



## New Release - Press Information



**ARTIST(S):** Kenneth Smith (flute) Paul Rhodes (piano)  
**COMPOSER(S):** Various  
**TITLE:** The Expressive Voice of the Flute  
**CATALOGUE NUMBER:** DDA21222 [Bar Code 0809730122224]  
**RELEASE DATE:** 30<sup>th</sup> September 2013  
**PRICE POINT:** 2CD Slimline/ Special Price/UK Dealer £10.20

### Track Listing:

*CD1:* **Vaughan Williams:** Fantasia on Greensleeves\*; **Elgar:** Chanson de Matin\*; **Elgar:** La Capricieuse\*\*;  
**Blake:** Make Believe\*\*\*; **Grainger:** Brigg Fair\*\*\*; **William Lloyd-Webber:** Two Country Impressions\*\*;  
**Scott:** Lotus Land Op. 47 No. 1\*\*; **Lamb:** English Air; **Finzi:** Five Bagatelles\*\*; **Elgar:** The Serious Doll\*\*;  
**Delius:** La Calinda (arr. Fenby); **Walton:** Touch Her Soft Lips and Part\*\*\*; **Blake:** Walking In The Air\*\*\*;  
**Trad:** The Skye Boat Song\*; Music in the Street\*\*\*; Golden Slumbers\*; **Arnold:** Allegretto from 'Sonatina Op. 19'; *CD2:* **Debussy:** Clare de Lune (arr. Roelens/Moyse); **Debussy:** Menuet from 'Petite Suite'\*\*\*;  
**Mendelssohn:** On Wings of Song, op. 34 No. 2\*; **Kreisler:** Schön Rosmarin\*\*; **Schumann:** Träumerei\*\*;  
**Elgar:** Salut d'amour\*; **Rimsky-Korsakov:** Chant Hindou\*; Flight of the Bumble Bee\*; **Khachaturian:** Adagio from 'Spartacus' (arr. Galway); **Grieg:** Last Spring\*\*\*; **Fauré:** Berceuse\*\*\*; **Gossec:** Tambourin\*;  
**Liszt:** Liebestraum No. 3\*\*\*; **Offenbach:** Barcarolle from 'Tales of Hoffmann'\*\*\*\*; **Chopin:** Minute Waltz\*;  
**Borodin:** Nocturne from 'String Quartet No. 2'\*\*\*\*; **Debussy:** La Fille aux Cheveux de Lin\*; **Dinicu:** Hora Staccato (arr. Heifetz/Smith); **Satie:** Trois Gymnopédies; **Marais:** Le Basque\*\*; **Grainger:** Walking Tune (arr. Ould); **Monti:** Csárdás \*\*

\* Arr. Smith/Rhodes \*\* Arr. Smith \*\*\* Arr. Rhodes



### **Repertoire/Product Information:**

#### **THE EDITION**

This collection of some of the world's most cherished melodies and popular concert favourites is presented by Kenneth Smith, principal flute of London's Philharmonia Orchestra for 27 years, with pianist and accompanist Paul Rhodes, a duo partnership that has been performing and recording music for flute and piano since 1986. Most of these 46 tracks have been skillfully and sensitively transcribed by the performers themselves, sharing the musical content between both instruments in a way that allows the wide diversity of musical expression that lies within these works to be realised.

### **Artist Information:**

Principal Flute of the Philharmonia Orchestra London for over twenty seven years, **Kenneth Smith** is an established and familiar guest principal flute with many of the major orchestras in Britain.

He can be heard on countless recordings of the orchestral and operatic repertoire with several leading orchestras. With the Philharmonia alone he has made over 500 recordings including symphonic cycles, concertos, overtures and orchestral showpieces, ballets, film scores and over 40 operas. His individual sound and imaginative playing on disc and on the concert platform continue to draw glowing reviews and win admirers around the world.

Kenneth Smith's solo recordings include Mozart's *Concerto for Flute and Harp* under Sinopoli for Deutsche Grammophon, Vivaldi concertos with the London Musici and Bach's *Brandenburg Concerto No. 2* with Maurice André and the Philharmonia under Muti for EMI. Chamber music recordings include works by Janacek, Mercadante and Messiaen.

Kenneth Smith's collaboration with pianist Paul Rhodes during the last twenty six years has produced twelve albums of music for flute and piano, five of them being devoted to music by British composers whilst a 3 CD set entitled 'A Song Without Words' gives an insight into the life and influence of French flutist Paul Taffanel. The others embrace many of the major works in the flute repertoire along with several virtuoso showpieces, some neglected gems and a selection of these artist's own colourful and frequently broadcast arrangements of classical favourites.

**Paul Rhodes** was born in Ireland and studied piano in Belfast with Wight Henderson. After reading music at Edinburgh University he went on to study piano with Marjorie Hazlehurst at the Birmingham Conservatoire and with Hamish Milne in London.

Paul lives in Luxembourg where he pursues an active career as a teacher and pianist. In addition to his music-making with Kenneth Smith, he regularly performs as a song accompanist and as an instrumentalist with musicians from Belgium, France and Germany.

### **Additional Details & Marketing:**

The CD will be fully serviced to all UK classical music press and radio. Advertising will include major classical music magazines and publications.

For more details, and to request a review sample, please contact John Cronin at Music & Media Consulting Limited.