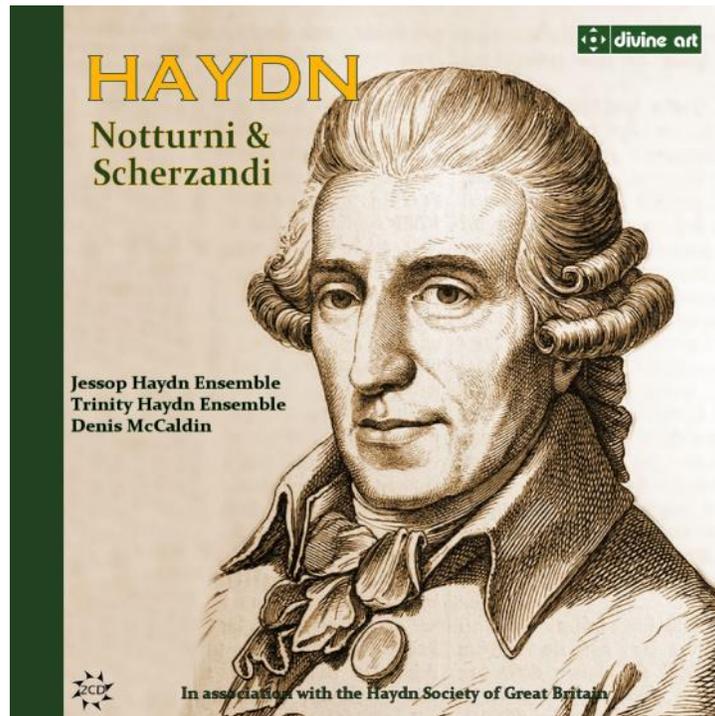




New Release - Press Information



ARTIST(S): Jessop Haydn Ensemble, Trinity Haydn Ensemble
Denis McCaldin (conductor)

COMPOSER(S): Franz Joseph Haydn

TITLE: Notturmi & Scherzandi

CATALOGUE NUMBER: DDA21221 [Bar Code 0809730122125]

RELEASE DATE: 11th February 2013

PRICE POINT: 2CD/Slimline Case/Special Price [UK Dealer £10.20]

Track Listing:

CD1: 6 Notturmi, Hob II: 25-30 *; **CD2:** 2 Notturmi, Hob II: 31-32 **; 6 Scherzandi, Hob II: 33-38 **

* Jessop Haydn Ensemble/** Trinity Haydn Ensemble Playing Time 154.34



Repertoire/Product Information:

This Haydn Society 2CD set features little-known chamber works from the first and last decades of the composer's life. In 1786, King Ferdinand IV of Naples commissioned a group of concertos for his favourite instrument - the *lira organizzata* - a kind of laptop combination of hurdy-gurdy and positive organ. Haydn provided five such works and the King appears to have approved because two years later he asked the composer for a set of **Notturmi** featuring two of the same instruments. The precise details of this second commission are not known but between 1788 and 1790, Haydn completed nine such *Notturmi* (one is lost) employing two liras, two clarinets, two horns, two violas and basso continuo. This group of eight works for chamber players is in effect a collection of three-movement divertimenti.

THE EDITION

As early as 1765, the Leipzig publisher Breitkopf listed in his catalogue six **Scherzandi** by 'Sigr Gius. Haydn'. This title was almost certainly not Haydn's own. It is much more likely that he would have used a name such as symphony or 'sinfonia' and in his *Entwurfkatalog* of his own works compiled in that same year we find him listing them under the section containing symphonies. The original reason for their composition is unknown. It is interesting to note that they have a key scheme that couples them together; each pair is characterised by the interval of a fifth: F & C; D & G; E & A. These miniature symphonies are scored for two violins and basso continuo, flute, 2 oboes and 2 horns.

Artist Information:

The Trinity Haydn Ensemble was created in 2009 as part of a Haydn bicentennial collaborative project shared between members of Trinity College of Music and the Haydn Society of Great Britain.

The Jessop Haydn Ensemble was formed as a collaborative project between the Haydn Society of Great Britain and the University of Sheffield in 2012. It offers young prospective professional musicians the opportunity to develop their skills in aspects of 18th- century performance practice through recording and performance.

Denis McCaldin is a conductor and a music historian. He is Director of the Haydn Society of Great Britain and Professor Emeritus of Performance Studies in Music at Lancaster University.

After studying in Birmingham and Salzburg, he developed a special interest in chamber orchestras through his association with the London Mozart Players, European Union Chamber Orchestra and Orchestra of the Age of Enlightenment. He has worked with many major British orchestras including the Halle, Royal Philharmonic, and Royal Liverpool Philharmonic Orchestras. He has also conducted in Australia, Africa, Europe and North America. His choral work has led to tours with Pro Cantione Antiqua, the Ambrosian Singers and to two CDs of Haydn and Schubert masses, one of which



(featuring his edition of the *Little Organ Mass*) has received a Gramophone Critic's Choice award.

Denis McCaldin retains a particular interest in Joseph Haydn and in choral and instrumental music of the 18th and 20th centuries. He has published performing editions of a number of Haydn's works including his *Te Deum*, *F major Mass*, *Little Organ Mass* and *Nelson Mass* as well as critical studies of Mahler, Stravinsky, and Beethoven's choral music.

Denis McCaldin is also in demand as a lecturer and broadcaster, contributing to special projects such as BBC Radio 3's *The Virtuoso Chamber Orchestra* and *Settling the Score* as well as Proms interval talks and magazine programmes. Most recently he could be heard in conversation with composer James MacMillan, discussing settings of the *Seven Last Words* on BBC Radio 4.

The Haydn Society's principal aim is to promote a wider knowledge and understanding of the music of Joseph Haydn and his circle.

Further details can be obtained at www.haydnsocietyofgb.com

Additional Details & Marketing:

The CD will be fully serviced to all UK classical music press and radio.

Advertising will include major classical music magazines and publications.

For more details, and to request a review sample, please contact John Cronin at Music & Media Consulting Limited.