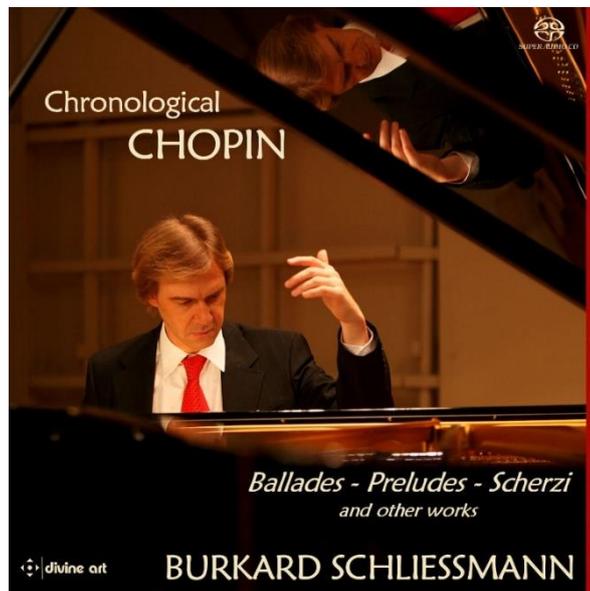


BURKARD SCHLISSMANN

PRESS RELEASE

German pianist Burkard Schliessman is a performer with a passion and vision – to seek out and interpret the forms, colours and textures, indeed the soul and expression, and the poetic impact of works we believe have been fully explored. His recordings have received world-wide acclaim.

This new triple SACD set chronicles the works of Chopin in order of composition date, showing both the composer's development and a valuable informative tool for scholars – whilst also being a superb recital.



Tracklisting

Scherzo No. 1 in B minor, Op. 20; Ballade No. 1 in G minor, Op. 23; 24 Preludes Op. 28; Scherzo No. 2 in B flat minor Op. 31; Ballade No. 2 in F major, Op. 38; Scherzo No. 3 in C sharp minor, Op. 39; Prélude in C sharp minor, Op. 45; Ballade No. 3 in A flat major, Op. 47; Fantaisie in F minor, Op. 49; Ballade No. 4 in F minor Op. 52; Scherzo No. 4 in E major, Op. 54; Berceuse in D flat major, Op. 57; Barcarolle in F sharp major Op. 60; Polonaise-Fantaisie in A flat major, Op. 61

CD Product Details

This recording is released as a 5-channel SACD/CD Hybrid, on three discs contained in a deluxe digipack. The 60 page, three language booklet features a highly informative essay by Burkard Schliessman himself, setting out his reasoning behind the whole project. The total CD playing time is almost 160 minutes.

Released via the Divine Art Recordings Group (Catalogue number DDC25752/Bar Code 0809730575228), distributed worldwide via Naxos and released on 8th January 2016 (both physically and digitally).

<https://youtu.be/IAJlu5eETL4>

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About Burkard Schliessman

BURKARD SCHLISSMANN, who completed his musical studies as a pupil in the masterclass of Herbert Seidel, Shura Cherkassky, Bruno Leonardo Gelber and Poldi Mildner, is regarded as one of the most influential pianists of the modern era. He has received numerous prizes and awards of merits for his interpretations.

Burkard Schliessmann has regularly performed throughout Europe, in the United States, Czechoslovakia, Japan, China, Indonesia and Malaysia. He has participated in many European festivals, such as the Munich Piano Summer Festival, the festival "Frankfurt Feste", the Valldemossa Chopin Festival, and the Maurice Ravel Festival in Paris, among others. As orchestral soloist, Mr. Schliessmann's performance highlights include his orchestral solo appearances with the Munich Philharmonic Orchestra, Radio Symphony Orchestra Frankfurt, WDR Radio Symphony Orchestra Cologne, Symphony Orchestra Wuppertal and the New Philharmonic Westfalia, in addition to other orchestras. He enjoys great popularity in media and has been showcased at major German TV-studios, including the Philharmonie of Gasteig in Munich, the City Hall Wuppertal, and the WDR West German Radio studio in Cologne. Mr. Schliessmann has been featured by the WDR radio in its program 'aspekte' in a joint production of the ARD/ZDF TV- channels. He has also been featured by BR Bavarian radio, HR Hessian radio and was broadcast nationwide and throughout Europe in the cultural programs of 'ARTE', and '3sat'.

Burkard Schliessmann has collaborated with highly renowned régisseurs, such as José Montes-Baquer, Enrique Sánchez Lansch, Claus Viller, Lothar Mattner, Peter Gelb, Dieter Hens, Korbinian Meyer, Siegfried Aust and others. Famous critics have had no hesitation in placing him alongside the finest pianists: "*This is the most imaginative playing one has heard yet on the level of Richter, Michelangeli, Serkin, Wild, Gould - the highest order of artistry*" wrote the «High Performance Review» in the USA. Burkard Schliessmann is also an exceptionally gifted pedagogue: As «Distinguished University Professor» he teaches in International Masterclasses of Major-Universities throughout the world, especially in USA; among these are Curtis-Institute in Philadelphia, Lee University in Cleveland (Tennessee), Bastyr-University in Seattle (Washington-State) and others. His pedagogical concept is a unit of psyche and physis of each student and his individuality, taking this by a fusion of the art, music and the instrument. His students are coming from the United States, Europe, Russia, Croatia, Poland, China, Japan and New Zealand. Most of them are prize-winners of international piano competitions and are teaching themselves in universities or conservatories.

Burkard Schliessmann is an Official Artist of STEINWAY & SONS.

From Bastyr-University in Seattle (Washington-State) he received the highest US-Academic distinction, the «President's Citation» in February 2012; in April 2013 he was awarded with the «Melvin Jones Fellow Award» from LIONS-International in recognition of his international achievements in the Arts and Culture.

See also www.schliessmann.com

Further Information

CD review copy and interview requests should be directed via john@musicandmediaconsulting.com