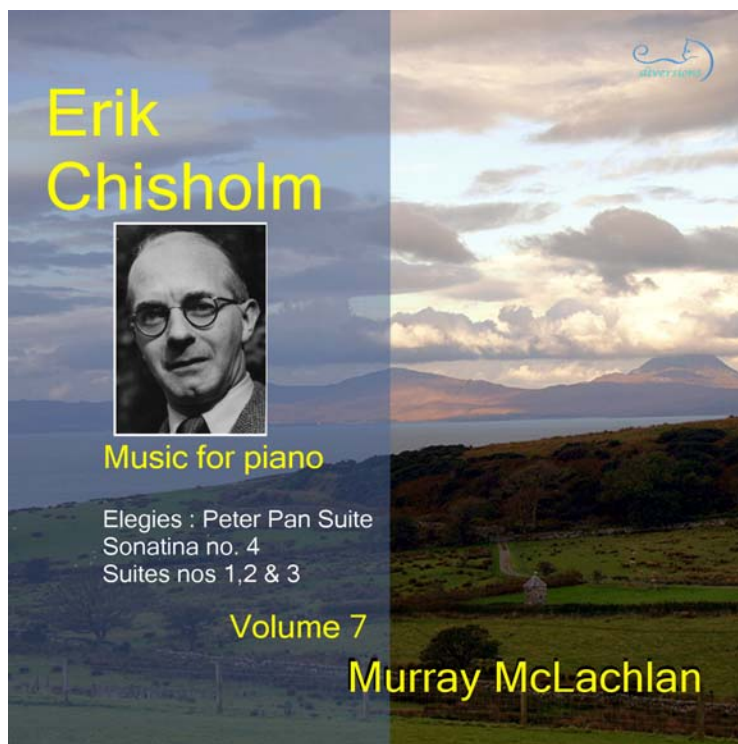




## New Release - Press Information



**ARTIST(S):** Murray McLachlan

**COMPOSER(S):** Erik Chisholm (1904-1965)

**TITLE:** Music for Piano Volume 7

**CATALOGUE NUMBER:** DDV24155 [0809730415524]

**RELEASE DATE:** 19<sup>th</sup> September 2011

**PRICE POINT:** Single CD/UK Mid Price [UK Dealer £5.55]

### **Track Listing:**

Elegies (No. 1 after *Dàn Luighair* 'A Collection of Highland Airs' no. 120/ No. 2 after *Tha mo ghruaidhean air preasadh* 'A Collection of Airs' no. 7 (first Version)/No. 2 (Second Version)/ No. 3 after *Gur muladach tha mi's gun mhacnus, gun mhanran* 'A Collection of Highland Airs' no. 123/No. 4 based on *Dàn Luighair*); Peter Pan Suite; Praeterita (Sonatina no. 4) – First Movement; Suite No. 1; Suite No. 2; Suite No. 3 (Ballet) Total Playing Time 68.45

Page 1 of 2

Issued on behalf of Divine Art Records by

**Music & Media Consulting Limited**, 3 Cypress Close, Doddington, Cambridgeshire, PE15 0LE  
Tel/Fax: 01354-740847 Mobile: 07774-426966 e-Mail: [john@musicandmediaconsulting.com](mailto:john@musicandmediaconsulting.com)



### **Repertoire/Product Information:**

#### **THE EDITION**

This is the seventh and final volume in the series of solo piano music. The first four volumes (DDV24131-4) formed the basis of a recent feature on BBC Radio Scotland studying the piano music of Erik Chisholm, and narrated by Murray McLachlan. These performances have been hailed by one critic as one of the musical discoveries and revelations of the Twenty-First century. Volume 5 (DDV24140) was released in 2009 and Volume 6 (DDV 24149) in 2010.

Erik Chisholm (1904-1965) was the leading Scottish modernist composer and a promoter of modernist music of international significance. He was also a vital force in the revival of operas. He brought Bartók, Hindemith and Casella to Scotland, rescued Walton in a performance of *Facade*; and it was for him Sorabji deigned to perform his *Opus Clavicembalisticum*. He was a founder of the Celtic Ballet.

In his compositions, his knowledge and use of Scottish traditional music remains unsurpassed. He was the first composer to absorb Celtic idioms into his music in form as well as content, his achievement paralleling that of Bartók in its depth of understanding and its daring.

### **Artist Information:**

"Murray McLachlan is a pianist with a virtuoso technique and a sure sense of line. His timing and phrasing are impeccable, and his tone - full but unforced in the powerful passages, gentle and restrained in the more lyrical - is a perpetual delight" (*BBC MUSIC MAGAZINE*)

As a concert artist Murray McLachlan has received outstanding critical acclaim for intelligent and sensitive interpretations and superb technical ability. His prolific discography, much of it for Divine Art and Dunelm, has received long-standing international recognition and includes over thirty commercial recordings, including the complete sonatas of Beethoven and Prokofiev and many rarities.

McLachlan's repertoire includes over 40 concertos and he has appeared as soloist with most of the leading UK orchestras. His recognition has been far-reaching, bringing many invitations to perform abroad. In recent seasons his engagements have included performances in the USA, Scandinavia, South Africa, Poland, Byelorussia and Norway. In 1997 he was awarded a knighthood by the Order of St John of Jerusalem in recognition of his services to music in Malta. In 2003 he performed the complete cycle of 32 Beethoven Sonatas to critical acclaim in Manchester, and in 2004 his Wigmore Hall Erik Chisholm Centenary Recital and subsequent national tour attracted superlatives in the national press.

### **Additional Details & Marketing:**

The CD will be fully serviced to all UK classical music press and radio. Advertising will include major classical music magazines and publications. For more details, and to request a review sample, please contact John Cronin at Music & Media Consulting Limited.