



New Release - Press Information



ARTIST(S): Uwe Steinmetz (sax)/Mads Tolling (vln)/Fitzwilliam String Quartet

COMPOSER(S): Steinmetz, Purcell, and Bach

TITLE: Music for Jazz Soloists and String Quartet

CATALOGUE NUMBER: DDA25112 [Bar Code 0809730511226]

RELEASE DATE: 30th September 2013

PRICE POINT: Single CD/Full Price/UK dealer £7.95

Track Listing:

Uwe Steinmetz (b1975); 'Absolutely' – Suite for String Quartet, Saxophone and Violin Solo (2008); Chaconne for Steve Lacy (2011) for soprano saxophone and violin; **Purcell**: Fantasia no 7 (arr. Steinmetz); **Steinmetz**: Fantasia No. 1 "Epiphany" (2009); **Purcell**: Fantasia No. 11 for Four Viols, z. 742 (arr. Steinmetz); **Bach**: Chaconne from Partita No. 2 BWV 1004 (arr. Lucy Russell/Uwe Steinmetz)



Repertoire/Product Information:

THE EDITION

Beautiful, evocative, compelling, dense at times while deeply tinged in heart and soul, Uwe Steinmetz's brilliant original compositions and visionary arrangements of classical masterworks are eminently suited for the lens of the modern day string quartet form. Masterfully brought to focus by the Fitzwilliam String Quartet, enriched and enlivened by jazz violin wizard Mads Tolling, and highlighted by the composer's own hard swinging virtuosic saxophone playing, the new record of Uwe Steinmetz and the Fitzwilliam String Quartet is a must-listen for anyone with ears for what's happening in contemporary cross-genre music making."

David Balakrishnan violinist/founder of the Turtle Island String Quartet

Artist Information:

Saxophonist and composer **Uwe Steinmetz** was born in Bremervörde, a town in northern Germany, in 1975. His musical influences came mainly from the teachers he studied and performed with during his school years in Berlin, Bern, Madras and Boston: John Surman, Lako Awraam, members of The Art Ensemble of Chicago, Bob Mintzer, Michael Brecker, David Liebman, George Russell, Jerry Bergonzi and Ben Schwendener among many others. He has performed his own music on four continents and in more than thirty countries and has received national and international awards for his artistic work.

Mr. Steinmetz's compositions include works for choir, organ and chamber ensembles, string quartet and jazz orchestra. Since 2002 he has worked with the London-based Fitzwilliam String Quartet, who premiered three of his works. In his compositional work he often deals with biblical or theological themes and has appeared on panels, in books and television documentaries about improvised music, church music and theology. For more information see www.steinmetzmusik.com

Mads Tolling, internationally renowned violinist, violist, and composer, is a two-time Grammy Award-Winning violinist. As a former nine year member of both Turtle Island Quartet and bassist Stanley Clarke's band, Mads has spent most of his professional life touring internationally. Since 2007 Mads has lead his own group, Mads Tolling Quartet. *"The Playmaker"* released in the fall of 2009, features Stanley Clarke and jazz greats Russell Ferrante & Stefan Harris. A brand new MTQ album: *"Celebrating Jean-Luc Ponty – Live at Yoshi's"* was released in May, 2012. Mads has been featured on NPR's Morning Edition, and his recordings have received rave reviews in Downbeat Magazine, Strings Magazine, Washington Post & San Francisco Chronicle. He has performed with Chick Corea, Ramsey Lewis, Kenny Barron & Paquito D'Rivera.
www.madstolling.com

The Fitzwilliam String Quartet achieved international recognition at the very outset of its career, as a result of its young members' personal friendship with Dmitri Shostakovich towards the end of his life and their championing of all his string quartets following his death. Whilst the FSQ's pre-eminence in the interpretation of these works has persisted, the authority gained has also been put at the service of diverse other composers, from the late 17th century to the present day. It remains one of the few established quartets to play on historical instrument setups, but has simultaneously brought about the addition of over 50 new works to the repertoire. Its involvement in 2013 with celebrating Britten's anniversary, and last year the chamber works of Delius and Grainger, are only the most recent manifestations of the players' enthusiasm for using anniversaries to promote less familiar music – following Vaughan Williams in 2008. They have performed regularly across Britain, Europe, North America, the Far East, and Southern Africa, as well as making many award winning recordings. www.fitzwilliamquartet.org

Additional Details & Marketing:

The CD will be fully serviced to all UK classical music press and radio. Advertising will include major classical music magazines and publications.

For more details, and to request a review sample, please contact John Cronin at Music & Media Consulting Limited.