



New Release - Press Information



ARTIST(S): Emanuel Salvador & Marta Magdalena Lelek (vln)
Sudecka Philharmonic Orchestra/Bartosz Żurakowski

COMPOSER(S): Karl Fiorini (b1979)

TITLE: Violin Concertos

CATALOGUE NUMBER: MSV28533 [Bar Code 0809730853326]

RELEASE DATE: 3rd March 2014

PRICE POINT: Single CD/Standard Case Full Price [UK Dealer £7.95]

Track Listing:

Concerto for Violin and Chamber Orchestra (2006-7)*; Violin Concerto No. 2 (2011-12)**

* Emanuel Salvador

** Marta Magdalena Lelek



Repertoire/Product Information:

Karl Fiorini was born and brought up in Malta – his musical journey began by studying with Charles Camillieri. He then progressed to London, and his education included studying at Guildhall School of Music and Drama and then The Royal College of Music. He relocated to France and is now, amongst other responsibilities, composer in residence at the Conservatoire in Avignon.

Fiorini's compositions have been performed in major European cities, in the US, Japan and Latin America. Some of his works have been featured in festivals throughout Europe. From a composition point of view, his catalogue has increased with works ranging from those dedicated to the solo instrument to others for orchestral music, through chamber music and concertos for soloist instruments, such as those on this recording, in addition to the *Concerto for cello and orchestra* (2005), and even collaboration on the short film *Fênetre, Fênetre*.

Performances in important classical music venues include the Leipzig Gewandhaus, the Berlin Konzerthaus, the Cadogan Hall, London, the Auditorium Gulbenkian, Lisbon, the Manoel Theatre, Malta, Les Invalides, Paris and the Kyoto City Concert Hall, Japan. Among the ensembles and orchestras who have performed his compositions include the Pierrot Lunaire Ensemble Wien, the Rotterdam Ensemble, the European Union Chamber Orchestra, the Orquestra do Norte of Portugal, the Lublin Philharmonic and the Bournemouth Symphony Orchestra, England.

Fiorini is artistic director of the International Spring Orchestra Festival, an annual classical music event taking place at the National Theatre of Malta, Teatru Manoel. Fiorini lives and works in Paris.

www.karlfiorini.com

"...what really hallmarks the concerto is the intense and molten lyricism of the solo violin score played spectacularly by Emanuel Salvador to whom Mr Fiorini dedicates the work. Salvador performed this work with great pathos and conviction projecting the most dissonant and spaced out tonal passages into sheer lyricism." Times of Malta (Karl Fiorini Concerto, May 2008)

Artist Information:

"...Emanuel Salvador, one of the finest Portuguese violinists of his generation " Hazel Davies (Strad Magazine, August 2007)

Born in 1981, **Emanuel Salvador** has already performed as a soloist and chamber musician in many important venues including St. Martin-in-the-Fields and Southwark Cathedral (London), and major venues in Portugal, Poland, Spain, Mexico, Turkey, Kazakhstan, Italy, Germany, Malta and the Netherlands..

In 1999 Emanuel graduated from Artave (a specialist music school) as the best student of the year. During this time he studied with Costa Santos, Sergei Aroutiounian and Yakow Marr. He then moved to London, where he got a Bachelor of Music Degree from the Guildhall School of Music and Drama (studying with Professor John Glickman) and a Master's Degree in Advanced Performance at the Royal College of Music, where he studied with Dr. Felix Andrievsky.

As a concerto soloist Emanuel has played with a large number of orchestras in several countries, under many eminent conductors. Karl Fiorini's *Violin Concerto*, also written for Emanuel, was premiered in Rotterdam, Portugal and Malta.



Emanuel is an active chamber musician. He was a founder member of the Vianna da Motta Piano Trio, with whom he performed extensively in the U.K. and Portugal and recorded a CD for the Centro Atlântico label. In 2003, he formed a violin and harp Duo with Ieuan Jones, playing regularly in the U.K.

Since September 2005 Emanuel has been the leader of Orquestra do Norte in Portugal. He plays on a tonal copy of a Guarnerius del Gesù, by Martin Schleske (Munich, 2004).

Marta Magdalena Lelek is recognized as one of the foremost Polish concert violinists. In 1999 she was invited to commence her higher education at the prestigious Guildhall School of Music & Drama in London, in Professor Krzysztof Mietana's violin class. In 2003 she was awarded the Bachelor's Degree (with Honours) and two years later the Master's Degree with Distinction in Performance.

Marta performs extensively as a soloist with major symphony and chamber orchestras (often national) in Europe, Asia, America, South America and Australia. Marta's performances are characterized by the introduction of interesting, rarely performed, often contemporary compositions. Her repertoire includes violin concertos by Benjamin Britten, William Walton, Vaughan Williams, Alban Berg ("To the Memory of an Angel"), Igor Stravinsky, Samuel Barber, Ferruccio Busoni, Castelnuovo-Tedesco, Carl Nielsen, Yevgen Stankovych no.2, Andrzej Panufnik, Mikołaj Górecki and David Tukici. Also written for her and dedicated to her is the violin concerto no.2 by Karl Fiorini (the world premiere of that piece took place in May 2012 in Bangkok).

Marta Magdalena Lelek plays a Hungarian violin (Janos Spiegel – Budapest 1926)

Bartosz urakowski graduated from the Frederic Chopin Academy of Music in Warsaw and after his graduation studied conducting at the Academy of Music in Warsaw where he enjoyed direct contact with the most outstanding Polish conductors.

Bartosz participated in Master Class in Conducting courses - both Polish and international - including the courses led by Marek Tracz and Kurt Masur. He has worked with symphony orchestras in Poland and abroad, and toured Europe and China with the musicians of the Opole Philharmonic. He is a laureate of the Witold Lutoslawski's International Conducting Competition.

The **Sudecka Philharmonic** is based in Wałbrzych, in south western Poland.

Additional Details & Marketing:

The CD will be fully serviced to all UK classical music press and radio. Advertising will include major classical music magazines and publications.

For more details, and to request a review sample, please contact John Cronin at Music & Media Consulting Limited.