



New Release - Press Information



ARTIST(S): Jeremy Eskenazi
COMPOSER(S): Liszt, Grant, Debussy, Beethoven, Chopin
TITLE: Rainlight – evocations of water for solo piano
CATALOGUE NUMBER: DDA25090 [0809730509025]
RELEASE DATE: 19th September 2011
PRICE POINT: Single CD/Full Price [UK Dealer £7.95]

Track Listing:

Liszt: Les jeux d'eaux a la Villa d'Este (from Book 3 of Années de Pèlerinage); **Chopin:** 'Raindrop' Prelude in E flat, Op. 28 no. 15; Barcarolle, Op. 60; **Beethoven:** Sonata in D minor, Op. 31 no. 2 ("Tempest"); **Debussy:** Reflets dans l'eau (from Images Book 1) ; Jardins sous la pluie (from Estampes) ; L'isle joyeuse; **Alicia Grant** (b1979): Rainlight*; Voice Adrift* Surreal Sailing*; Water Shadow*; Cross Currents*
(*all premiere recordings)



Repertoire/Product Information:

THE EDITION

Pianist Jeremy Eskenazi is a true rising star with a glittering career already. His first CD for Divine Art features music relating to water - from the gentle (Debussy) to the ferocious (Beethoven), with works by Chopin and Liszt, and several new pieces by leading British-Australian composer Alicia Grant.

The works of Australian-British composer **Alicia Grant** have been performed by renowned orchestras and ensembles, including the Melbourne Symphony Orchestra, the Choir of Westminster Abbey, the BBC Singers, New College Choir, the Oxford Philomusica, and the Tasmanian Symphony Orchestra. Performances of her compositions have spanned the globe: twice premiered at Carnegie Hall, New York, and featured at prestigious venues in the UK, Australia, Argentina, the Netherlands, New Zealand, and France. Frequently broadcast on radio, her catalogue is steadily becoming available on commercial releases: featured recently in the DVD *One Minute More* by American pianist Guy Livingston in collaboration with Dutch filmmakers, and the CD *British Music for Choir and Piano* by the New Cambridge Singers.

Grant is known for her specially commissioned work, *ANZAC Anthem*, for choir and organ, which was premiered by the Choir of Westminster Abbey in the presence of Her Majesty Queen Elizabeth II and the Duke of Edinburgh in 2005. This anthem continues to be regularly performed at Westminster Abbey and other memorial services that mark Australia and New Zealand's national day of remembrance.

Artist Information:

Born in Paris in 1978, French-British pianist **Jeremy Eskenazi** is regularly invited to give concerts, seminars, workshops and lecture-recitals around the world. The holder of a PhD in Performance Practice from the Royal Academy of Music (University of London), he has performed in many venues, such as the Festival Chopin in Paris, the Queen Elizabeth Hall and Saint-Martin-in-the-Fields in London, the Holywell Music Room in Oxford, and the Istanbul Opera House.

Jeremy started to learn the piano aged 7, and aged 10 entered the Conservatoire Francis Poulenc in Paris, studying with Mlle Rognon. That same year, he met Turkish pianist Verda Erman, whose supervision, encouragement and musical advice across the next 15 years had a profound influence on his pianistic development. From 1990 to 1992, Jeremy topped the Paris inter-conservatoire examinations 3 years in a row – an unprecedented achievement in the history of the Paris municipal conservatoires. He then gained a place at the Conservatoire Supérieur de Paris, where his professor Billy Eidi opened to him a wide array of piano repertoire. Under Eidi's direction, Jeremy won 1st prize in the Cycle Supérieur (1995) and Distinction in the Cycle de Perfectionnement (1997).

Later that year, he moved to London where he had gained a place at the Royal Academy of Music. Studying first with Joanna MacGregor, then with Aaron Shorr and Roy Howat,



Jeremy graduated from the Academy 2003 He is also the recipient of several competition prizes, including the Primo di Distinzione at Città di Marsala in Sicily (2001), and 1st prize at the Concours Saint-Nom-La-Bretèche in France (1995). A sought-after concerto and chamber musician, Jeremy has worked with many eminent musicians, notably Paul Badura-Skoda and György Kurtág.

In 2006, Jeremy founded the Muzio Clementi Society (www.clementisociety.com), which has become an authoritative online source of information highlighting Clementi's significance as a composer, publisher, instrument maker, and as 'the father of the piano'. Jeremy's keen interest on connections between Beethoven, Clementi and other composers from the London Pianoforte School is currently the subject of a book publication for Ut Orpheus Edizioni in Italy (2012).

Additional Details & Marketing:

The CD will be fully serviced to all UK classical music press and radio. Advertising will include major classical music magazines and publications.

For more details, and to request a review sample, please contact John Cronin at Music & Media Consulting Limited.