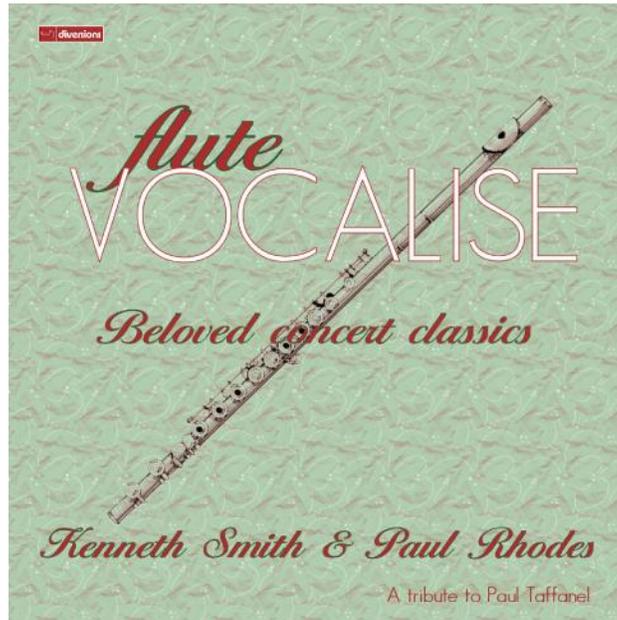




## New Release - Press Information



**ARTIST(S):** Kenneth Smith (flute) & Paul Rhodes (piano)  
**COMPOSER(S):** Various  
**TITLE:** Flute Vocalise  
**CATALOGUE NUMBER:** Diversions DDV24156 [Bar Code 0809730415623]  
**RELEASE DATE:** 10<sup>th</sup> June 2013  
**PRICE POINT:** Single CD/ Standard Jewel Case  
Mid Price in UK [PPD £5.55]

### Track Listing:

**Chaminade:** Concertino Op. 107; **Chopin:** Variations on a Theme by Rossini; **Saint-Saëns:** Le Cygne (The Swan) from 'Carnival of the Animals' (arr. Kenneth Smith); **Godard:** Suite de Trois Morceaux Op. 116; **Massenet:** Meditation from 'Thaïs' (arr John Madden); **Debussy:** En bateau from 'Petite Suite' (arr. Smith/Rhodes); **Briccialdi:** Il Carnevale di Venezia Op. 77; **Rachmaninov:** Vocalise Op. 34 no. 14 (arr. Kenneth Smith); **Gaubert:** Nocturne et Allegro Scherzando; **Fauré:** Berceuse Op. 16; Borne: Fantaisie Brillante sur 'Carmen' Playing Time 70.44

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Issued on behalf of Divine Art Records by

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### **Repertoire/Product Information:**

#### **THE EDITION**

This tribute to Paul Taffanel is a companion volume to 'A Song Without Words', a set of three compact discs devoted to the Legacy of Paul Taffanel (Divine Art DDA21371). Its three volumes 'Vision', 'Dedication' and 'Imagination' outlined the numerous ways in which Taffanel's life and work influenced the future of flute playing, the development of the instrument, the music that was written for it and the way the flute is taught and played today. 'Flute Vocalise' compliments this set with colourful concert repertoire that has significant links to Taffanel and his ideals.

Several tracks were originally released on ASV, all these recordings on this disc have been remastered and re-compiled with some previously unreleased tracks and are now available at mid price on the Divine Art 'Diversions' imprint. The album is also an ideal 'easy listening' compilation for the wider public as well as true classical music fans."

### **Artist Information:**

Principal Flute of the Philharmonia Orchestra London for over twenty seven years, **Kenneth Smith** is an established and familiar guest principal flute with many of the major orchestras in Britain.

He can be heard on countless recordings of the orchestral and operatic repertoire with several leading orchestras. With the Philharmonia alone he has made over 500 recordings including symphonic cycles, concertos, overtures and orchestral showpieces, ballets, film scores and over 40 operas. His individual sound and imaginative playing on disc and on the concert platform continue to draw glowing reviews and win admirers around the world.

Kenneth Smith's collaboration with pianist Paul Rhodes during the last twenty six years has produced twelve albums of music for flute and piano, five of them being devoted to music by British composers whilst a 3 CD set entitled 'A Song Without Words' gives an insight into the life and influence of French flutist Paul Taffanel. The others embrace many of the major works in the flute repertoire along with several virtuoso showpieces, some neglected gems and a selection of these artist's own colourful and frequently broadcast arrangements of classical favourites.

**Paul Rhodes** was born in Ireland and studied piano in Belfast with Wight Henderson. After reading music at Edinburgh University he went on to study piano with Marjorie Hazlehurst at the Birmingham Conservatoire and with Hamish Milne in London.

Paul lives in Luxembourg where he pursues an active career as a teacher and pianist. In addition to his music-making with Kenneth Smith, he regularly performs as a song accompanist and as an instrumentalist with musicians from Belgium, France and Germany.

### **Additional Details & Marketing:**

The CD will be fully serviced to all UK classical music press and radio. Advertising will include major classical music magazines and publications.

For more details, and to request a review sample, please contact John Cronin at Music & Media Consulting Limited.

