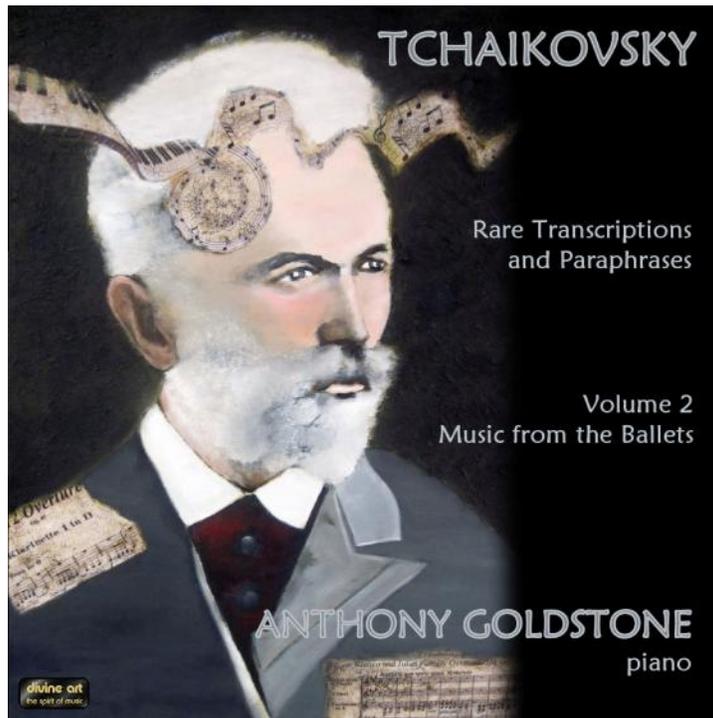




## New Release - Press Information



**ARTIST(S):** Anthony Goldstone  
**COMPOSER(S):** Tchaikovsky  
**TITLE:** Rare Transcriptions and Paraphrases Volume 2 (Ballet)  
**CATALOGUE NUMBER:** DDA25106 [Bar Code 0809730510625]  
**RELEASE DATE:** July 8<sup>th</sup> 2013  
**PRICE POINT:** Single CD/Standard Case/Full Price [UK Dealer £7.95]

### Track Listing:

Concert Paraphrase on The Sleeping Beauty (Paul Pabst 1854-1897); The Sleeping Beauty Act III (transcribed Alexander Siloti 1863-1945); Paraphrase on Waltz of The Flowers from The Nutcracker (Percy Grainger 1882-1961); Swan Lake (Act 1) "Pas de trois" (transcribed by Nikolai Kashkin 1839-1920)

Total Playing Time 75.55

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Issued on behalf of Divine Art Records by

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### **Repertoire/Product Information:**

#### **THE EDITION**

This recording is the second in a two-volume series of transcriptions and paraphrases for solo piano of music by Tchaikovsky, most of which are receiving their first recordings; volume one (Divine Art DDA25093) concerns orchestral concert works and operatic music; the second is of his ballets. He himself has long been recognised as a master of piano writing, the most famous example being his Piano Concerto No. 1 in B flat minor, Op. 23, famously pronounced unplayable (and worthless) by the great pianist Nikolai Rubinstein but which has become one of the best loved and most performed of all piano concertos. Tchaikovsky made piano versions of his own works, mostly for four hands, and also commissioned transcriptions by trusted friends and colleagues and approved paraphrases of his works by an admired piano virtuoso such as Paul Pabst, both of which genres are represented on this recording.

It is fascinating to observe the connections between the four paraphrasers/transcribers on this recording. Paul Pabst's elder brother by eight years, Louis, who was himself a distinguished pianist and teacher, after a spell in Riga founded the Academy of Music in Melbourne, Australia, becoming an early mentor of Percy Grainger. And Nikolai Rubinstein, founder of the Moscow Conservatory and teacher of Alexander Siloti, who was on a sojourn in Königsberg, asked the young Paul Pabst to join his Moscow staff, having given a similar invitation to Nikolai Kashkin more than a decade earlier.

### **Artist Information:**

**Anthony Goldstone** is one of Britain's most respected pianists. A sixth-generation pupil of Beethoven through his great teacher Maria Curcio, Anthony Goldstone was born in Liverpool. He studied with Derrick Wyndham at the Royal Manchester College of Music (which later honoured him with a Fellowship), later with Curcio in London.

He has enjoyed a career encompassing six continents, the Last Night of the Proms, very many broadcasts and seventy CDs (including the BBC issue of his London Promenade Concert performance of Beethoven's fourth Piano Concerto). He has an adventurous approach to repertoire and has been praised by Vienna's *Die Presse* for "his astonishingly profound spiritual penetration".

In the last few years Goldstone has become known for his acclaimed completions and realisations of works for solo piano and piano duet by Schubert, and for two pianos and solo piano by Mozart, all of which he has recorded on Divine Art CDs as part of an astonishingly inventive discography which has attracted worldwide admiration.

He is also one half of the acclaimed and brilliant piano duo Goldstone and Clemmow with his wife Caroline. The duo has made many CDs for Divine Art as well as other labels, including one (Divine Art 25020) containing première recordings of two Russian masterpieces, Tchaikovsky's Symphony No. 4 and *Romeo and Juliet*, in spectacular transcriptions for four hands by friends of the composer – Sergei Taneyev and Nadezhda Purgold (Mme. Rimsky-Korsakov) respectively.

### **Additional Details & Marketing:**

The CD will be fully serviced to all UK classical music press and radio. Advertising will include major classical music magazines and publications.

For more details, and to request a review sample, please contact John Cronin at Music & Media Consulting Limited.