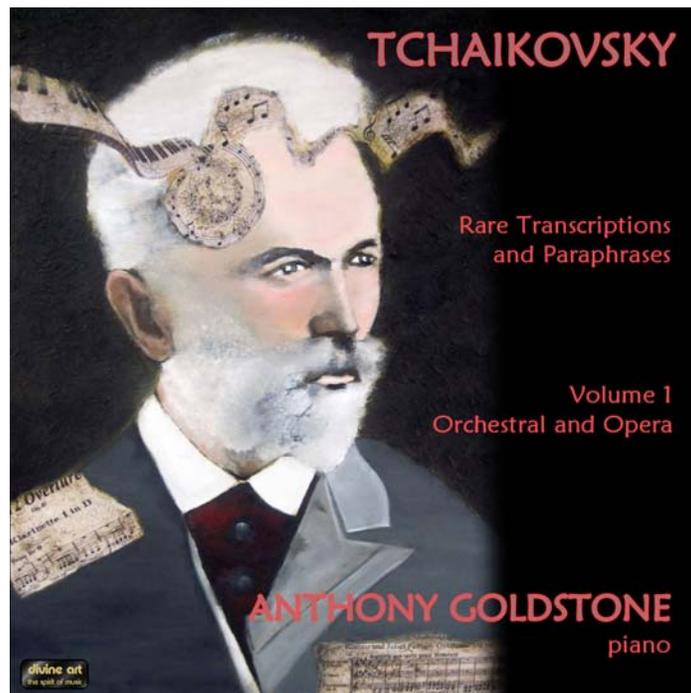




New Release - Press Information



ARTIST(S): Anthony Goldstone
COMPOSER(S): Tchaikovsky
TITLE: Rare Transcriptions and Paraphrases Volume 1
CATALOGUE NUMBER: DDA25093 [Bar Code 0809730509322]
RELEASE DATE: July 23rd 2012
PRICE POINT: CD1/Standard Case/Full Price [UK Dealer £7.95]

Track Listing:

March slave Op. 31 (transcribed by H. Hanke)*; Potpourri on Themes from the Opera *The Voyevoda* arranged by H. Cramer (Tchaikovsky himself); Theme and Variations from Orchestral Suite No. 3 in G major, Op. 55 (transcribed by Max Lippold and Anthony Goldstone)*; Serenade in C major for String Orchestra Op. 48 (transcribed by Max Lippold and Anthony Goldstone)*

Total Playing Time 73.17

*World Première Recording

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Issued on behalf of Divine Art Records by

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Repertoire/Product Information:

THE EDITION

This recording is the first in a two-volume series of transcriptions and paraphrases for solo piano of music by Tchaikovsky, most of which are receiving their first recordings. Volume one concerns orchestral concert works and operatic music; the second is of his ballets. He himself has long been recognised as a master of piano writing, the most famous example being his Piano Concerto No. 1 in B flat minor, Op. 23, famously pronounced unplayable (and worthless) by the great pianist Nikolai Rubinstein but which has become one of the best loved and most performed of all piano concertos. Tchaikovsky himself made piano versions of his own works, mostly for four hands, and approved paraphrases of his works by an admired piano virtuoso such as Paul Pabst (see volume 2 – Divine Art DDA25106 due for release in late 2012).

Artist Information:

Described by *The New York Times* as “a man whose nature was designed with pianos in mind”, **Anthony Goldstone** is one of Britain’s most respected pianists. A sixth-generation pupil of Beethoven through his great teacher Maria Curcio, Anthony Goldstone was born in Liverpool. He studied with Derrick Wyndham at the Royal Manchester College of Music (which later honoured him with a Fellowship), later with Curcio in London.

He has enjoyed a career encompassing six continents, the Last Night of the Proms (after which Benjamin Britten wrote to him, “Thank you most sincerely for that brilliant performance of my Diversions. I wish I could have been at the Royal Albert Hall to join in the cheers”), very many broadcasts and seventy CDs (including the BBC issue of his London Promenade Concert performance of Beethoven’s fourth Piano Concerto). He has an adventurous approach to repertoire and has been praised by Vienna’s *Die Presse* for “his astonishingly profound spiritual penetration”.

In the last few years Goldstone has become known for his acclaimed completions and realisations of works for solo piano and piano duet by Schubert, and for two pianos and solo piano by Mozart, all of which he has recorded on Divine Art CDs as part of an astonishingly inventive discography which has attracted acclaim worldwide.

He is also one half of the acclaimed and brilliant piano duo Goldstone and Clemmow with his wife Caroline. The duo has made many CDs for Divine Art as well as Toccata Classics and other labels, including one (Divine Art 25020) containing première recordings of two Russian masterpieces, Tchaikovsky’s Symphony No. 4 and *Romeo and Juliet*, in spectacular transcriptions for four hands by friends of the composer – Sergei Taneyev and Nadezhda Purgold (Mme. Rimsky-Korsakov) respectively. Goldstone is also making a substantial contribution to Divine Art’s new Russian Piano Music series, issued by its American branch.

Additional Details & Marketing:

The CD will be fully serviced to all UK classical music press and radio. Advertising will include major classical music magazines and publications.

For more details, and to request a review sample, please contact John Cronin at Music & Media Consulting Limited.