



New Release - Press Information



ARTIST(S): Fidelio Trio/Carla Rees (bass flute)/ Patricia Rozario (sop)

COMPOSER: Robert Fokkens (b1975)

TITLE: Tracing Lines

CATALOGUE NUMBER: MSV28535 [Bar Code 0809730853524]

RELEASE DATE: January 6th 2014

PRICE POINT: Single CD/Standard Case/Full Price [UK Dealer £7.95]

Track Listing:

Tracing Lines (violin & cello); Inyoka Etshanini (bass flute, violin & cello); Mammals of Southern Africa (piano trio); Nine Solitudes (solo piano); On Disruption and Displacement (cello & piano); Irreconcilable Truths (violin & piano); Africa (soprano & piano – text by David Diop)

Total Playing Time: 71.24

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Issued on behalf of Divine Art Records by
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Repertoire/Product Information:

Tracing Lines presents the first recordings of six of Robert Fokkens' chamber works and one song, all written between 2001 and 2011. Over this ten-year period, his main interest has been the exploration of identity – looking at how musical styles and genres, cultural, social and geographical background, and non-musical personal experiences and interests are all reflected in the music he writes. These issues are, of course, about far more than developing his musical creativity, and for a white South African living in Europe – at least, for him – these have been, and remain, questions which require constant consideration and re-evaluation. It is fortunate that he has a creative musical avenue through which to do this – and if the works on this CD have a sense of being part of a larger project, it is because of this underlying, continuous process of exploration.

Robert Fokkens (b. 1975) is a South African composer based in the UK. His music has been performed in many major venues in the UK (including the Wigmore Hall, Purcell Room and Royal Festival Hall), South Africa, Australia, the USA, Japan, and across Europe; and broadcast on BBC Radio 3, Australian Broadcasting Corporation radio, Swedish Radio P2 and various South African radio stations. Performers of his music include conductors Pierre-André Valade, Martyn Brabbins, Ludovic Morlot, Gérard Korsten and Tim Murray; violinists Ernst Kovacic, Harriet Mackenzie, and Darragh Morgan; cellists Oliver Coates and Robin Michael; singers Ian Partridge, Claire Booth, Sarah Dacey and Patricia Rozario; and ensembles such as the South African National Youth Orchestra, The Fibonacci Sequence, the Gothenburg Symphony Orchestra, Trio Fibonacci, Juice vocal trio, Tête à Tête Opera, and the Fidelio Trio. His music is published by Composers Edition and Tetractys Publishing.

Robert studied at the University of Cape Town and the Royal Academy of Music, also holding the Manson Fellowship at the RAM in 2001-2002. During his studies he worked with many composers including George Crumb, Sir Harrison Birtwistle, Thomas Ades, Simon Bainbridge, Poul Ruders, and Mauricio Kagel. He completed his PhD at the University of Southampton in 2007, where he was supervised by Michael Finnissy.

Robert is a Lecturer in Composition at Cardiff University.

www.robertfokkens.co.uk

Artist Information:

The Fidelio Trio

"The ...virtuosic Fidelio Trio..." (*Sunday Times*) perform extremely diverse music internationally and features Irish musicians Darragh Morgan (violin) and Mary Dullea (piano) and Scottish cellist Robin Michael. In promoting contemporary music, they are constantly commissioning new works and the range of leading international composers that The Fidelio Trio are closely associated with includes Toshio Hosokawa, Charles Wuorinen, Johannes Maria Staud and Michael Nyman.

They broadcast regularly on BBC Radio 3, Since their South Bank debut they have appeared at Wigmore Hall, Kings Place, Purcell Room and Royal Opera House, London, festivals including Huddersfield Contemporary Music Festival, and many more. The Fidelio Trio are selected artists for Concert Promoters' Group 2013/14 season. They are artists-in-residence for 2012-13 at St. Patrick's College Drumcondra, Dublin City University. www.fideliotrio.com



Patricia Rozario – soprano

"Patricia Rozario floats effortlessly with a voice of liquid gold" – *Gramophone*

Born in Bombay, Patricia Rozario studied at London's Guildhall School of Music, winning the Gold Medal, and then at the National Opera Studio. Her unique voice and artistry has inspired several of the world's leading composers to write for her, most notably Arvo Pärt and Sir John Tavener, the latter having now written over thirty works for her, making their collaboration unique in the contemporary field. Patricia Rozario was awarded the OBE in the New Year's Honours, 2001 and the Asian Women's Award for achievement in the Arts, 2002. Most recently, Patricia was honoured with the Pravasi Bharatiya Samman Award in January 2013. www.patriciarozario.com

Carla Rees – bass flute

Carla Rees completed her BMus and MMus degrees at the Royal College of Music, studying flute, alto flute and composition under Graham Mayger, Simon Channing and Timothy Salter.

Since graduating, she has become a leading alto flute specialist, working to raise the profile of the instrument through research, performance and commissioning new repertoire. Carla plays quarter tone Kingma system alto and bass flutes, instruments with which she is able to break new ground in contemporary techniques and repertoire. She works frequently in collaboration with composers of all genres and works as a solo recitalist as a member of her group, rarescale, throughout the UK and abroad. She has had more than 650 pieces written for her.

Carla teaches the flute at Royal Holloway, University of London and composition at the Open College of Arts, and has given masterclasses and workshops for flute players and composers at several leading institutions. She is Convention Director for the British Flute Society, a reviewer for MusicWeb International and is currently working towards a DMus in the Centre for Music and Multimedia at the Royal College of Music, where she is researching contemporary techniques for quarter tone system alto and bass flute as an AHRC Scholar supported by an Ian Evans Lombe Award. www.carlarees.co.uk

Additional Details & Marketing:

The CD will be fully serviced to all UK classical music press and radio. Advertising will include major classical music magazines and publications.

For more details, and to request a review sample, please contact John Cronin at Music & Media Consulting Limited.