

**HAYDN SOCIETY of GREAT BRITAIN**  
**Director Denis McCaldin**

The Haydn Society's principal aim is to promote a wider knowledge and understanding of the music of Joseph Haydn and his circle.

It was founded in 1979 with the support of the famous scholar H C Robbins Landon, Robert Simpson, the composer, and the Delme String Quartet. Since that time we have mounted many concerts, festivals and conferences in London and elsewhere, as well as collaborating with major UK promoters such as the Orchestra of the Age of Enlightenment and the London Mozart Players at St John's, Smith Square & the Queen Elizabeth Hall. For the bicentennial celebrations of Haydn's death in 2009, the Society promoted an international conference with the British Library entitled *Joseph Haydn & the Business of Music*.

Among other activities we provide an enquiry & information service and publish an annual Journal. In 2006 we released an additional volume featuring a major article by the tenor Neil Jenkins on the unknown author of *The Creation* libretto. The Society also maintains a website at [www.haydnsocietyofgb.com](http://www.haydnsocietyofgb.com) and is a member of the international internet discussion group [Haydn@yahoogroups.com](mailto:Haydn@yahoogroups.com)

We remain in close contact with our 14 sister Haydn Societies worldwide and in particular with the Haydn Society of North America. Together we publish the bi-annual electronic on-line journal *HAYDN*.

The Haydn Society Chorus & Orchestra has released the following CDs –

- 1. Haydn Nelson Mass, The Storm, Missa Brevis in F (Meridian CDE 84393)**
- 2. Haydn Little Organ Mass, Schubert Mass in G, Salve Regina, Musical Clock pieces (Meridian CDE 84421) – a Critic's Choice in The Gramophone.**

*Further details from the Director (d.mccaldin@lancaster.ac.uk)*