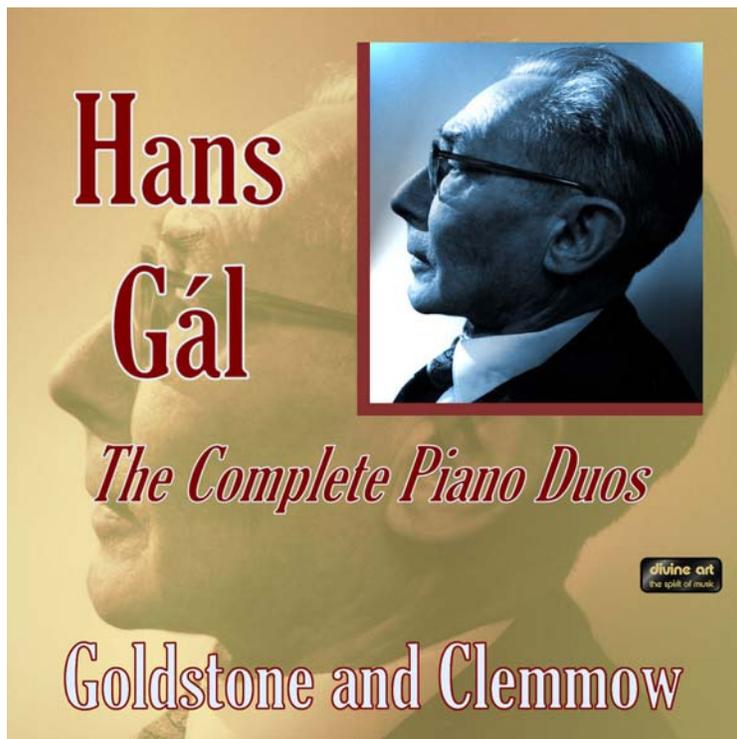




## New Release - Press Information



**ARTIST(S):** Goldstone & Clemmow  
**COMPOSER(S):** Hans Gál 1890-1987  
**TITLE:** The Complete Piano Duos  
**CATALOGUE NUMBER:** DDA25098 [Bar Code 0809730509827]  
**RELEASE DATE:** 25<sup>th</sup> June 2012  
**PRICE POINT:** Single CD/Standard Case/Full Price (UK Dealer £7.95)

### Track Listing:

Three Marionettes Op. 74 for piano duet; Serbische Weisen (Serbian Dances) Op. 3 for piano duet; Concertino Op. 43 for two pianos; Three Impromptus (1940) for two pianos; Pastoral Tune 1954 for six hands at one piano transcribed by Anthony Goldstone for four hands at one piano.



### **Repertoire/Product Information** EDITION

Gál, whose large output included operas, cantatas, symphonies and concertos, was born near Vienna, of Hungarian Jewish extraction. He gained a scholarship to study with Eusebius Mandyczewski (with whom he later co-edited the complete works of Brahms) and enjoyed notable early recognition as a composer, culminating in the Austrian State Prize for Composition in 1915. The First World War left Austria economically and politically in ruins, but Gál was able to build an increasingly successful career in Germany during the 1920s and his operas, in particular, achieved considerable success. In 1929 he became director of the Conservatory in Mainz, Germany, but after the rise to power of the Nazis in 1933 he was instantly dismissed and his works banned. He returned to Vienna and in 1936-37 wrote a moving monument to the tragedy that had still not fully unfolded, the great cantata *De Profundis (In Memory of This Time, its Misery and its Victims)*. In 1938 the Anschluss forced him to flee to England, with the intention of eventually emigrating to America. However, a chance meeting led to an invitation to Edinburgh University, where he was to be a lecturer for many years. Just before he died at the age of ninety-seven he saw incipient recognition of his major compositional achievement. He was never self-seeking; his integrity never allowed him to abandon the Austro-German classic-romantic tradition or to adopt trends or 'isms', and the acclaim he received for his books, including studies of Brahms and Schubert, sadly eclipsed his work as a composer.

This recording had a very brief appearance on the Olympia label in 2001/2 and is now widely available for the first time.

### **Artist Information**

With CDs approaching forty in number and a busy concert schedule stretching back more than a quarter of a century, the British piano duo Goldstone and Clemmow is firmly established as a leading force. Described by *Gramophone* as 'a dazzling husband and wife team', by *International Record Review* as 'a British institution in the best sense of the word', and by *The Herald, Glasgow*, as 'the UK's pre-eminent two-piano team', internationally known artists Anthony Goldstone and Caroline Clemmow formed their duo in 1984 and married in 1989. Their extremely diverse activities in two-piano and piano-duet recitals and double concertos, taking in major festivals, have sent them all over the British Isles as well as to Europe, the Middle East and several times to the U.S.A., where they have received standing ovations and such press accolades as 'revelations such as this are rare in the concert hall these days' (*Charleston Post and Courier*). In their refreshingly presented concerts they mix famous masterpieces and fascinating rarities, which they frequently unearth themselves, into absorbing and hugely entertaining programmes; their numerous B.B.C. broadcasts have often included first hearings of unjustly neglected works, and their equally enterprising and acclaimed commercial recordings include many world premières.

Having presented the complete duets of Mozart for the bicentenary, they decided to accept the much greater challenge of performing the vast quantity of music written by Schubert specifically for four hands at one piano. This they have repeated several times in mammoth seven-concert cycles, probably a world first in their completeness (including works not found in the collected edition) and original recital format. *The Musical Times* wrote of this venture: 'The Goldstone/Clemmow performances invited one superlative after another.' The complete cycle (as a rare bonus including as encores Schumann's eight Schubert-inspired Polonaises) was recorded on seven CDs, 'haunted with the spirit of Schubert' – *Luister*, The Netherlands.

### **Additional Details & Marketing:**

The CD will be fully serviced to all UK classical music press and radio. Advertising will include major classical music magazines and publications. For more details, and to request a review sample, please contact John Cronin at Music & Media Consulting Limited.

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