



## New Release - Press Information



**ARTIST(S):** Goldstone & Clemmow

**COMPOSER(S):** Chabrier, Granados, Lecuona, Rodrigo, Chaminade, de Falla, Saint-Saëns, Rimsky-Korsakov, Tárrega

**TITLE:** Delicias - Spanish Delights for Piano Duo

**CATALOGUE NUMBER:** DDA25101 [0809730510120]

**RELEASE DATE:** 19<sup>th</sup> September 21011

**PRICE POINT:** Single CD/Full Price [UK Dealer £7.95]

### Track Listing:

**Chabrier:** España (two pianos); **Granados:** Quejas ó la maja el ruiseñor (two pianos) \*; **Lecuona:** Malagueña (two pianos); **Rodrigo:** Adagio from Concierto de Aranjuez (two pianos) \*\*; **de Falla:** Noches en los jardines de España (two pianos) \*\*; **Saint Saëns:** La jota aragonesa Op. 64 (two pianos); **Rimsky-Korsakov:** Capriccio espagnol Op. 34 (piano duet); **Tárrega:** Gran Vals (piano duet) \*\*

Total Playing Time 75.13

\* First Digital Recording/\*\* First Recording



### **Repertoire/Product Information:**

#### **THE EDITION**

It is interesting that of the nine composers featured in this recital four had no Spanish roots. The “exotic” nature of Spanish music - especially that of Andalusia in the south with its Moorish history and Gypsy culture - has irresistibly drawn non-Spanish composers.

This disc, like the majority of recordings from Goldstone & Clemmow features numerous pieces which are new to the repertoire.

*Quejas ó la maja y el ruiseñor (The Maiden and the Nightingale)* by Granados is the fourth of a set of six piano pieces from 1911 depicting love-struck youth, inspired by the great Spanish painter Goya and entitled *Goyescas* and is the best known of the set. In this ingenious arrangement for two pianos by the pioneering British piano duo Bartlett and Robertson the textures are given even more sensuality and the nightingale is joined by a companion. This is the first digital recording.

Rodrigo’s devotion to the piano is demonstrated by the fact that when the *Concierto de Aranjuez* was published with a piano arrangement of the orchestral score it was he himself who made it; indeed, half a century after the composition of the concerto a piece appeared entitled *Aranjuez, ma pensée* – his own condensed version of the *Adagio* for piano solo. In the present recording of the version for guitar with piano, the guitar part is reproduced note for note on the piano and is the first recording.

*Noches en los jardines de España (Nights in the Gardens of Spain)* - on which de Falla worked intermittently from 1909 until shortly before the first performance in early 1916 - grew out of a projected set of *Nocturnes* for piano solo, but the eventual orchestral score was so complex that Falla’s publisher issued the work in a version containing the orchestra’s contribution arranged for *piano duet*. Unfortunately no information is available about the arranger, one A. Bertram . Again this is a first recording.

It is an intriguing fact that the musical phrase that has surely been heard most often in history is taken from Tárrega’s charming *Gran Vals*, dating from around 1902. It was chosen by Nokia in 1993 to be the ring tone on its mobile telephones, and as such it has been heard billions of times. The phrase occurs 14 seconds into this recording, which is of a lightly elaborated four-hand arrangement made specially to provide the present recital with a whimsical encore – and again is the first recording in this form.

### **Artist Information:**

With CDs around forty in number and a busy concert schedule stretching back more than a quarter of a century, the British piano duo Goldstone and Clemmow is firmly established as a leading force. Described by *Gramophone* as ‘a dazzling husband and wife team’, by *International Record Review* as ‘a British institution in the best sense of the word’, and by *The Herald*, Glasgow, as ‘the UK’s pre-eminent two-piano team’, internationally known artists Anthony Goldstone and Caroline Clemmow formed their duo in 1984 and married in 1989. Their extremely diverse activities in two-piano and piano-duet recitals and double concertos, taking in major festivals, have sent them all



over the British Isles as well as to Europe, the Middle East and several times to the U.S.A., where they have received standing ovations and such press accolades as 'revelations such as this are rare in the concert hall these days' (*Charleston Post and Courier*). In their refreshingly presented concerts they mix famous masterpieces and fascinating rarities, which they frequently unearth themselves, into absorbing and hugely entertaining programmes; their numerous BBC broadcasts have often included first hearings of unjustly neglected works, and their equally enterprising and acclaimed commercial recordings include many world premières.

**Additional Details & Marketing:**

The CD will be fully serviced to all UK classical music press and radio.

Advertising will include major classical music magazines and publications.

For more details, and to request a review sample, please contact John Cronin at Music & Media Consulting Limited.