



22-24 MARCH 2013

# IT'S ALL ABOUT PIANO!

A FESTIVAL CELEBRATING ALL FORMS OF PIANO

*at the Institut français*

CONCERTS • FILMS • EDUCATION • TALKS • KIDS ACTIVITIES

CLASSICAL • JAZZ • COMEDY • PIANO BAR

**INSTITUT FRANÇAIS**  
ROYAUME-UNI

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## It's All About Piano!

In the family of musical instruments, the piano is in a class of its own. With its wide range and polyphonic nature, it truly is an orchestra in miniature. It is elegant, sumptuous, and strong, quietest all in one – the piano is much more than a piano. In the end, it is much more of a tool than an instrument... a magical tool. J. Flanó is faced with a Himalaya of treasures. – Anne Quémener

From 22 to 24 March, the Institut Français will celebrate the king of all musical instruments with its very first piano festival, **It's All About Piano!** Come and discover the infinite possibilities offered by the black and white keys, from recitals to jazz, film screenings, kids activities, workshops, a cine-concert and much more.

Whether you delight in Schubert or only want to jazz grooves, when you want to listen to the masters or watch fascinating films unravelling what goes on behind the scenes in the music world, **It's All About Piano!** is sure to enthrall and amuse you.

This piano extravaganza will take over the Institut Français for three whole days of musical treats, from our in-house library reimagined into a **piano bar**, to the **Cad Lumière** which will house the **greatest performers – Imogen Cooper, Cyprien Katsaris, Felicity Lott, Baptiste Tognoli**, and more – as they explore the full breadth of the piano repertoire, not to mention our **Litzi Room**, a secret space with **exclusive screenings**. Our **Cabinet of Curiosities** series will take over the elegant setting of the Institut's Art Deco listed library to present **little-known works** played by young prodigies and established artists such as **Anne Quémener**, and our elegant Salon, though never behind a kitchen door, will host **innovative performances**.

**So join in on the fun, brush up on your Debussy and Gershwin, your crochets and semiquavers, and discover the piano from A to G!**

## Saturday 23 March



### RECITAL

#### Guillaume Vincent

**Alban Lenoire (Solo)**  
**Richard Strauss** Concerto for Piano and Orchestra  
**Liszt Piano Sonata in E-flat major**

One of the most promising pianists of the French music scene, Guillaume Vincent already shows a strong personal touch. His programme presents the most challenging technically as well as a high level of poetry he will discover in 2009 when he won the Marguerite Long – Jacques Thibaud international competition. He recently released his first CD of Rachmaninov's complete Preludes (Naxos), received with a great press and public acclaim.

12:00pm | Solo Lenoire  
C12 conc. C10, Piano Pass and students C4

### RECITAL - Cabinet of Curiosities

#### From Mussorgsky to Mantovani

Three exciting pianists – **Antoine Auerin**, **Matthew Auer**, and **Matthew Coates** – selected for the occasion by the Paris Conservatoire, will present three different and very interesting, experimental French programmes of classic and contemporary works.

**Antoine Auerin - 2:00pm**  
**Matthew Auer - 3:00pm**  
**Matthew Coates - 4:00pm**

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**Matthew Auer** - 3:00pm  
**Matthew Coates** - 4:00pm

12:00pm | Solo Lenoire  
C12 conc. C10, Piano Pass and students C4



### RECITAL / TALK

#### Paul Roberts

**Ravel: Mirrors, Reflections, Danse Macabre, One Jewish son of France.** Advanced del. practices. A video documentary.

During his career – both as a pianist and conductor – Paul Roberts will perform the most important works of the 20th century. He will show how the individual pieces are connected to their era and how they changed over time. He will also discuss the influence of his life in France. Paul Roberts is known internationally as a leading expert of French piano music. He has been a frequent guest on radio and television, and has written several books on the subject.

