. 1 in B minor (BWV1002)

**Artist Information**

The French violinist Marie Cantagrill was five years old when she began learning with Helene Grangaud. After studying in France, she entered Philippe Koch's class at the Royal Superior Conservatory of Liege in Belgium where she obtained the Advanced Diploma for Violin with High Distinction in June 2000. She also worked with Zoria Chickmoursaeva, a teacher at the Tchaikovsky Conservatory in Moscow, and followed Igor Oistrakh's advanced class for two years at the Royal Superior Conservatory of Bruxelles in Belgium.

She has won several National and International violin competitions; the Pierre Lantier International Competition in Paris, the Claude Langevin Special Prize, the Vieuxtemps Competition in Belgium, to name just a few. Marie Cantagrill now pursues a concert recital career in France and throughout Europe.

Her first two first violin and piano albums included virtuoso and romantic masterpieces ("Marie Cantagrill - Romantic and Virtuoso" and "Récital Slave", was followed by a recording of Tchaikovsky's Violin Concerto coupled with Rimsky-Korsakov's Fantasy on Russian Themes - recorded at the Hungarian Radio Studios in Budapest, with the Budapest Concert Orchestra - conducted by Tàmas Gal. late 2009 saw the release of "Bach - Partitas No. 2 & 3 for solo violin".

Marie Cantagrill is presently playing a Calcanius Bernardus violin from 1748.

For more information please visit [www.mariecantagrill.fr](http://www.mariecantagrill.fr)

## Repertoire Information

Between 1717 and 1723 J. S. Bach was in the service of Leopold, Prince of Anhalt-Köthen in Brandenburg. The Prince was a great music lover, but the areas strict Calvinist following did not allow any religious music – other than simple ritual psalms. This period was also personally very difficult for Bach, during which one of his children, his wife and two of his brothers passed away – and he produced the three sonatas and three Partitas for solo violin.

In the baroque period two distinct genres emerged from the 16<sup>th</sup> century sonata form – the Sonata da Chiesa (Church Sonata) and Sonata da Camera (Chamber Sonata). While “da Chiesa” had a more austere and well defined structure, “da Camera” took a great variety of forms – eventually developing into Partitas, Suites and so on.

This album features a perfect example of each form. Sonata No. 1 was composed in four movements structured like a “Sonata da Chiesa”. The Partita on the other hand is a suite of dances each one of them followed by a “Double”, a variation of the preceding piece.

This disc is the second volume of Marie’s set of the Complete Partitas and Sonatas for Solo Violin of J. S. Bach (ABP1/1 contains Partitas 2 & 3). The recording was made in Combelongue Abbey renowned for a unique acoustic and atmosphere.

## Press Feedback

Previous releases and performances have been very well received across Europe:  
*“...an inspirational violinist who plays with no-holds-barred intensity that galvanises the listener’s attention... Highly recommended” The Strad Magazine*

*“..an ardent and moving violinist, with a deep and luminous sound...and a twirling virtuosity...” Classica Repertoire - France*

*...an extraordinary sound evenness, as if she could make her violin sing, talk, tell stories..” RTL (Alain Duault) - Classic Classique*

*“Outstanding Marie Cantagrill! ... A matchless, tremendous talent and great discovery!” Paris Match*

*“What Marie managed to make of her violin performing act was simply stunning .... One could have thought that that devil-violinist was just Paganini’s reincarnation!” Der Zürcher Oberländer Zürich, Switzerland*

*“Marie Cantagrill’s amazing virtuosity!..She has the talent of genius performers and also knows how to move your soul!” Thème Radio – Les Rendez-vous du Classique - Troyes – France*

## Additional Details & Marketing

The CD will be fully serviced to all UK classical music press and radio and key media overseas. Advertising will include major classical music magazines and publications. Interviews with Marie Cantagrill can be quickly arranged.

Please address requests for review copies and/or interview to [john@musicandmediaconsulting.com](mailto:john@musicandmediaconsulting.com)