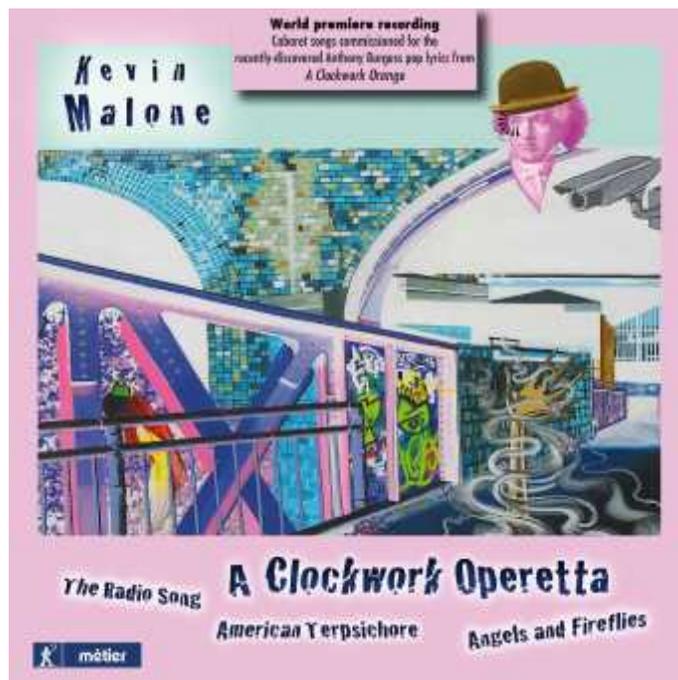




New Release - Press Information



ARTIST(S): Various Artists

COMPOSER(S): Kevin Malone (b1958)

TITLE: A Clockwork Operetta - Cabaret Songs inspired by "A Clockwork Orange"

CATALOGUE NUMBER: MSV28543 [Bar Code 0809730854323]

RELEASE DATE: 6th January 2014

PRICE POINT: Single CD/standard Case/Full Price [UK Dealer £7.95]

Track Listing:

The Radio Song (1997) [performed by Emily Howard (mezzo), Elizabeth Jordan (clarinet), Adam Swayne (pno)]; American Terpsichore (2008) [performed by The Fidelio Trio with Cheryl Law (viola)]; Angels and Fireflies (2011 version for recorder) [performed by John Turner (recorder), Manchester Sinfonia (cond Richard Howarth)]; A Clockwork Operetta (2011) [Emily Howard (mezzo) with the Ebb Trio]

Total Playing Time: 70.05



Repertoire/Product Information:

Anthony Burgess wrote his own film script for *A Clockwork Orange*, the notorious 1962 novel brimming with ultra-violence joyfully committed by youths fuelled by drencom, willful amorality and the music of Beethoven. The detailed script contains pop lyrics for incidental songs overheard on the street and at the Korovo Milk Bar (a prime source of drencom) - lyrics which encourage casual sex and perverse relationships in defiance of the State's techno-psychological approach to maintaining social order. Stanley Kubrick discarded Burgess' screenplay, favouring his own rather operatic version.

A Clockwork Operetta is a cabaret-style setting of the original Burgess songs from various parts of the screenplay in which the female singer takes ownership of the male depravity of two droogs - Alex and Dim - as well as the roles of the Chaplain, Johnny Zhivago and a film director.

Also featured on this disc are two chamber pieces – “American Terpsichore” and “Angels and Fireflies” (recorder version), and another cabaret song set “The Radio Song”.

Described by the *Los Angeles Times* as "eclectic, imaginative, with carefully-constructed lines", the work of **Kevin Malone** spans genres and media beyond any conventional labeling. He was born in Buffalo, New York, educated at Eastman School of Music, New England Conservatory, the University of Michigan and University of London, and was a Fulbright Fellow at the Conservatoire national supérieur de musique de Paris. His output of over 70 works ranges from string quartets and digital multimedia pieces to a full-scale cantata for choir and orchestra as well as music for feature-length films. He was the music director of the Brecht Company in Michigan, and also created the first complete performing edition of Anthony Burgess' own music for his stage play of *A Clockwork Orange*. Malone is the recipient of seven Arts Council awards and Director of Composition at the University of Manchester, UK. His current and future concertos and opera are imbued with a love of society, its musical activities and coffee. Television interviews, radio discussions and public talks about his work affirm Malone's beliefs about keeping humanity at the center of art, and art at the center of society.

www.opusmalone.com

Artist Information:

The Fidelio Trio - violinist Darragh Morgan, cellist Robin Michael and pianist Mary Dullea - perform exceptionally diverse international music from leading world composers in premier venues of Europe and North America. They are broadcast regularly on BBC Radio 3 and are Artists-in-Residence at St. Patrick's College, Dublin 2012-15. www.fideliotrio.com

Emily Howard is from Brooklyn NY. As an actress, she has performed Gertrude in *Hamlet*, Mrs. Smith in *The Bald Soprano* and Mrs. Peachum in Vaclav Havel's version of



The Threepenny Opera with The Hidden City Theater, for which she and her cast members won the 2003 Off Broadway Award for best ensemble. As a mezzo-soprano, her operatic roles include Schwertleite in *Die Walküre*, Azucena in *Il Trovatore* and Mrs. Lovett in *Sweeney Todd*.

Pianist and composer **Adam Swayne** studied at the University of Manchester and the RNCM before completing his doctorate as a Fulbright Scholar at Northwestern University. His piano teachers were Ursula Oppens and John Gough. His performances include the BBC Proms, London's Purcell Room and St Martin in-the-Fields. A 'pianist of formidable technique and high intelligence' (*The Times*), he is Senior Lecturer at the University of Chichester.

Cheryl Law enjoys a freelance career as a violist including performances with Bacchus String Quartet, the Hallé, BBC Philharmonic, Royal Liverpool Philharmonic and City of Birmingham Symphony orchestras as well as touring with artists such as Sting and Rod Stewart. She collaborates in classical, jazz and folk genres with musicians and composers from all over the world, is Artistic Director of Sallow Tree Concerts and writes a weekly music column.

Elizabeth Jordan studied at the Royal College of Music and the Royal Northern College of Music. Alongside playing principal guest clarinet with the Northern Chamber Orchestra, her freelance career involves solo and chamber music and performing as guest principal with the Hallé, Royal Liverpool Philharmonic and BBC Philharmonic orchestras. She also specialises in piccolo clarinets and the basset horn.

John Turner is one of the leading recorder players of today with thousands of appearances and recordings with David Munrow's Early Music Consort of London, the Academy of Ancient Music, the Academy of St. Martin-in-the-Fields, the Hallé, Royal Liverpool Philharmonic and English Chamber orchestras and the English Baroque Soloists. He has premiered over 600 new works and his recordings include five sets of the Brandenburg Concertos.

Richard Howarth is a distinguished violinist, leading and directing orchestras for over thirty years, with more recent engagement as conductor including the Manchester Camerata, Royal Liverpool Philharmonic and Ulster, London, Scottish and Manchester Concert Orchestras and the Manchester Sinfonia. Richard is the violinist of Trio Melzi. Information about the Manchester Sinfonia can be found online at www.manchestersinfonia.co.uk

Additional Details & Marketing:

The CD will be fully serviced to all UK classical music press and radio. Advertising will include major classical music magazines and publications.

For more details, and to request a review sample, please contact John Cronin at Music & Media Consulting Limited.