12:00pm | Solo Lenoire  
C12 conc. C10, Piano Pass and students C4

## Friday 22 March

### RECITAL

#### Nick van Bloss

**Beethoven: Violin Concerto**  
Originally written for harpsichord, the Goldberg Variations is a challenging work for pianists, so it is a very difficult piece to play on a single keyboard. Nick van Bloss will give us his own masterly rendition, and help us explore what is considered to be one of the most important examples of variation form.

**Debussy: Danse sardaise**  
**Debussy: Danse sardaise**

**Debussy: Danse sardaise**  
**Debussy: Danse sardaise**

**Debussy: Danse sardaise**  
**Debussy: Danse sardaise**

7:00pm | Solo Lenoire  
C12 conc. C10, Piano Pass and students C4



### RECITAL - Cabinet of Curiosities

#### Lelija and Sanja Bizjak

**Debussy: Danse sardaise**  
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**Debussy: Danse sardaise**

7:00pm | Solo Lenoire  
C12 conc. C10, Piano Pass and students C4

### FILM

#### La Voix Humaine

**World Premiere**  
2011 | UK with Dame Felicity Lott (soprano), Graham Johnson (bass)

In partnership with Champs Hill Records, it's All About Piano! is delighted to present a new film of *La Voix Humaine*, a one-act opera for one character by Francis Poulenc, based on Jean Cocteau's 1938 play. Although the opera was first staged in 1939, this is the very first recording of Poulenc's masterpiece in its piano version. This event features Dame Felicity Lott and Graham Johnson, 8 commencing the 20th anniversary of the death of Poulenc and Cocteau this year.



Followed by a Q&A with Dame Felicity Lott and Graham Johnson, led by James Jolly, Suite 2 presenter and author of *It's All About Piano*. The Q&A will be held at the end of the screening.

8:00pm | Solo Lenoire | C12 conc. C4

## Sunday 24 March



### RECITAL - Cabinet of Curiosities

#### Wan Bin

**Class: Opus 10 (Bach)** | **Class: Opus 10 (Bach)**

**Class: Opus 10 (Bach)** | **Class: Opus 10 (Bach)**

**Class: Opus 10 (Bach)** | **Class: Opus 10 (Bach)**

12:00pm | Solo Lenoire  
C12 conc. C10, Piano Pass and students C4

### RECITAL

#### Katya Apakishvna and Charles Owen

**Ravel: Ma Mère l'Oye**  
**Prokofiev: Four Piano Sonatas**  
**Stravinsky: The Fire of Spring**

A shining piano bar hands concert featuring one of the most acclaimed piano duos in the UK, who perform with wit, intelligence, wit and a high level of energy. The programme will include Prokofiev, Ravel and the enigmatic fire of Spring in its Ravel concert piano recital. Some piano greats Katya Apakishvna is "a particularly gifted artist" who has "always achieved artistic greatness" and Charles Owen is "one of the finest British pianists of his generation". Katya Apakishvna's season highlights include performances with BBC's quartet at the Wigmore Hall, and projects with Maren Spanghe, Charles Owen has recorded solo and piano sonatas by Debussy, Schubert, Bachmann and Chopin for CD with Naxos, and two CDs of Fauré's piano music on the New World.

**1:00pm | Solo Lenoire**  
C12 conc. C10, Piano Pass and students C4

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C12 conc. C10, Piano Pass and students C4



### CINE-CONCERT

#### Au Bonheur des Dames with Live Accompaniment by Karol Berta

**France | 1933 | 100 min | 18 min | 18 min | 18 min**  
**Two Paris. One. One. One. One. One. One. One. One.**

**Two Paris. One. One. One. One. One. One. One. One.**

**Two Paris. One. One. One. One. One. One. One. One.**

**Two Paris. One. One. One. One. One. One. One. One.**

**Two Paris. One. One. One. One. One. One. One. One.**

## Sunday 24 March

### BOOK LAUNCH

#### So You Want to Play the Piano?

by **Melanie Spanswick**

One question that all prospective piano students always ask is "how do I go about learning the piano?" It is such a logical question but there has been very little information available on this subject and nothing in one publication. Melanie Spanswick's book, *So You Want to Play the Piano?* addresses the problem. This feature will examine all the various aspects that need to be considered before piano playing even begins.

