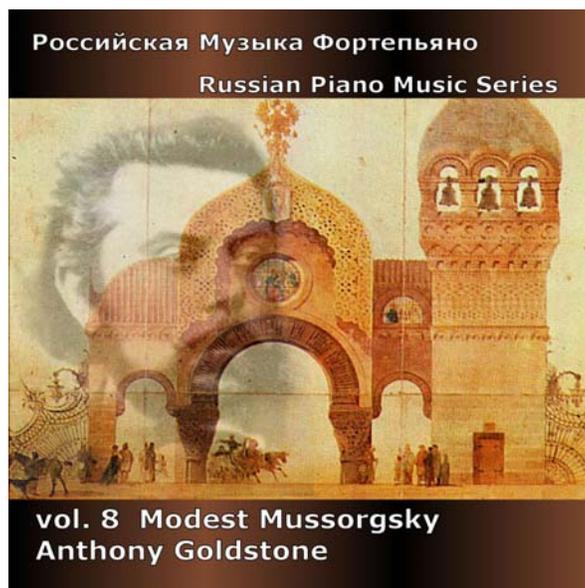




## New Release - Press Information



**ARTIST(S):** Anthony Goldstone

**COMPOSER(S):** Modest Mussorgsky (1839-1881)

**TITLE:** Russian Piano Music Series Volume 8

**CATALOGUE NUMBER:** DDA25100 [Bar Code 080973510021]

**RELEASE DATE:** 17<sup>th</sup> October 2011

**PRICE POINT:** Single CD/Standard Case/Full Price [UK Dealer £7.95]

**Track Listing:**

¶ = first recording § = possible first recording  
Hopak [or Gopak] (earlier version) §; On the Southern Shore of the Crimea (Gurzuf); Ein Kinderscherz (later version); From Memories of Childhood [Nurse and I/First Punishment: Nurse Shuts Me in a Dark Room (completed by A. Goldstone)¶]; In the Village; Pictures from an Exhibition, *performed from the composer's manuscript* {Promenade/No. 1 Gnomus/[Promenade]/No. 2 Il vecchio Castello/[Promenade]/ No.3 Tuileries (Dispute d'enfants après jeux)/ No. 4 Bydło/[Promenade]/No.5 Ballet of Unhatched Chicks/No.6 Samuel Goldenberg und Schmuyle [Promenade]/No.7 Limoges, le marché (La grande nouvelle)/No.8 Catacombae (Sepulcrum Romanum)/Cum mortuis in lingua mortua/No.9 The Hut on Fowl's Legs (Baba-Yagá)/No. 10 The Bogatyr Gates (in the Capital in Kiev)}; The Seamstress (Scherzino); Impromptu passionné (later version); Intermezzo in modo classico (later version); *from* Pictures from an Exhibition, with earlier variants from the composer's manuscript {No.1 Gnomus §/No.9 The Hut on Fowl's Legs (Baba-Yagá) §/No.10 The Bogatyr Gates (in the Capital in Kiev) §}



## Repertoire/Product Information

**Modest Petrovich Mussorgsky** was the most original of the group of Russian composers known as the “Mighty Handful”, the other members being Balakirev, Cui, Rimsky-Korsakov and Borodin; the sobriquet was coined by the important arts critic Vladimir Stasov but only later attached specifically to these five.

Mussorgsky’s work is distinguished by a raw, even crude, realism, iconoclastic at times, favouring the primitive peasant culture over the gentrified; his harmonic language pointed forward to the twentieth century. At times his innovations surpassed his colleagues’ understanding and Rimsky-Korsakov took it upon himself to edit – sometimes recompose – some works in order to make them more “acceptable”. Not published in Mussorgsky’s lifetime, *Pictures from an Exhibition* was his magnum opus for piano, but he wrote several shorter works that are worthy of a hearing: some are recorded here.

The full version of ‘Pictures’ as recorded here is the original manuscript version and not the more common later revision which is considered by many to be less effective overall.

## Artist Information:

Described by *The New York Times* as “a man whose nature was designed with pianos in mind”, **Anthony Goldstone** is one of Britain’s most respected pianists. A sixth-generation pupil of Beethoven through his great teacher Maria Curcio, Anthony Goldstone was born in Liverpool. He studied with Derrick Wyndham at the Royal Manchester College of Music (which later honoured him with a Fellowship), later with Curcio in London. He has enjoyed a career encompassing six continents, the Last Night of the Proms (after which Benjamin Britten wrote to him, “Thank you most sincerely for that brilliant performance of my Diversions. I wish I could have been at the Royal Albert Hall to join in the cheers”), very many broadcasts and seventy CDs (including the BBC issue of his London Promenade Concert performance of Beethoven’s fourth Piano Concerto). He has an adventurous approach to repertoire and has been praised by Vienna’s *Die Presse* for “his astonishingly profound spiritual penetration”.

In the last few years Goldstone has become known for his acclaimed completions and realisations of works for solo piano and piano duet by Schubert, and for two pianos and solo piano by Mozart, all of which he has recorded on Divine Art CDs.

He is also one half of the acclaimed and brilliant piano duo Goldstone and Clemmow with his wife Caroline. The duo has made many CDs for Divine Art and other labels, including one (Divine Art 25020) containing première recordings of two Russian masterpieces, Tchaikovsky’s Symphony No. 4 and Romeo and Juliet, in spectacular transcriptions for four hands by friends of the composer – Sergei Taneyev and Nadezhda Purgold (Mme. Rimsky-Korsakov) respectively. The present disc by Goldstone is part of his substantial contribution to Divine Art’s new Russian Piano Music series.

## Additional Details & Marketing:

The CD will be fully serviced to all UK classical music press and radio. Advertising will include major classical music magazines and publications.

For more details, and to request a review sample, please contact John Cronin at Music & Media Consulting Limited.