



New Release - Press Information



ARTIST(S): Trio Scordatura [Alfrun Schmid (soprano); Elizabeth Smalt (viola); Bob Gilmore (keyboard)] Scott Mc Laughlin* (electric guitar)

COMPOSER(S): Christopher Fox

TITLE: Natural Science

CATALOGUE NUMBER: MSV28526 [Bar Code 0809730852626]

RELEASE DATE: 26th March 2012

PRICE POINT: Single CD/Full Price/Standard Case/ UK Dealer £7.95

Track Listing:

Für Johannes Kepler (2007); BLANK (2002); Trümmermusik: a Berlin Diary 1947 (1993); Generic Composition #8 (2001)*; Natural Science (2010); Sol-Fa Canon for Aldo Clementi

Total Playing Time: 58.42



Repertoire/Product Information:

This new recording features compositions by cutting-edge contemporary composer, Christopher Fox, and explores a cross section of his compositions.

'Für Johannes Kepler (2007)' is dedicated to the memory of Karlheinz Stockhausen and explores the theories of this 17th century astronomer around the harmonic ratios of the planets. The vocal text is a hymn of praise to the maker of these celestial harmonies. 'BLANK' is based around a single melodic line moving at different speeds in three separate layers, progressively unfolding to the point of disintegration. 'Trümmermusik' is a sequence of six movements for soprano and hurdy-gurdy. 'generic Composition #8' is part of a series of pieces that collectively became "Everything You Need To Know". 'Natural Science' was commissioned by the Brighton Soundwaves Festival and premiered in 2010. 'Sol-Fa Canon for Aldo Clementi' was written to mark Clementi's 85th birthday.

The works of Christopher Fox have been featured on a number of Métier Recordings. Works for Soprano & Piano (MSV92031); Music for Solo Piano (MSV92022); Music for Solo Cello (MSVCD92059); Clarinet Quintet (MSVCD92082); Catalogue Irrasioné (MSVCD92103)

Artist Information:

Since its inception in spring 2006, Amsterdam-based **Trio Scordatura** has presented exploratory music by a range of contemporary composers and sound artists that looks toward new tuning systems and microtonality as a way of expanding the harmonic vocabulary of music. The basic soundworld of female voice, viola and MIDI keyboard is expanded by other sonorities depending on musical context. Their concerts feature "classics" from the worlds of microtonal and spectral music together with new commissions, sometimes crossing over into work in multimedia, involving text, video, dance, and light.

Trio Scordatura grew initially from a project to perform the works for intoning voice, Adapted Viola and Chromelodeon by the American iconoclast Harry Partch. Trio Scordatura has formed close working relationships with a number of leading contemporary composers, including Phill Niblock, the late Horatiu Radulescu, François-Bernard Mâche, Peter Adriaansz, Christopher Fox, Anne La Berge and Marc Sabat, and a range of young composers, with several of whom they have ongoing collaborations. One such is Scott Mc Laughlin, who in 2011 also became Trio Scordatura's regular sound technician.

Additional Details & Marketing:

The CD will be fully serviced to all UK classical music press and radio. Advertising will include major classical music magazines and publications.

For more details, and to request a review sample, please contact John Cronin at Music & Media Consulting Limited.