**1:00pm | Solo Lenoire**  
C12 conc. C10, Piano Pass and students C4

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**1:00pm | Solo Lenoire**  
C12 conc. C10, Piano Pass and students C4



### RECITAL

#### Imogen Cooper

**Schubert: One Woman's World**  
**Sonata in D minor D845**

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**Sonata in D minor D845**

### RECITAL - Cabinet of Curiosities

#### Anne Quémener

**Schubert: One Woman's World**  
**Sonata in D minor D845**

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## Sunday 24 March



### COMEDY SHOW

#### Wörbey and Farrell

Internationally acclaimed concert pianist Steven Wörbey and Neven Farrell are much more than a traditional piano-duo. Their instrument can make the tones of a Spanish guitar, resonant with the pentatonic scale of Liszt's 1852, or pulsate with the passion of the modernist. This audacious evening is suitable for every age and all musical tastes. Prepare to be moved, excited and amazed – but above all prepare to laugh with joy at the show's ingenuity and logic of these two masters of musical mayhem!

*"Incredible" - ITV's This Morning*

**8.30pm | One Live**  
**£15 conc. | £10 Piano Pass and students £4**

### RECITAL - Cabinet of Curiosities

#### Mark van Veen

Recent Critics in Choice for Solo Piano, *RACE* *Observer* "Mark van Veen has a 'feline' and 'feline children of Eusebio'"  
**of Radio 3** *Observer* *Observer*  
**Practise** *Radio 3* *Observer*  
**Practise** *Radio 3* *Observer*

Since 2010 van Veen has performed at numerous international piano festivals in Russia, Japan, Korea and Germany. He has also performed at several international piano competitions in Europe. He conceived an innovative programme bringing together Liszt's Rhapsodie and traditional European pop music with the ensemble CD's, a live recording of which will be released in Autumn 2013.

Former students of these are pianists whose parents touch a nerve tickle... **Keith Charles**, *Observer*  
*"A prolific and an extraordinary pianist: generous, warm and intense playing." - Alan Gill*  
**Frank Zorn**

**8.30pm | One Live**  
**£15 conc. | £10 Piano Pass and students £4**



### RECITAL

#### Cyprien Katsaris

Master of virtuosity Cyprien Katsaris will start off by improvising, and then announce a surprise programme including Chopin, Liszt and Debussy according to his mood of the moment. Cyprien Katsaris started playing the piano at the age of four, and went on to be the only western European prize-winner at the 1972 Queen Elizabeth Competition. He has recorded extensively for the most prestigious labels, and now on his own label, PIANO 21.

*"A musician of aristocratic technique and gentle strength, whose feel for a musical gesture is extraordinary." - The New York Times*

**7.30pm | One Live**  
**£12 conc. | £10 Piano Pass and students £4**

## Sunday 24 March

### JAZZ

#### Baptiste Trotignon

United with an evening of jazz with the multi-talented Baptiste Trotignon, featuring a mix of improvisation, personal compositions, moments of French songs and jazz standards. Virtuoso Baptiste Trotignon manages to apply a jazz sensibility to his own piano creations and to interpretations of rock and folk tunes – such as Led Zeppelin or Dylan. He performed with many other jazzmen – from Mark Turner to Benny Z. – and recorded the Grand Prédile. Jazz awarded by the SACEM.

