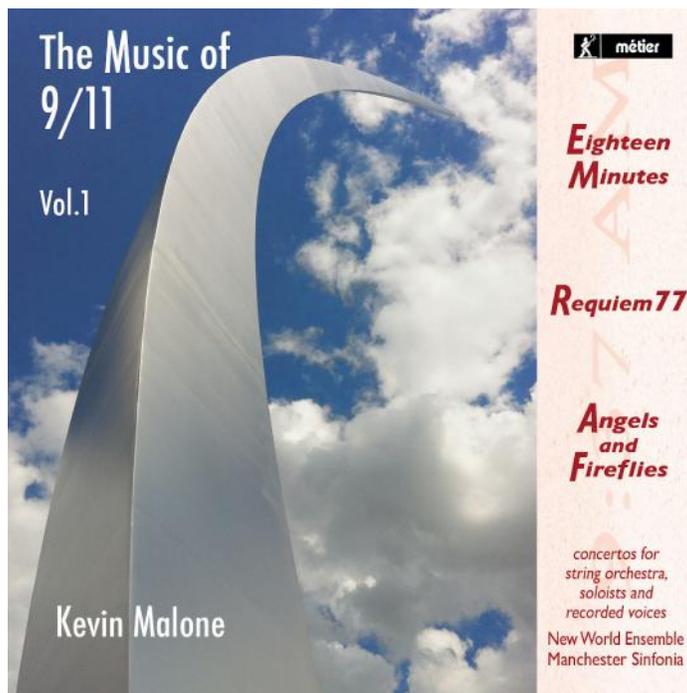




New Release - Press Information



ARTIST(S): New World Ensemble/Manchester Sinfonia
COMPOSER(S): Kevin Malone (b 1958)
TITLE: The Music of 9/11 Volume 1
CATALOGUE NUMBER: MSVCD92106 [Bar Code 0809730210624]
RELEASE DATE: 6th January 2014
PRICE POINT: Single CD/Standard Case/Mid Price [UK Dealer £5.55]

Track Listing:

Eighteen Minutes (2003) for two double basses and string orchestra*; Requiem 77 (2012) for solo cello**; Angels and Fireflies (2011) for flute & string orchestra***

*David Heyes/Dan Styffe (db) with New World Ensemble; ** Christian Elliot (cello); *** Victoria Daniel (ft) with Manchester Sinfonia conducted by Richard Howarth



Repertoire/Product Information:

The composer, Kevin Malone, visited NY Ground Zero and met with officials of the 9/11 commission and others, and wrote 'Eighteen Minutes'. He was encouraged by the Commission to use recordings of the air traffic controllers and came up with 'Requiem 77' for solo cello which is very special in recreating the tension of the events. He then wrote Angels and Fireflies as a result of a visit to the crash site of UA93 at night. This version is for flute and string orchestra.

All of the three pieces are completely engrossing, highly accessible and extremely thought provoking.

Described by the *Los Angeles Times* as "eclectic, imaginative, with carefully-constructed lines", the work of **Kevin Malone** spans genres and media beyond any conventional labeling. He was born in Buffalo, New York, educated at Eastman School of Music, New England Conservatory, the University of Michigan and University of London, and was a Fulbright Fellow at the Conservatoire national supérieur de musique de Paris. His output of over 70 works ranges from string quartets and digital multimedia pieces to a full-scale cantata for choir and orchestra as well as music for feature-length films. He was the music director of the Brecht Company in Michigan, and also created the first complete performing edition of Anthony Burgess' own music for his stage play of *A Clockwork Orange*. Malone is the recipient of seven Arts Council awards and Director of Composition at the University of Manchester, UK. His current and future concertos and opera are imbued with a love of society, its musical activities and coffee. Television interviews, radio discussions and public talks about his work affirm Malone's beliefs about keeping humanity at the center of art, and art at the center of society.

www.opusmalone.com

Artist Information:

David Heyes studied double bass at the Royal College of Music London and in Prague with Frantisek Posta. He is in demand as a soloist and teacher, performing in dozens of countries and serves as juror at double bass competitions including Chair of the 2008 Brno International Double Bass Competition. He earned the David Walter Charitable Trust of New York award for his pioneering work as soloist, teacher, publisher and commissioner of new music for double bass with over 500 works written for him. David founded Recital Music in 1986, now the largest publisher of double bass music in the world.

Dan Styffe is from Sweden and based in Norway as co-principal bassist in The Oslo Philharmonic. He studied with Göran Nyberg, Knut Guettler and Gary Karr and performs in worldwide chamber music festivals and as soloist. Styffe has recorded four critically acclaimed solo CDs on SIMAX Classics. He has commissioned numerous works from international composers including Rolf Martinsson, Fredrik Högberg, Teppo Hauta-aho, Bernard Salles, Paul Ramsier and Rune Rebne. He plays a 1580 Gasparo da Saló



double bass made in Brescia, Italy owned by foundation Dextra Musica, Sparebankstiftelsen DnB NOR.

Canadian cellist **Christian Elliott** has performed throughout North America and Europe including appearances in the BBC Proms, the Ottawa International Chamber Music Festival, Edinburgh International Festival, Manchester International Cello Festival, and Jazz at Lincoln Center. In 2009, Christian undertook Barber's Cello Concerto with the Nottingham Philharmonic Orchestra at two days' notice, and gave the premiere of Kevin Malone's 9/11 tone-poem *E pluribus unum* with the NPO in 2011. He regularly performs in the Open Chamber Music Sessions at the Prussia Cove International Musicians Seminar.

Victoria Daniel studied the flute at the Royal College of Music with David Butt, followed by freelance playing with the London Philharmonic, BBC Symphony and Royal Liverpool Philharmonic orchestras. In 1996 she was appointed sub-principal flute with the BBC Philharmonic with whom she has performed in hundreds of concerts, festivals and recordings across the globe. She has served as guest principal flute with the Bournemouth Symphony, Hallé and Opera North orchestras.

The **New World Ensemble**, lead by virtuoso Andy Long, has established an enviable reputation as one of the most versatile chamber orchestras in the UK. This select group of musicians, many of whom are soloists in their own right, combine contemporary flair and virtuosity with warmth of expression usually associated with a gentler age.

Richard Howarth is a distinguished violinist, leading and directing orchestras for over thirty years, with more recent engagement as conductor including the Manchester Camerata, Royal Liverpool Philharmonic and Ulster, London, Scottish and Manchester Concert Orchestras and the Manchester Sinfonia. Richard is the violinist with Trio Melzi.

The **Manchester Sinfonia** is a vibrant, new professional orchestra. The players are all based in the Manchester area, and the ensemble specialises in working with composers of new music. Richard Howarth acts as Leader/Director/Conductor. More Information about the Manchester Sinfonia can be found online at www.manchestersinfonia.co.uk

Additional Details & Marketing:

The CD will be fully serviced to all UK classical music press and radio. Advertising will include major classical music magazines and publications.

For more details, and to request a review sample, please contact John Cronin at Music & Media Consulting Limited.