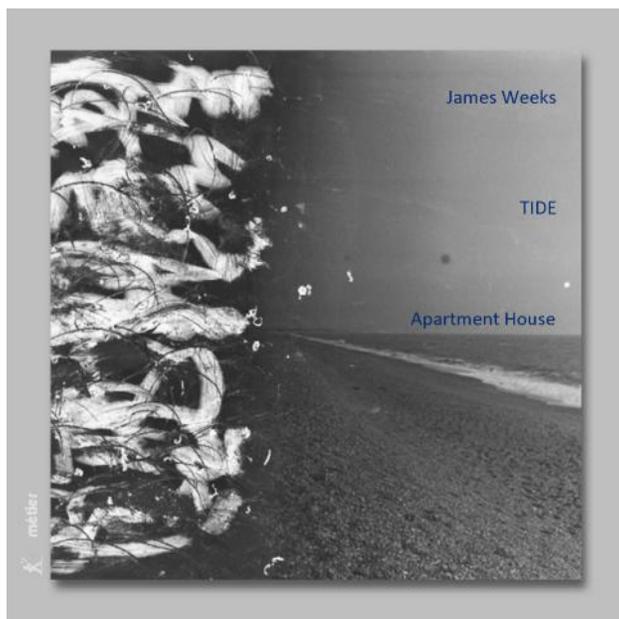




## New Release - Press Information



**ARTIST(S):** Apartment House  
**COMPOSER(S):** James Weeks  
**TITLE:** Tide  
**CATALOGUE NUMBER:** MSV28532 [Bar Code 0809730853227]  
**RELEASE DATE:** 10<sup>th</sup> June 2013  
**PRICE POINT:** 2CD Digipak at Single CD price/ UK Dealer £7.95

### **Track Listing:**

CD1: Tide (composite version); CD2: Burnham Air (2008/9)\*; Tide (2007)\*\*; Sky (2010)\*\*\*

Total Playing Time: 89.05

Featuring: Anton Lukoszevieze (cello)\*\*; Christopher Redgate (oboe d'amore)\*; Andrew Sparling (clarinet)\*\*\*



### **Repertoire/Product Information:**

James Weeks' *TIDE* is three solo pieces – for cello with a special curved bow that enables the sounding of all four strings simultaneously, for clarinet with electronics, and for oboe d'amore – which may be played separately or as a trio. When heard together, as they are on the first disc here, they may be overlaid however the performers choose. The points of entry are left entirely free; the components are not so much simultaneous as coexistent, each independently working its own narrow furrow, following similar principles with different means. The three works end where they begin in a theoretically endless loop, with the option given to begin again; each is in fact an investigation of what it might mean to demarcate a long span of time. They all, in very different ways, draw an arc across duration.

James Weeks's music has been performed by Apartment House, Quatuor Bozzini, Wandelweiser, EXAUDI, London Sinfonietta, Endymion, New London Chamber Choir, Phoenix Trio, Apartment House, Alison Balsom and Anton Lukoszevieve, among many others. Since 2005 the main focus of his music has been on solo and small-ensemble works exploring elemental or primary musical materials and processes, either left bare or built up into polyphonic structures of considerable density. Recent major works include *Schilderkunst* (for mixed ensemble, 2003-4) *Stacking, Weaving, Building, Joining* (for any number of players, 2006), the *South London Harmonies* series (for various ensembles, 2008-11), *TIDE* (for ensemble and electronics, 2007-10), *Parnassus* (for vocal and string sextets, 2008-9), *Mala punica* (for eight solo voices, 2008-9), and *The Freedom of the Earth* (for chorus and instruments, 2011). He is Artistic Director of EXAUDI and maintains a busy international touring schedule with the ensemble. In great demand as a conductor of new music, he has also worked with musikFabrik, London Sinfonietta, New London Chamber Choir, BCMG, L'Instant Donné, BBC Singers, Theatre of Voices and Endymion. He is Associate Head of Composition at the Guildhall School of Music & Drama, London. More information can be viewed at [www.jamesweeks.org](http://www.jamesweeks.org)

### **Artist Information:**

**Apartment House** was created by Anton Lukoszevieve in 1995. Under his direction it has become a venerable exponent of avant-garde and experimental music from around the World. Disregarding style, fashion, hip things and forging nowhere with a zeitgeistian zeal, Apartment House's performances have included many UK and World premieres of music by a wide variety of composers. The Apartment House group is of flexible instrumentation, allowing for a vast range of performance possibilities. In May 2012 they received the Royal Philharmonic Society award for outstanding contribution to Chamber Music and Song. [www.apartmenthouse.co.uk](http://www.apartmenthouse.co.uk)

Cellist and inter-disciplinary artist **Anton Lukoszevieve** is one of the most diverse performers of his generation and is notable for his performances of avant-garde, experimental and improvised music. Anton has given many performances at numerous international festivals throughout Europe and the USA. He has performed as a soloist with the City of Birmingham Symphony Orchestra, the BBC Scottish Symphony Orchestra and the Netherlands Radio Symphony Orchestra. Anton is founder and Director of the group Apartment House, co-founder of Lithuanian experimental duo



Zarasai and a member of the Berlin group Zeitkratzer. [www.antonlukoszevieze.co.uk](http://www.antonlukoszevieze.co.uk)

For thirty-five years **Christopher Redgate** has specialised in the performance of contemporary oboe repertoire, re-thinking several aspects of the instrument's techniques. He has performed throughout Europe, the USA, China and Australia. With the help of an AHRC fellowship at the Royal Academy of Music (2009-12) he designed the Howarth-Redgate system oboe, an instrument built specifically to meet both the demands of the contemporary repertoire and to expand the potential of the instrument: he now performs exclusively on this instrument. He has had many works written for him and, recently, a number of works written for the new instrument from composers such as Brian Ferneyhough, Michael Finnissy, Richard Barrett, Sam Hayden and Edwin Roxburgh.

**Andrew Sparling** has appeared as soloist at festivals in London, Huddersfield and Belfast and with the Philharmonia at the Royal Festival Hall. He has played in St Helier and Ho Chi Minh City with pianist Thalia Myers, and with the Dante Quartet at the Wigmore Hall and the Nyman Quartet at the QEH. He is a member of Lontano, Apartment House and Ensemble Exposé, and was principal clarinettist for Almeida Opera for 14 years. He also plays classical and baroque period instruments, at Glyndebourne and Covent Garden as principal clarinet with the Orchestra of the Age of Enlightenment and on the BBCTV series *The Genius of Mozart* and *Beethoven*; in the former he also acted the role of Mozart's friend and clarinettist Anton Stadler. He has played for The Opera Group, Tête à Tête, New Kent Opera, Broomhill Opera and Barefoot Opera. Elsewhere in the operatic field he has played in the wings of the Coliseum for Jonathan Miller's *Rigoletto* at ENO, and on stage for Theatre Hullabaloo in Martyn Harry's gothic thriller for children *My Mother Told Me Not To Stare*.

#### **Additional Details & Marketing:**

The CD will be fully serviced to all UK classical music press and radio. Advertising will include major classical music magazines and publications.

For more details, and to request a review sample, please contact John Cronin at Music & Media Consulting Limited.