*"Trotignon constantly unveiled absorbing stories in his solos, full of swirling chordal audacities, (obviously) romantic gestures." - John Fordham, The Guardian*

*"Trotignon has a gift for 'darkening' song-dominated melodies, often with a waltz-like feel." - Sean Rowlett, The Telegraph*

**9.30pm | One Live**  
**£12 conc. | £10 Piano Pass and students £4**



## Throughout the Festival



### EXHIBITION

#### Dancing Soul

There is a long history of painted keyboard instruments, but María Inés Aguirre (MI) is the first artist to have turned a superb Steinway concert grand piano into a three-dimensional abstract painting which needs to combine the sculptural form of a piano with the essential of music that is played on it. You can discover this exhibit during events in the Salons.

All the works are for sale, please contact 020 7871 3391 or [info@steinway.com](mailto:info@steinway.com)

### Screening

#### Screening

**Book, CD and DVD signing**  
 CDs, DVDs and books will be on sale during the whole festival. Artists will be available to sign them in the foyer at the end of their concerts.

### WORKSHOPS

#### Piano Nuts and Bolts with Alain Chauvel

Discover the nuts and bolts of the piano with expert Alain Chauvel, piano tuner and technician. He will tell you on the history of the piano from its beginnings to today, attend the concert of the grand finale and explain how each part works and why it is useful. You will also learn how to choose, tune for and make the most of your piano – so bring your questions and prepare to learn a bit of piano-tuning jargon!

**Fr 22 Mar 3.00-3.45pm, Sat 23 Mar 10-12.15pm, 2.30-2.45pm & 3.00-3.45pm, Sun 24 Mar 2.00-2.45pm**  
**for kids ages 8 and adults | Salons | £5**

#### Piano Bar

During the length of the festival, our in-house bar will become a piano bar so you can enjoy live piano music as you relax on piano-themed beverages, cocktails and drinks.



## Kids & Families

### WORKSHOPS

#### Free Piano Tuition with Music4All

Music4All, a music school for all, offers piano tuition for free throughout the festival, so come and try your first piano class, or pick up where you left off! Learners will be offered tuition according to their level of practice. Each site will last 20 minutes. Repetitive, essential, lesson/lesson/lesson.

**Fr 22 Mar 4.00-7.00PM, Sat 23 Mar from 3.00-7.00pm, Sun 24 Mar 3.00-5.00pm | Live Broom 19th, but registration required**



### FILM

#### Musical Medley

Join us for an exciting medley of classic cartoons – such as Tom & Jerry, Bugs Bunny, Tex Avery and Woody Woodpecker – including adventurous piano music, and excerpts from Carlotta 2001

**Sat 23 Mar 10.00am | One Live | £3 | Ages 5+**



### RECITAL

#### CAVATINA family concert

This CAVATINA family concert is a great opportunity to discover the talent of the young London Piano Trio and the richness of their repertoire. The concert includes games and interaction with the audience. Join us and have fun!

**Sat 23 Mar 10.00am | Library 1 free for children, £5 for adults | Ages 6+**

### TALES

#### La Musique with Frédéric Chopin

With interactive games, songs and music, a professional storyteller will help babies, in the company of their parents, familiarise themselves with the French language and the melodic sounds of Chopin's music.

**Sat 23 Mar 11.00am | Children's Library 1 | £1 | £5 members and kids (including a glass of juice) | 1 year | French | Ages 0-3**

### FILM

#### The 8,000 Fingers of Dr. T.

OSA T 1953 / cut / 89 mins / G. Dr. Roy Riediker, with Mary Wain, Miss Carmel, Tommy Arty / Cert. G / 7-9 English

Sam has only one enemy in the world, his piano teacher Dr. Tordvikler. Dr. T has a mad plan to force 500 young boys to practice at his magnificent piano 24 hours a day, 7 days a week. But is the only hope to save these boys from being enslaved?

**Sun 24 Mar 10.30am | One Live | £1 | Ages 6+**



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## Info & Booking

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 Box office at 020 7871 3515  
 Early booking essential

**Venue**  
 Ciné Lumière  
 at the Institut français  
 17 Queensberry Place  
 London SW7 2DT  
 Tube Station: South Kensington  
 Buses: 14, 49, 70, 74, 345,  
 360, 414, 430, C1

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