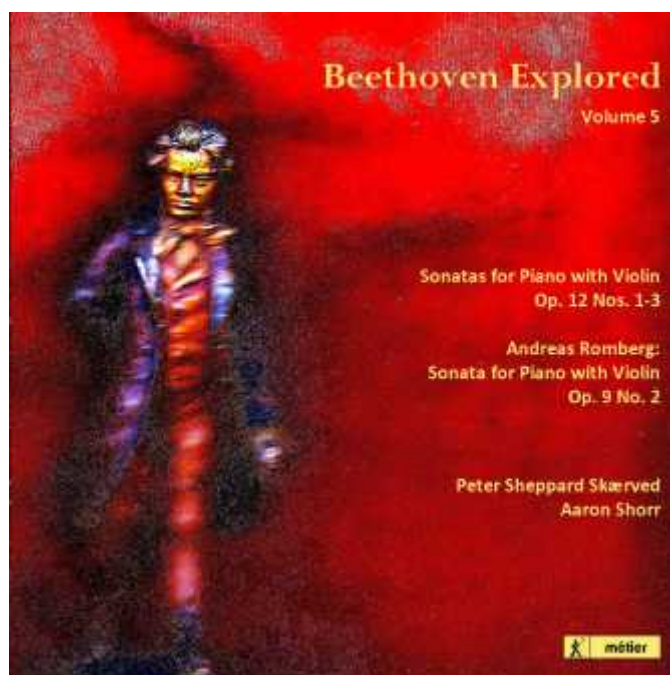




New Release - Press Information



ARTIST(S): Peter Sheppard Skærved/Aaron Shorr
COMPOSER(S): Beethoven
TITLE: Beethoven Explored Volume 5
CATALOGUE NUMBER: MSVCD2007 [Bar Code 0809730008726]
RELEASE DATE: 2nd September 2013
PRICE POINT: Single CD Mid Price [UK Trade £5.55]

Track Listing:

Beethoven: Sonata for piano and violin in D major, Op. 12 No. 1; Sonata for piano and violin in A major, Op. 12 No. 2; Sonata for piano and violin in E flat major, Op. 12 No. 3;
Andreas Romberg: Sonata for piano and violin in B flat major, Op. 9 No. 2 "Schottische"

Total Playing Time 70.10



Repertoire/Product Information:

This is the fifth disc in a series that sets Beethoven's violin sonatas in their social and musical context.

Beethoven's three Sonatas Op 12, mark the beginning of an extraordinary group of works which would climax with the Op 96 Sonata which he completed at the end of 1812 for performance by the Archduke Rudolph and the great French virtuoso (and Napoleon's personal violinist), Pierre Rode.

Beethoven and Romberg shared a history as string players. In 1790, Andreas and his cellist cousin Bernhard joined Beethoven in the electoral court orchestra in Bonn, led by Beethoven's erstwhile violin teacher, Franz Anton Ries. Anton Reicha was also playing flute in this extraordinary ensemble. Undoubtedly, the interchange between the brilliant younger members of this *Kapell* laid the foundations for the effective *Werkstatt* which Beethoven successfully instituted with his team of string players in Vienna in the years following his arrival there in 1792. These collaborations laid the ground for the innovations of the cycle of piano/violin sonatas from 1798 to 1812.

Artist Information:

Peter Sheppard Skærved is the dedicatee of well over 200 works for violin, from a wide range of composers - indeed from Hans Werner Henze and David Matthews, to Jörg Widmann and Sadie Harrison. He has appeared as concerto artist and chamber recitalist, and has given hundreds of unaccompanied recitals in over 30 countries. He has one of the broadest discographies of any violinist, stretching from pioneering recordings of Michael Haydn concerti, through to the first recording of the original version of George Rochberg's concerto, recorded under the composer's supervision in Germany. Peter is also the leader of the Kreutzer Quartet, violinist of Ensemble Triolog (Munich) and the long-term duo partner of pianist Aaron Shorr. He is currently a Research Fellow of the Royal Academy of Music in London.

Since settling in the United Kingdom in 1985, Aaron Shorr has gained an increasing reputation for his diverse and highly acclaimed concerts. He studied at the Manhattan School of Music in New York and the Royal Academy of Music in London, his teachers having included Alexander Kelly, Solomon Mikowski, André Watts and Joseph Seiger. He has since toured throughout the world performing concertos, solo recitals and chamber music. Aaron's European festival performances have included the Menuhin Festival in Gstaad, the Munich Biennale, the Montepulciano and Pescara festivals in Italy, the Breda Festival in Holland, the Mitte Europa Festival in Germany, and the Ludlow, Brighton, Chelmsford, Huddersfield, Malvern and Little Missenden Festivals in England. Aaron's recordings, as well as the ongoing "Beethoven Explored" series for Metier, also include discs of rare Schubert, music by Cesar Cui and by Sadie Harrison. Aaron is currently Head of Keyboard at the Royal Conservatoire of Scotland.

Additional Details & Marketing:

The CD will be fully serviced to all UK classical music press and radio. Advertising will include major classical music magazines and publications. For more details, and to request a review sample, please contact John Cronin at Music & Media Consulting Limited.