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NEW RELEASE INFORMATION FOR PRESS/MEDIA

Player-composers of all instruments have been an engine of innovation and artistry in the past; Ian Clarke is proving to be one of those player-composers in the flute world of today.



Ian Clarke is proud to announce that his new recording "Deep Blue" will be released both on CD and digital download on Monday May 13th 2013.

Ian's first album ("Within" IC01) was the number one best seller in specialist flute shops in the US and UK. It was described as 'amazing', 'inspiring' and his playing 'incredible' in the media. This new album looks set to continue the story. The published music from his first album has become established as some of the most exciting flute repertoire of today being embraced by internationally acclaimed performers, teachers, colleges & students alike. His second album has been keenly anticipated and with this album Ian presents his flute works composed between 2006 & 2012.

Initial reaction from colleagues in the flute world are excellent:

"You create new fields of sound and music making on the flute, always expressive and virtuosic, in a very personal style that takes us beyond anything we've heard before."

Emmanuel Pahud - international soloist, principal flute of Berliner Philharmoniker

"Ian Clarke's new CD transcends the work of most other flautists from a Classical Music background. Constantly inventive and cutting edge in terms of rhythm, melody and "alternative" flute-playing techniques, he brings great traditional skills to bear too, with perfect intonation and technical bravado. An eclectic delight! Luckily for me, he doesn't sing or play acoustic guitar as well...."

Ian Anderson of Jethro Tull - singing, fluting, guitar front man of the legendary rock group.

Product and Repertoire Information

Deep Blue (for flute & piano); **Curves** (for three flutes and piano) [Magical & Woven; Plaintive; Presto]; **Touching the Ether** (for flute & piano) [Part 1; Part 2&3]; **Hatching Aliens** (for flute & piano) [Something is There!; Blue Alien/Alien Chillout; The Fear Returns/Battle Tempo]; **Beverley** (solo flute)

Artists: Ian Clarke - flute, Tim Carey - piano
 Composer: Ian Clarke
 Catalogue Number: IC02 [Bar Code 0887516557613]

Ian Clarke writes:

The natural world and universal human reflections & feelings are at play in different ways in each piece; stating the obvious perhaps but this limitless landscape is inescapably the domain in which the musician and listener roam. The more extended language of the flute is employed at various levels with different pieces and will often move beyond what might previously have been perceived as the norm. This wider palette of 'extended techniques' to a large extent represents many of the natural possibilities of the flute which have ancient roots in all human culture. Indeed many of the sounds might not be viewed as 'contemporary' but timeless in origin. From the natural bends and pitch inflections in Deep Blue to the edgy soundscapes of Hatching Aliens, all these sounds are produced naturally from the instrument; sometimes with the addition of the voice when singing & playing. Importantly, none of the pieces are about the techniques and mention of them is partly because they are relatively easy to talk about, as it might be to comment on key or structure. As ever, this composer is looking beyond the means, whether simple or adventurous, and hopes the listener will enjoy sharing the discoveries.

Touching the Ether (pub. 2008) - 'I wish Ian Clarke put this song on his CD!! This is incredible!!', comment posted on a YouTube video of an ex. RSAMD junior student who won the junior woodwind prize playing Touching the Ether*. The 2012 British Flute Society young artist winner (RAM student) also performed Touching the Ether in his winning performance. **

Hatching Aliens (pub. 2010) - "This dark, and at times frightening work was expertly and thrillingly played. Some of the more experimental techniques used in the piece seemed to borrow sounds from the world of science fiction movies, and genuinely confounded and enchanted the audience, and the climax of the piece was met with justly rapturous applause." Review published in journal of British Flute Society 2012 in reference to a 'Contemporary Flute Masters' concert at Cadogan Hall in 2012 - performed on this occasion by Ian Clarke & John Alley.

Curves (pub. 2012) - performed by composer with various leading players in the USA & UK at major conventions in Washington, Las Vegas, Manchester and Cardiff. The Australian and Korean premières happened in February 2013. The three flutes & piano weave together using quarter-tones, bends and other techniques to create a curving textural tapestry. Furthermore it has just been announced that "Curves" is joint winner of the NFA (National Flute Association, USA) Newly Published Music Competition 2013 in the 'Small Flute Ensemble' category.

Deep Blue & Beverley (pub. 2013) - due for publication with the release of the album. 'Deep Blue' was the most asked for piece after performances last summer in Las Vegas and Manchester and was inspired by the ocean and whale song. 'Beverley' is a simple plaintive song for solo flute using unconventional fingerings to create changes in colour from one note to the next.

The pieces on Ian's first album 'Within...' have had a big impact on the flute community and are now regularly played across the world; established in many music colleges, international syllabuses*** and played 'just

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because'. Audiences have simply enjoyed listening! Collectively the new unique works on 'Deep Blue' mark a new chapter in Ian's creative journey. This CD captures the player-composer's first studio recorded interpretation of these latest pieces, the direct voice that sits beyond the page. It is hoped that music lovers in general will warm to, and perhaps discover something they didn't expect in the musical journeys of the flute on this album. That maybe a cliché but his music is not!

Artist Information

Ian Clarke is acknowledged as one of the leading player/composers in the flute world. His compositions have been performed across five continents and by internationally acclaimed performers, teachers, colleges & students alike. Many of these works are featured on his acclaimed first solo CD 'Within.... Ian studied with Simon Hunt, Averil Williams and Kate Lukas as a part-time student of the Guildhall School of Music & Drama, London whilst concurrently studying Mathematics at Imperial College, London graduating with Honours. Ian is professor of flute at the Guildhall School of Music & Drama. In addition to giving recitals, master-classes and workshops in numerous countries, he has performed as a featured guest soloist at major flute conventions throughout the world. Ian also works with musician/composer Simon Painter writing and producing music for film & television under the name of Diva Music. Further information can be found at www.ianclarke.net

Tim Carey enjoys a career full of variety, as solo performer, chamber musician, orchestral keyboard player and teacher. His early studies were with Harold Parker, Louis Kentner and then at the RCM, London with Kendall Taylor, David Parkhouse and Bernard Roberts. He performs with many different instrumentalists and in particular has now established an international reputation as a flautist's collaborator playing at flute events all over the world. He is a founder member of the London Tango Quintet and works as an accompanist at all of London's music colleges, in particular the GSMD. As an orchestral player he has worked with the LSO, the Bournemouth Orchestras, the Philharmonia, the Ulster Orchestra and the BBC Concert Orchestra. Tim is much in demand as a teacher in his home county of Essex.

Press/Media and Marketing

The CD will be fully serviced to all UK classical music press and radio. Advertising will include appropriate music magazines and publications. For more details, and to request a review sample and/or an interview request, please contact John Cronin at Music & Media Consulting Limited.

To coincide with the CD release, Ian Clarke and Tim Carey will be performing pieces from Deep Blue at The Forge www.forgevenue.org, one of London's premier music venues, on **Tuesday 14th May at 7.00pm**. **Press tickets are available from john@musicandmediaconsulting.com**

Footnotes

* Hundreds of YouTube videos have been independently posted by flute players performing established Clarke flute pieces. Search suggestions: 'Ian Clarke' or 'Ian Clarke flute'

** This continues an ongoing theme of established Clarke pieces appearing in various local, national and international competition programmes; including four successive BBC Young Musician woodwind final programmes.

*** Works from Clarke's first album have appeared on the high grades of exam syllabuses since 2000. They are currently known to feature in the high grades of the ABRSM, Trinity and Carnegie Hall/Royal Conservatory (USA/Canada) and AMEB (Australia) exam syllabuses.